



**art** Van  
**Go**

**the studios**

**jeanette appleton  
bobby britnell  
amanda hislop  
lizzie houghton  
angie hughes  
lynda monk  
frances pickering  
kim thittichai  
julia triston  
pauline verrinder  
and more...**

# **workshop programme**

**spring/summer 2013**

**Art Van Go, 1 Stevenage Rd, Knebworth, Herts SG3 6AN  
tel: 01438 814946 [www.artvango.co.uk](http://www.artvango.co.uk) email: [art@artvango.co.uk](mailto:art@artvango.co.uk)**



# WORKSHOPS AT A GLANCE

Full details can be found in the Main Programme schedule

## FEBRUARY

15th Fri Hellebores in Watercolour  
20th Wed Exploring Landscape Day 1  
21st Thu Exploring Landscape Day 2  
26th Tue Drawing and Designing Day 1  
27th Wed Drawing and Designing Day 2

Jill Winch  
Amanda Hislop  
Amanda Hislop  
Bobby Britnell  
Bobby Britnell

25th Tue Working Sketchbooks Day 1  
26th Wed Working Sketchbooks Day 2  
27th Thu Rust Marks Day 1  
28th Fri Rust Marks Day 2

Amanda Hislop  
Amanda Hislop  
Alice Fox  
Alice Fox

## MARCH

6th Wed Piecing and Patching Day 1  
7th Thu Piecing and Patching Day 2  
8th Fri In Residence  
9th Sat The Embellisher  
12th Tue Creative Surfaces I Day 1  
13th Wed Creative Surfaces I Day 2  
26th Tue Marks and Mixes Day 1  
27th Wed Marks and Mixes Day 2

Lizzie Houghton  
Lizzie Houghton  
Double Act  
Pauline Verrinder  
Lynda Monk  
Lynda Monk  
Jeanette Appleton  
Jeanette Appleton

## JULY

3rd Wed Indigo Shibori  
4th Thu The Rough and the Smooth  
5th Fri Secret Messages, Hidden Meanings  
10th Wed Lace Book Day 1  
11th Thu Lace Book Day 2  
24th Wed Memory Keepers Day 1  
25th Thu Memory Keepers Day 2  
30th Tue Embossed Surfaces Day 1  
31st Wed Embossed Surfaces Day 2

Janice Gunner  
Vanda Campbell  
Wendy Creak  
Julia Triston  
Julia Triston  
Lynda Monk  
Lynda Monk  
Jeanette Appleton  
Jeanette Appleton

## APRIL

3rd Wed Mark Making and Monoprinting  
9th Tue In Residence  
10th Wed Feltmaking for Beginners  
11th Thu Meltingly Beautiful Beads  
16th Tue Photographing Quilts  
17th Wed Fantastic Colour Day 1  
18th Thu Fantastic Colour Day 2  
23rd Tue Victorian Romantics Day 1  
24th Wed Victorian Romantics Day 2  
25th Thu Machine Emb for Begs Sess'n 1  
30th Tue Print and Stitch Day 1

Clive Barnett  
Lynda Monk  
Clare Bullock  
Lynda Swaine  
Kevin Mead  
Ruth Issett  
Ruth Issett  
Frances Pickering  
Frances Pickering  
Marian Murphy  
Bobby Britnell

## MAY

1st Wed Print and Stitch Day 2  
8th Wed Raising the Metallic Surface  
9th Thu Machine Emb for Begs Sess'n 2  
10th Fri In Residence  
14th Tue Inspiration & Interpretation Day 1  
15th Wed Inspiration & Interpretation Day 2  
16th Thu Super Stitches – Graffiti Style  
21st Tue Papermaking for Textiles Day 1  
22nd Wed Papermaking for Textiles Day 2  
23rd Thu Machine Emb for Begs Sess'n 3  
25th Sat The Gathering  
29th Wed Adventures with Stitch Day 1  
30th Thu Altered Photographs  
31st Fri Wired Petals, Pods & Leaves

