



The Bedford Center for the Arts Photo Group presents

## Fundamentals of Digital Nature Photography

**Michael Milicia, instructor**

5 Wednesdays: February 27 - March 27 from 6 until 9 pm  
In the BCA space on the ground floor of Old Town Hall in Bedford

To register, email [info@bedfordarts.org](mailto:info@bedfordarts.org)

*Fundamentals of Digital Nature Photography* is a classroom seminar that will provide a solid grounding in the technical aspects of Digital Nature Photography with an emphasis on metering and exposure.

Photography has always been a blend of art and technology and digital capture has made this more true than ever. Mastery of the technical side will enable you to better realize your creative vision and start taking your imagery to the next level.

The presentation will start with basic concepts and build on them, step by step, to provide an in-depth treatment of several of the most important technical areas of digital photography.

There will also be a hands-on component in the classroom which will allow you to immediately apply what you have learned using your own camera. This approach makes the class useful for beginners as well as for more advanced amateurs who want to solidify their technical background.

The class will also serve as excellent preparation for one of the countless field workshops being offered throughout the world today. A solid grounding in the basic concepts and terminology will allow you to take far better advantage of the opportunities presented in these other offerings and get maximum value from your investment of time and money.

*Seminar topics will include:*

*Digital sensor basics*

*Image Size & Resolution*

*Exposure Compensation*

*Digital ISO*

*Incident metering*

*Manual Mode*

*RAW file content*

*Reflective metering*

*Highlight/Shadow detail*

*Causes of Noise*

*Reciprocity*

*Luminance Histograms*

*Minimizing Noise*

*Tone vs. Color*

*RGB Histograms*

*White Balance*

*Metering patterns*

*"Exposing to the right"*

*Color Management*

*Exposure modes*

A minimum of 6 students is needed to run the class, with a maximum of 12. Tuition: \$195 each

To register, email [info@bedfordarts.org](mailto:info@bedfordarts.org)

**About the instructor:** Michael Milicia is a nationally recognized photographer whose work has been featured in many juried art shows and exhibits throughout New England. [Click here to see a portfolio of Mike's work](#) or [click here to visit his website](#)

Since June of 2011, Mike has been an instructor and workshop leader for Charles Glatzer's [Shoot The Light Instructional Photographic Workshops](#).

For additional information about Fundamentals of Digital Photography, email Michael Milicia Photography, [mike@miliciaphoto.com](mailto:mike@miliciaphoto.com).

