

# the Studio

it's not the mainstage



Subscribe in **2013**  
the possibilities are endless!

## WAYS TO SAVE

Subscription benefits save you over 10% and include free ticket exchanges, lost ticket insurance, great seats, & half-price ticket offers. Enjoy Long Beach Playhouse your way! Go ahead, build your own exclusive theatre experience...

### PREMIUM SUBSCRIPTION

**\$122**

Includes one opening night ticket, champagne and hors d'oeuvre reception with the cast for each show.

#### Opening Nights - Saturdays at 8 p.m.

Opening Night	5/4	6/15	7/27	9/7	10/19
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### FULL SUBSCRIPTION

**\$105 adult**

**\$63 student**

Includes one ticket for each show in the Studio Season.

Choose your night & series dates:

#### Fridays at 8 p.m.

Second	5/10	6/21	8/2	9/13	10/25
Third	5/17	6/28	8/9	9/20	11/1
Fourth	5/24	7/5	8/16	9/27	11/8
Fifth	5/31	7/12	8/23	10/4	11/15

#### Saturdays at 8 p.m.

Second	5/11	6/22	8/3	9/14	10/26
Third	5/18	6/29	8/10	9/21	11/2
Fourth	5/25	7/6	8/17	9/28	11/9
Fifth	6/1	7/13	8/24	10/5	11/16

#### Sundays at 2 p.m.

First	5/12	6/23	8/4	9/15	10/27
Second	5/19	6/30	8/11	9/22	11/3
Third	5/26	7/7	8/18	9/29	11/10

## The Passport

**\$99.00 = Five Shows \* \$72.00 = Four Shows \* \$57.00 = Three Shows**

Passport Subscriptions include three, four or five single tickets that can be used for ANY Playhouse Mainstage or Studio production, anytime. You don't have to choose dates and seats now, once you have the Passport just call or visit the Box Office to reserve your seat when you're ready to see a show. Theatre on your time. \*To avoid sold-out shows call ahead to reserve seats.

## PLACE YOUR ORDER

Box office representatives are ready to assist with your theatre buying experience. Single tickets are available for any performance. Simply stop by, call, or email - we'll take care of everything.

Please Note: All unclaimed Will-Call Tickets will be released 5 minutes after Curtain.

In Person: Visit our Box Office at 5021 E. Anaheim, LB, 90804  
Wednesday - Saturday between 3:00 - 8:00 p.m.

By Phone: (562) 494-1014, option 1  
Call our Box Office between 3:00 - 8:00 p.m. Wednesday - Saturday to charge your order.  
Please note: Box Office phones are turned off at 7pm on performance nights to better serve our patrons.

By email: [boxoffice@lbplayhouse.org](mailto:boxoffice@lbplayhouse.org)

## MACHINAL

May 4 to June 1  
by Sophie Treadwell

Helen's entire life has been dictated to her. She does what society expects of her, however resistant she may feel. She marries her boss, whom she finds repulsive and has a baby with him. Followed by an affair with a younger man who fuels her lust for life, she is driven to murder her husband. She is found guilty and is executed in an electric chair. Inspired by the real life case of executed murderess Ruth Snyder. Its 1928 Broadway premiere is considered one of the high-points of American Expressionist theatre.

## Vigils

June 15 to July 13  
by Noah Haidle

Two years ago, a woman's husband died trying to save a baby from a burning building. Now, she keeps his soul in a box, taking it out occasionally. As a friend of her former husband asks her out on a long-anticipated date, she is faced with the decision to finally let her husband go. With a fresh, new voice, Haidle crafts crisp and witty dialogue that is at once real, relatable, and honest; his brilliant and brawny vision of what could be belies the age of this young, 20-something playwright.

## A MIDSUMMER NIGHT'S GAY DREAM

July 27 to August 24  
by William Shakespeare

This new adaptation of Shakespeare's classic comedy comes with a twist: Athenian law does not permit gay marriage. But with the help of the King and Queen of the Fairies, the mischievous Puck, and a band of plucky amateur thespians, the fates of two pairs of same-sex lovers embark on a hilarious course. As we watch a story of misplaced affection unfold, we learn that true love doesn't necessarily have to be only a dream. "Love looks not with the eyes, but with the mind. And therefore is winged Cupid painted blind."

## EQUUS

Sept 7 to October 5  
by Peter Shaffer

Dr. Martin Dysart, a psychiatrist, is confronted with Alan Strang, a boy who has blinded six horses in a violent fit of passion. This very passion is as foreign to Dysart as the act itself. To the boy's parents it is a hideous mystery; Alan has always adored horses. To Dysart it is a psychological puzzle that leads both doctor and patient to a complex and disturbingly dramatic confrontation. This international success reached new acclaim in London and on Broadway when revived in 2008. Based on true events.

## Avenue Q

Oct 19 - November 16  
Music & Lyrics: Robert Lopez & Jeff Marx  
Book: Jeff Whitty

Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, AVENUE Q is part flesh, part felt, and all heart. A laugh-out-loud musical that tells the timeless story of a recent college grad who moves into a shabby apartment all the way out on Avenue Q; a place where puppets are friends, Monsters are good and life lessons are learned. He discovers that it's clear that this is not your ordinary neighborhood. Together, Princeton and his new friends struggle to find jobs, dates, and their ever-elusive purpose in life.

THERE'S MUCH MORE HAPPENING AT THE LONG BEACH PLAYHOUSE.

[WWW.LBPLAYHOUSE.ORG](http://WWW.LBPLAYHOUSE.ORG)

562-494-1014



the Studio

LONG BEACH PLAYHOUSE

2013

Non-Profit  
Organization  
US POSTAGE  
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Long Beach, CA  
Permit No. 456

LONG BEACH  
PLAYHOUSE  
THEATRES  
5021 E. Anaheim St.  
Long Beach, CA 90804

2013 studio season