Bobby Britnell  
Jo Mabbutt  
Marian Murphy  
Sharon Osborne  
Kim Thittichai  
Kim Thittichai  
Gina Ferrari  
Jonathan Korejko  
Jonathan Korejko  
Marian Murphy  
Janet Edmonds  
Vanda Campbell  
Pauline Verrinder

## JUNE

4th Tue Summer Flowers in Watercolour  
5th Wed Bondaweb Birchwood Day 1  
6th Thu Bondaweb Birchwood Day 2  
7th Fri Creative Surfaces II Day 1  
8th Sat Creative Surfaces II Day 2  
11th Tue Painting with Fibres  
12th Wed Wax, Ink & Stitch Day 1  
13th Thu Wax, Ink & Stitch Day 2  
14th Fri Discharge Mark Making and Stitch  
15th Sat Working with Wire and Stitch  
18th Tue Ins & Outs of Discharge  
19th Wed Adventures with Stitch Day 2  
20th Thu Super Stitches

Jill Winch  
Angie Hughes  
Angie Hughes  
Lynda Monk  
Lynda Monk  
Clare Bullock  
Pauline Verrinder  
Pauline Verrinder  
Clive Barnett  
Marian Murphy  
Viv Arthur  
Janet Edmonds  
Gina Ferrari

## AUGUST

1st Thu Embossed Surfaces Day 3  
2nd Fri Collagraph Day 1  
14th Wed Playing with Transfer Dyes  
15th Thu Metallics for Textiles  
16th Fri Collagraph Day 2  
17th Sat In Residence  
20th Tue A Special Place Day 1  
21st Wed A Special Place Day 2  
22nd Thu A Special Place Day 3  
23rd Fri A Special Place Day 4  
29th Thu Fabrics and Flowers Day 1  
30th Fri Fabrics and Flowers Day 2  
31st Sat Fabrics and Flowers Day 3

Jeanette Appleton  
Kim Major George  
Marian Murphy  
Jo Mabbutt  
Kim Major George  
Double Act  
Frances Pickering  
Frances Pickering  
Frances Pickering  
Frances Pickering  
Bobby Britnell  
Bobby Britnell  
Bobby Britnell

## SEPTEMBER

3rd Tue Paper, Print, Stitch Day 1  
4th Wed Paper, Print, Stitch Day 2  
5th Thu Paper, Print, Stitch Day 3  
6th Fri Textile Transformations  
10th Tue Form with Encrustation Day 1  
11th Wed Form with Encrustation Day 2  
12th Thu Super Stitches  
14th Sat Fabulous Felted Adornments  
19th Thu Close to Home Day 1  
20th Fri Close to Home... Day 2  
21st Sat Close to Home... Day 3  
24th Tue Exploring Velvet Day 1  
25th Wed Exploring Velvet Day 2  
26th Thu Mark Making and Printing Day 1  
27th Fri Mark Making and Printing Day 2

Kim Thittichai  
Kim Thittichai  
Kim Thittichai  
Janice Gunner  
Pauline Verrinder  
Pauline Verrinder  
Gina Ferrari  
Clare Bullock  
Amanda Hislop  
Amanda Hislop  
Amanda Hislop  
Angie Hughes  
Angie Hughes  
Clive Barnett  
Clive Barnett

ART VAN GO, The Studios

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Have you visited  
our blogspot yet?  
[www.artvango.blogspot.com](http://www.artvango.blogspot.com)

# WELCOME TO THE ART VAN GO

## 2013 Spring Summer

## WORKSHOP PROGRAMME

Once again the year is underway, and once again we are presenting the new Workshop Programme. We hope the worst of the weather will soon be over, the days are getting longer, and we can all look forward to a busy creative year!

The programme will take us right up to The Knitting & Stitching Show at Ally Pally (just doesn't seem right to be talking about that already!) and is heaving with workshops. There's several new tutors with completely new workshops, but the tutors we know and love are still very definitely making an appearance. Look out for Jonathan Korejko, a passionate papermaker; Alice Fox doing beautiful delicate things with rust; Julia Triston using lace as inspiration; Clive Barnett with screen-printing and Wendy Creak using your handwriting as a design source.

