PRINTMAKING COMPETITION!

Sponsored by the Chicago Printmakers Collaborative (CPC)

GRAND PRIZE:

Two Printmakers will be chosen to receive free, 6-month keyholder memberships to the Chicago Printmakers Collaborative (a \$1200 value). The artwork created at CPC by the two winners will be exhibited in the summer of 2012.

PLUS: Ten top selected artists will be invited to exhibit in CPC's SUMMER EXHIBITION 2011. (Two of these top ten artists will be selected to win the grand prizes).

No Entry Fees! (yes, we're artists too. we get it. we just want you to send us your best work for consideration, and then we want to give away the inkfarm because we want you to have a cool place to work with other cool printmakers, because that's just the way we are)

Juror: Debora Wood, Senior Curator Mary & Leigh Bloch Museum of Art, Northwestern University

Deadline for submissions: May 1st, 2011 **Calendar:**

-Artists will be notified of Summer Exhibition acceptance by May 21st.

-Accepted artworks should be mailed or delivered to CPC by/on June 11th.

-Grand prize winners will be announced at the Gallery Opening on June 25 5-8pm

-Summer Exhibition runs through August 31, 2011.

The fine print:

-Competition is open to all experienced printmakers and printmaking students over 18 years of age. -Artists who win the grand prizes will be responsible for their materials, personal printmaking supplies, travel expenses and accommodations in Chicago.

-Grand prize winners MUST be experienced printmakers and follow all rules, procedures and regulations of the CPC. Each artist will be asked to donate a print to the CPC archive. CPC will provide the winners with unlimited 24/7 studio access with a key, storage, basic shop supplies, and intern assistance by request.

-Grand prize winners must complete their 6-month studio residencies before July 1, 2012. -CPC offers full facilities in traditional etching, lithography, relief, and screen printing. Some limited access to letterpress may also be arranged.

-CPC Gallery will make standard 40% commission on all artwork sales.

AGREEMENT AND LIABILITY: Artists acknowledge the artwork they submit to the CPC is their own, original work to which they have the unconditional ownership and publishing rights. Artists also agree to permit the CPC to post their images online in any related exhibition of artwork at no cost to CPC. CPC cannot be held financially liable or responsible on any account for submitted artwork. By submitting accepted artwork for exhibition, each artist shall be deemed to have agreed to all conditions of this prospectus. Finalists will be expected to sign a release form, provided upon notification of acceptance. Grand prize winners will be expected to sign a CPC member contract.

Directions for submitting to the 2011 CPC PRINTMAKING COMPETITION:

-Fill out the form below, save it, and email this page only to <u>info@chicagoprintmakers.com</u> along with:

-a one-page resume or bio (created in a word document)

-artist statement (created in a word document)

-4 jpg format images of current prints produced in the past 2 years, 150dpi, and no larger than 6 inches on any edge. Please limit file sizes to 1MB (megabyte) and make sure they can be opened on a MAC. Each image file should be named in the following manner: Last name, underscore; submission number, underscore; title.jpg. Example: Smith_1_ILoveAcid.jpg for the first submission of a print made by John Smith titled "I Love Acid". Attach the submitted image files to the email with the filled out submission form, artist statement and resume/bio.

All materials should be emailed to <u>info@chicagoprintmakers.com</u>. Images may be sent in multiple emails if necessary. Subject line should read: Artist's last name and "CPC Print Competition" (Example: Smith CPC Print Competition).
