Friends of the Performing Arts (FoPA) Meeting Minutes October 17, 2012

Treasurer's Report postponed

- Treasurer Alisa Moscone not in attendance
- Membership drive ongoing drawing for winner of Kindle Fire will be completed when full list of donor names are collected from Alisa.

- Amanda Roeder, Choral – Music – A Cappella presents funding requests:

- \$1,400 4 group passes to NE Voices a cappella Festival
 - \$350 fee per group (Fri concert, Sat workshops, concert) There are 61 kids in a cappella this year (a record!) and this would benefit them all. The Festival is Feb 8-9

\$300 - Arranging Workshop

- After school program to learn compositional techniques. A clinician would be hired to run a 3-week series, once per week. Does not require paid software.
 - Session 1: Basics come with a song in mind
 - Session 2: Feedback Bring your song and get feedback
 - Session 3: Final After tweaks, get feedback on the final version
- Open to 20 kids max for first workshop. Could benefit any of 61 a cappella students and any others who want to apply. Any student may apply.

\$300-825 MMEA - Massachusetts Music Educators Association All State Festival http://mmeaonline.org/index.htm

- Marblehead High School always has students qualify every year for this honor choral, band, ensemble, orchestra students may try out.
- New England District auditions are November 17. Those who qualify go to the Senior Festival. The
 Top 50% of the finalists at the Senior Festival go on to the All State Festival.
- As we expect to make it to the state festival, the following funds are needed:
 - Professional development 3x \$175 for all three teachers Julie Parsons, Amanda Roeder, Ken
 Warren
 - A chaperone is required on-site at all times as such a hotel room is required for the chaperone - 2 nights @ \$300
- Note that the festival conflicts with Dramafest http://metg.org/festival/h-s-festival/ and ICHSA (International Championship of High School A Cappella) http://www.varsityvocals.com/acappella-events.html As a result a cappella groups are not doing ICHSA and participating Dramafest students cannot try out.

- Steve Black presents Performing Arts funding requests:

\$150 Auditioning Workshop

■ Would be scheduled just before Dramafest and would be open to all students. 20 – 40 kids max. If there was demand, could do 2 sessions...would require another \$150. Goal is to provide students with actionable insights and coaching so they know what to expect from any audition process.

o \$300 Master Class - Drama Guild Workshop Session

Commedia dell'Arte, voice work or movement - this would benefit only the cast of Dramafest

Julie Parsons presents Orchestra Funding Requests:

- \$100 Guest conductor
 - Would work with the entire orchestra

\$141.50 Field trip to attend open rehearsal at Boston Symphony Orchestra

- Includes a pre concert talk, then rehearsal then rehearals. A camera faces the conductor so students can see not just the musicians but also the face of the conductor.
- \$65 Attendance at a Brahms violin concerto performed by a virtuoso
 - Cost is \$5 per child for van (13 kids)

Ken Warren, Band Funding Requests - unable to attend

o Likely to request Percussion Master Session – the same one we funded last year.

Tri-M Music Honors Society http://musiced.nafme.org/tri-m/

o Maryann Perry, Assistant Superintendent briefed us on the status concerning District-wide stipends for clubs which include Tri-M. This is a district process which involves the School District and Union in regards to the contract and language in the contract. The district stipend committee has met and produced a document which encompasses all clubs and stipends, district-wide, for the first time. The committee met with the union and went over all stipends recently. The next step is for the Superintendent, Human Resource Director, and Union to discuss a counter proposal. This was scheduled for this week but our human resource director had a death in her family. This meeting is currently being rescheduled. Until this process is resolved, all afterschool clubs that require a stipend are on hold – a swift resolution of this issue is being pursued but it needs to go through a formal process.

Overview of performing arts events and FoPA volunteer opportunities

- Sweeney Todd
 - Ticket sales will be online, reminder only 3 performances on one weekend this year Dec 7, 8, 9, \$10 seniors and students, \$15 regular admission
 - Set arrives Monday the 26th will need parent help
 - Parent volunteers are in place for most positions need help selling ads for program look for emails and support the various committees!

New Business

- Arts website we have our own page thanks to Ken Lord, Director of Technology
 http://marbleheadschools.org/finearts/fopa.htm We will start to keep it up and add our email list signup, calendar, logo, etc.
- Point was made by that we need more day to day info in principal's update about all the incredible things happening in Performing Arts so much of the news in the Friday bulletin from the Principal is sports related and so much is available to students in Performing Arts! Deb Heaton, Principal, in full support to

print more info – we need to provide it. Teachers present understood that they should promote more and FoPA will also help.

NOVEMBER MEETING – we will vote on funding requests.

2012/2013 Friends of the Performing Arts Meeting schedule:

Wednesday, Sept. 19 all meetings are held at 7:00pm at MHS in the Principal's conference room

Wednesday, Oct. 17

Wednesday, Nov. 14 Next meeting!

DEC. - NO MEETING Wednesday, Jan. 16 Wednesday, Feb. 13 Wednesday, Mar. 13 Wednesday, Apr. 10

In Attendance:

FoPA Co-Presidents: Kera Dalton and Susan Hauck

FoPA Secretary: Molly Welch

FoPA PR: Leslie Boyce

Maryann Perry, Assistant Superintendent

Ken Lord, Technology Supervisor Steve Black, Performing Arts

Amanda Roeder, Choral, Music, A Cappella

Julie Parsons, Orchestra

Karen Jancsy Sandy Abramson Gail Power Jan Coen

Susan Gochenour Marion Higgins