We have had 'In Residence' sessions here in the gallery for several years, but this time we've stretched the idea to include something we've called a '**Double Act**' (two artists working at the same time), and also an event we've called '**The Gathering**' (cue dramatic music!) where we'll have several artists working here in the gallery at the same time. The ideas are still rolling in for this one, but see May 24th & 25th for more details. Hoping this will be a practice run for something bigger next year round about the same time, because **2014 will be our 25th Birthday!!!**

There's been people changes yet again - (what are we doing to them??!) - Nicky has moved closer in to London to be nearer the action and to make the contacts necessary to further her graphic illustration career; and we have lost Chris, who was running the allotment, as he found he had no time left after starting a new full-time job. (Rather than us driving them all away, we'd like to think that we are nurturing them all and then sending them out into the big wild world!!) We have just recently welcomed Beth - a Textiles graduate - to work alongside Ann (still at the helm and completely invaluable), Janys, Liz, Shelagh and Stuart, so all is well!

Another change - the framer, Sally Mead (no relation to Kev), has decided to scale down her framing business and so will no longer be framing through Art Van Go. But, the good news is that we have teamed up with **Kendals of Letchworth** to give you exactly the same personal consultation service here on Saturdays, and we will be able to offer a whole lot more. **See page 13 for more information.**

**So settle down with the refreshment of your choice and enjoy perusing the programme. We hope to see you soon, if not here at Art Van Go then at one of the many events this year.**

**Best wishes from everyone at Art Van Go**

PS If you happen to know anyone local to us who is looking for an allotment, ask them to get in touch.

**The Shows**  
**New Stuff**

**p.14**  
**p.15**

**Gallery Access**  
**Info & Booking Conditions**  
**Booking Form**

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**p.17**

## **FEBRUARY**

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### **Painting Hellebores in Watercolour**

**Fri 15th Feb**

**Tutor: Jill Winch**

Hellebores come in wonderful colours. Jill will show you how to draw these lovely plants and create the wonderful colours in their petals. Plants will be provided for the day by Jill.

[www.jillwinch.com](http://www.jillwinch.com)

**Cost: £27.00 (inc £2.00 materials charge)**

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### **Exploring Landscape with Line, Texture and Colour**

**Wed 20th Feb**

**Two Day Workshop**

**Thurs 21st Feb**

**Tutor: Amanda Hislop**

A two day workshop exploring layering, collage and painterly techniques to create surfaces for stitch, collage and mixed media inspired by the landscape. Landscape observations are taken as a source to inspire personal ideas. Explore the creative combination of line texture and colour to create tactile original surfaces.

[www.amandahisloptextileartist.com](http://www.amandahisloptextileartist.com)

**Cost: £84.00 (inc £8.00 materials charge)**

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This course was postponed in November and rescheduled to take place now in February. Not everyone on the original workshop was able to take up the revised date, so there are still a couple of places.

### **Drawing and Designing for Textiles**

**Tues 26th Feb**

**Two Day Workshop**

**Wed 27th Feb**

**Tutor: Bobby Britnell**

A course which shows ways of arriving at designs for original pieces of textile work through accessible and enjoyable exercises using a variety of mixed media approaches. Drawing skills will be taught and encouraged and ideas of how these designs can be translated into textile art will be discussed as part of the course. Reference will be made to artists and designers as a means of learning and ultimately students will leave the course feeling delighted at their results.

[www.bobbybritnell.co.uk](http://www.bobbybritnell.co.uk)

**Cost: £85.00 (inc £3.00 materials charge)**

## **MARCH**

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Lizzie will soon be moving to beautiful Penzance but promises to come back to give occasional workshops. So - this will be her last workshop here until things settle down for her. Good Luck with the move Lizzie!!

### **Piecing and Patching Mosaic Scarves**

**Wed 6th Mar**

**Two Day Workshop**

**Thurs 7th Mar**

**Tutor: Lizzie Houghton**

Learn ways of felting fabrics together, building up your own unique design of scarf or wrap. This technique could be further developed to make garments at a later date. Each individual student will be able to work to their own degree of complexity and size.

[www.lizziehoughton.com](http://www.lizziehoughton.com)

**Cost: £89.00 (inc £2.00 materials charge)**

### **Lynda Monk and Sharon Osborne**

**'Double Act'**

**Fri 8th Mar**

**10.30am - 3pm**

**FREE! NO NEED TO BOOK!**

A new slant on the 'In Residence' theme - Lynda and Sharon working in the gallery at the same time  
**See also Fri 16th Aug (Double Act); Tues 9th April & Fri 10th May (In Residence)**

## Potential of the Embellisher

Sat 9th Mar

**Tutor: Pauline Verrinder**

Discover the potential of the Embellisher as another tool to contribute to the diversity of textile artists. A day of challenges and experimentation to discover that the Embellisher has endless possibilities for creating and constructing unique fabrics. We will embellish with various combinations of fabrics, threads, fibres, to create fabrics which will become an exciting foil for stitch. It is essential that you bring an Embellisher or have a needlefelting attachment for your sewing machine.

[www.paulineverrinder.com](http://www.paulineverrinder.com)

**Cost £35.00**

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## Exploring Creative Surfaces I

Tues 12th Mar

**Two Day Workshop**

Wed 13th Mar

**Tutor: Lynda Monk**

We will extend a number of the techniques in Lynda's book 'Explore Creative Surfaces' to create lots of samples and a completed piece of work. Exploring Creative Surfaces II will run on June 7th and 8th. These are both stand alone workshops.

[www.purplemissus.blogspot.com](http://www.purplemissus.blogspot.com)

**Cost: £63.00 (inc £10.00 materials charge)**

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## Marks and Mixes

Tues 26th Mar

**Two Day Workshop**

Wed 27th Mar

**Tutor: Jeanette Appleton**

Discover and be surprised by the marks made with a variety of fibres and threads within feltmaking, and create interesting textures in the transformation of fibre and fabric. Considering their application to wall works, fashion or interiors.

[www.jeanetteappleton.com](http://www.jeanetteappleton.com)

**Cost: £110.00 (inc £5.00 materials charge)**

*Numbers will be limited to a maximum of 10*

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## APRIL

Many of you will know Clive, many will have seen his beautiful quilts featured at the Festival of Quilts in 2012 as a Quilters Guild Award winner of 2011. We are so pleased to welcome Clive to Art Van Go for the first time giving these workshops based on his own printing techniques. Look out too for his other workshops this year.

## Exploration of . . .

### Mark Making and Monoprinting for Textiles

Wed 3rd Apr

**Tutor: Clive Barnett**

This workshop will give you the opportunity to learn how to print your own cloth using screen-print techniques for use in a variety of textile settings; patchwork, quilts, Art Cloth or stitched textiles, even for clothing or soft furnishings.

The first part of the day will be restricted to learning and applying to cloth different "Resist Printing" techniques. This will teach the student to arrange "Marks", either as a structured repetition or by exploration of a more organic free flowing design. The second part of the day will enable the student to recreate one of their earlier design ideas onto a tissue silk or a chiffon silk scarf. All printing equipment, scarves and prepared fabric will be provided for this session.

**Cost: £45.00 (inc £5.00 materials charge)**

*Numbers will be limited to a maximum of 9*

## Lynda Monk

In Residence

**Tues 9th April**

**10.00 - 3pm**

Lynda will be working in the gallery on her own pieces, so come along for some inspiration.  
There are no charges for these sessions and booking is not necessary.

Art Van Go will be closed on Good Friday and Easter Sunday & Monday  
(March 29th, March 31st, April 1st)  
We will be OPEN on Easter Saturday

## Feltmaking Beginners

Wed 10th Apr

**Tutor: Clare Bullock**

If you enjoy hands on crafts then come along and learn the foundation skills of Feltmaking. This course will show you how to lay out wool fibres to create a truly lovely piece of even felt to give you a taste of what can be done and hopefully give you the drive to want to explore and expand your skills.

**Cost: £32.00 (plus £8.00 for equipment if necessary)**

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## Meltingly Beautiful Beads

Thurs 11th Apr

**Creating Beads for Textiles**

**Tutor: Lynda Swaine**

An inspiring bead-making workshop with a difference. Experiment with lots of ideas for making beads from fabric, fibre, film, and even glue etc. Then explore their design potential by incorporating them into complimentary backgrounds and your own artwork. This workshop will introduce you to many of the contemporary surfaces, including recycled materials, available for heat manipulation

[www.sewwithconfidence.co.uk](http://www.sewwithconfidence.co.uk)

**Cost: £30.00 (inc £5.00 materials charge)**

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## Photographing Quilts

Tues 16th Apr

**From Capture to Print**

10am - 3pm

**Tutor: Kevin Mead**

Kevin will take you through photographing a quilt, demonstrating different lighting methods and will give you lots of tips and tricks to produce a digital file and a print. The demonstration will include the how to use equipment and simple photo-retouching techniques. Following the basic rules learnt will enable you to produce skilled photos of your own work.

[www.kevinmeadphotographer.co.uk](http://www.kevinmeadphotographer.co.uk)

**Cost: £27.00**

This will be a demonstration with questions and answers.

*Numbers will be limited to a maximum of seven*

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## Fantastic Colour using Print & Stitch

Wed 17th Apr

**Two Day Workshop**

Thurs 18th Apr

**Tutor: Ruth Issett**

A busy two days using accessible printing techniques combined with stitchery to give additional colour and emphasis.

Starting from your own choice of coloured fabric, you will use a variety of print techniques to build colour schemes, from subtle to vibrant combinations. These prints will be further developed and expanded using a variety of different hand or machine stitch techniques.

A course for all abilities, but particularly those who want to develop their experience and understanding of how colour can enhance their work

**Cost: £92.00 (inc £5.00 materials charge)**

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## Victorian Romantics

Tues 23rd Apr

**Two Day Workshop**

Wed 24th Apr

**Tutor: Frances Pickering**

We will be using the Victorian Romantics as a theme as inspiration to create a hard-back book. This is such an interesting and varied period which encompasses the rich design and simplicity of the Arts and Crafts movement through to the lyricism of the Pre-Raphaelites. Using many different mediums: pelmet, glue, wax, board, paper, dyes and hand or machine stitch, you can create a very personal hard back book with a Victorian feel.

[www.frannyp.co.uk](http://www.frannyp.co.uk)

**Cost: £72.00 (inc £4.00 materials charge)**

[www.artvango.co.uk](http://www.artvango.co.uk)

Once again we have our annual machine embroidery course from Marian Murphy. If you have ever been intrigued by machine embroidery but really don't know where to start, here is another opportunity to take Marian's successful machine embroidery course. By the end of the course you could be able to produce individual pieces of work and you will have enough of a grounding in the techniques involved to take part in other machine embroidery workshops.

## **Machine Embroidery for Beginners**

**Thurs 25th Apr, Thurs 9th May, Thurs 23rd May**

**Three Day Course: Session 1**

**Tutor: Marian Murphy**

The aim of this 3-day machine embroidery course is to familiarise students with the sewing machine in a free and exciting way. Various stitches will be learnt alongside some simple but effective design approaches. This will enable students to start designing their own unique pieces of work. Other techniques such as applique, quilting, cut work and wrapping will be included. At the end of the course students should be able to start producing some lovely pieces of work with confidence.

[www.marianmurphyonvoyage.blogspot.com](http://www.marianmurphyonvoyage.blogspot.com)

**Cost: £85.00 (inc £5.00 materials charge)**

Bobby Britnell is presenting this workshop to coincide with the beginning of an exhibition of work from her new book from Search Press due to be out for May. We do hope that 'Stitched Textiles - Flowers' will be available to be launched here at Art Van Go at the same time! Fingers crossed!!!

## **Print and Stitch**

**Two Day Workshop**

**Tutor: Bobby Britnell**

This course will use printing and stitching techniques taken from Bobbys latest book, Stitched Textiles ~ Flowers. Working from simple drawings of flowers, you will be shown how to develop these ideas into suitable designs for blocks and stencils. Wonderful surfaces will be created onto fabrics with these blocks and stencils combined with hand and machine stitch techniques. A lovely course in which you can return to basics but still arrive at fresh and original work.

[www.bobbybritnell.co.uk](http://www.bobbybritnell.co.uk)

**Cost: £85.00 (inc £3.00 materials charge)**

**Tues 30th Apr**

**Wed 1st May**

**MAY**

## **Raising the Metallic Surface**

**Wed 8th May**

**Tutor: Jo Mabbutt**

Learn to gild over raised surfaces with real metal leaf. Use metallic transfer foil and other metallic media to embellish raised elements. Create your own metallic texturing media which can be layered and also used to resist inks and paints.

[www.jmdecorativeart.co.uk](http://www.jmdecorativeart.co.uk)

**Cost: £37.00 (inc £7.00 materials charge)**

## **Machine Embroidery for Beginners**

**Thurs 9th May**

**Three Day Course Session 2**

**Tutor: Marian Murphy**

**See Thurs 25th April**

[www.marianmurphyonvoyage.blogspot.com](http://www.marianmurphyonvoyage.blogspot.com)

**Cost: £85.00 (inc £5.00 materials charge)**

## **Sharon Osborne**

**In Residence**

**Fri 10th May**

**10.00 - 3pm**

Sharon will be working in the gallery on her own pieces, so come along for some inspiration. There are no charges for these sessions and booking is not necessary.

# Design, Inspiration & Interpretation

## Two Day Workshop

**Tutor: Kim Thittichai**

Enjoy the journey through design, interpretation and inspiration. You will be led gently through each part of this two day course creating original designs and discussing different ways of interpreting ideas. There will be time to develop samples and work on a sketchbook. Colour, stitch and design, what more could you ask?

[www.kimthittichai.com](http://www.kimthittichai.com)

**Cost: £90.00 (inc £5.00 materials charge)**

**Tues 14th May**

**Wed 15th May**

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This is the first in a series of new workshops from Gina on aspects of machine embroidery. Each can be approached as a standalone workshop, or can be attended as a short course.

## Super Stitches – Graffiti Style

**Thurs 16th May**

**Tutor: Gina Ferrari**

A free machine embroidery workshop using your machine as a drawing tool. Master stitches and control your machine producing some fun graffiti style stitching that will result in a great confidence building project.

*See also Thurs 20th June & Thurs 12th Sept*

[www.ginaferrari.co.uk](http://www.ginaferrari.co.uk)

**Cost: £30.00**

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## Papermaking for Textile Artists

**Tues 21st May**

### Two Day Workshop

**Wed 22nd May**

**Tutor: Jonathan Korejko**

This is for people who love textiles and want to expand into new areas of creativity. You will learn how cotton, linen, hessian, silk and felt can be recycled and used to make beautiful paper. You will make many sheets of handmade paper using a variety of techniques. This course is intensive, fun, and very creative.

[www.timberlandand.co.uk](http://www.timberlandand.co.uk)

**Cost: £82.00 (inc £6.00 materials charge)**

*Numbers will be limited to a maximum of 9*

# The Gathering!!!

**Fri 24th May and Sat 25th May**

**No, this is not the title of the latest horror film - this is Kev's name for a collection of textile artists! Pay us a visit during these two days and be inspired by a different 'gathering' of artists each day who will be working here in the gallery.**

**So far, it looks like there will be five artists each day, there will also be refreshments available, ideally in the garden (weather permitting), and we are still coming up with a couple of other ideas to entice you along.**

**More details will be available soon.**

## Adventures with Stitch: inspired by Hundertwasser

**Wed 29th May**

### Two Day Workshop

**Wed 19th Jun**

**Tutor: Janet Edmonds**

Create designs inspired by Hundertwasser and turn these into vibrant colourful stitched surfaces using darning, cutting back and adding on.

[www.janetedmonds.co.uk](http://www.janetedmonds.co.uk)

**Cost: £70.00 (inc £3.00 materials charge)**

[www.artvango.co.uk](http://www.artvango.co.uk)



## Altered Photographs

Thurs 30th May

**Tutor: Vanda Campbell**

An exciting day for all artists of all levels of experience showing you how to work directly onto photographs to create exciting new images. Altered photographs are an excellent way to build up confidence in your drawing and design skills. Experiment with a variety of media, to create a range of stunning effects.

[vandacampbell.blogspot.com](http://vandacampbell.blogspot.com)

**Cost: £37.00 (inc £2.00 materials charge)**

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## Wired Petals, Pods & Leaves

Fri 31st May

**Tutor: Pauline Verrinder**

Explore the endless possibilities that working with wire presents when using it to create delicate 3D shapes. A workshop using free machine embroidery techniques with mixed media, wire, thread and fabric. Petals, pods, leaves and items for jewellery are just some forms that can be constructed. It is essential that you have experience with free machine embroidery.

[www.paulineverrinder.com](http://www.paulineverrinder.com)

**Cost: £38.00 (inc £3.00 materials charge)**

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## JUNE

## Summer Flowers in Watercolour

Tues 4th Jun

**Tutor: Jill Winch**

Gardens are beginning to come into their glory about now and offer a wonderful opportunity for botanical watercolour painting. Jill will show you how to draw beautiful flowers and create their wonderful colours. Plants will be provided for the day by Jill.

[www.jillwinch.com](http://www.jillwinch.com)

**Cost: £27.00 (inc £2.00 materials charge)**

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## Bondaweb Birchwood

Wed 5th Jun

**Two Day Workshop**

Thurs 6th Jun

**Tutor: Angie Hughes**

Learn about painting bondaweb and it's visual properties, how to use iridescent paints, experiment with foils, collage and machine embroidery.

[www.angiehughes.com](http://www.angiehughes.com)

**Cost: £85.00 (inc £8.00 materials charge)**

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## Exploring Creative Surfaces II

Fri 7th Jun

**Two Day Workshop**

Sat 8th Jun

**Tutor: Lynda Monk**

We will extend a number of the techniques in Lynda's book 'Explore Creative Surfaces' to create lots of samples and a completed piece of work. This is a stand alone workshop, you will not need to have participated in 'Exploring Creative Surfaces I' to be able to join this workshop, and the workshops will cover different aspects.

[www.purplemissus.com](http://www.purplemissus.com)

**Cost: £63.00 (inc £10.00 materials charge)**

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## Painting with Fibres

Tues 11th Jun

**Tutor: Clare Bullock**

Come along for a fun filled day to learn the skills and techniques required to create a multi layered piece of felted art incorporating the use of pre-felts. The finished piece will be a well-finished wool fabric that could be used purely as a decorative piece, or will be substantial enough to be taken further into a functional item such as a bag or a cushion.

**Cost: £32.00 (plus £8.00 for equipment if necessary)**

## Wax, Ink & Stitch

### Two Day Workshop

**Tutor: Pauline Verrinder**

If design has always been a overwhelming concept to you, this workshop will guide you through some 'basic' design techniques using crayons, oil pastels and ink. This 'non-threatening' approach will enable you to create vibrant individual designs from which you will then focus on translating them into stitch.

Free machine embroidery skills are necessary but design or drawing experience is not.

[www.paulineverrinder.com](http://www.paulineverrinder.com)

**Cost: £67.00 (inc £3.00 materials charge)**

**Wed 12th Jun**

**Thurs 13th Jun**

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## Exploration of ...

### Discharge Mark Making and Stitch for Textiles

**Fri 14th Jun**

**Tutor: Clive Barnett**

This workshop will give you the opportunity to learn how to discharge print (chemically removing the base fabric colour) to create a printed surface to your own cloth, for use in a variety of textile settings; patchwork, quilts, Art Cloth or stitched textiles for clothing or soft furnishings. Learn about the "Discharge Printing" techniques and how to develop "marks", exploring imagery and textured patterns. Then go on to apply simple hand stitch work into or over the printed fabric working with Kantha stitch, which can be used to complement or contrast with your discharge printed fabrics.

**Cost: £45.00 (inc £5.00 materials charge)**

*Numbers will be limited to a maximum of 9*

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## Working with Wire and Stitch

**Sat 15th Jun**

**Tutor: Marian Murphy**

This wire workshop will explore methods of using wire in a sculptural way with the sewing machine, hand stitch and manipulation to create sculptural figures based on simple drawings made from a variety of source materials.

Suitable for those with experience using the sewing machine.

[www.marianmurphyonvoyage.blogspot.com](http://www.marianmurphyonvoyage.blogspot.com)

**Cost £34.00 (inc £2.00 materials charge)**

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## Ins and Outs of Discharge

**Tues 18th Jun**

**Tutor: Viv Arthur**

Starting with dyed surfaces, explore various products that remove colour. Then use dyes and paints to put colour back in. But it doesn't stop there; repeat the processes in multi-layers for surprising and intriguing results. Along the way, apart from being introduced to discharging, you will learn the basics about dyes and paints.

Could be smelly – not suitable for anyone with respiratory sensitivities.

**Cost: £32.00 (inc £5.00 materials charge)**

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## Super Stitches - Draw and Write

**Thurs 20th Jun**

**Tutor: Gina Ferrari**

A free machine embroidery workshop using your machine as a drawing tool. Master stitches and control your machine producing some fabulous graphic style work with text. Ideal for beginners but challenging enough for those with experience too.

[www.ginaferrari.co.uk](http://www.ginaferrari.co.uk)

**Cost: £30.00**

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## Working Sketchbooks...Close to Home

**Tues 25th Jun**

### Two Day Workshop

**Wed 26th Jun**

**Tutor: Amanda Hislop**

A two day sketchbook workshop exploring the theme 'Close to Home' working with line texture and colour, to create landscape inspired sketchbook pages. Work with drawing collage and painterly techniques to create tactile original sketchbook pages. (With the option to continue the theme in the September workshop coinciding with Amanda's exhibition 'Close to Home')

[www.amandahisloptextileartist.com](http://www.amandahisloptextileartist.com)

**Cost: £84.00 (inc £8.00 materials charge)**

[www.artvango.co.uk](http://www.artvango.co.uk)

You may have seen Alice Fox's work at the Festival of Quilts in 2012, which is where we fell in love with the delicate imagery that Alice creates.

## **Rust Marks**

### **Two Day Workshop**

**Tutor: Alice Fox**

Learn about the potential for using rusty objects for printing and dyeing on paper and fabric. Using a range of found items you will produce a series of unique prints and marks on paper and fabric, creating two miniature art works.

[www.alicefox.co.uk](http://www.alicefox.co.uk)

**Cost: £69.00 (inc £5.00 materials charge)**

**Thurs 27th Jun**

**Fri 28th Jun**

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## **JULY**

## **Shibori with Indigo**

**Wed 3rd July**

**Tutor: Janice Gunner**

Spend a fantastic day dyeing "The Blues". Working with natural fabrics you will create unique patterned fabric by experimenting with a variety of Shibori resist techniques as featured in Janice's book Shibori for Textile Artists. You will then dye the fabrics, including threads and yarns to tone with them using Indigo, the most magical of dyes. Your results can then be used in a variety of textile techniques such as patchwork, embroidery, felt making and more!

[www.janicegunner.co.uk](http://www.janicegunner.co.uk)

**Cost: £48.00 (inc £3.00 materials charge)**

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## **Taking the Rough with the Smooth**

**Thurs 4th July**

**Tutor: Vanda Campbell**

This workshop will focus on exploring new ideas and techniques in mixed-media so you will have fun experimenting with textures in designs or paintings. You will be trying quick textured sketches and mixing the unexpected. Plenty of hints and tips showing you how to take any of your artwork to the next level. Suitable for both textile artists and watercolourists of all levels

[www.vandacampbell.blogspot.com](http://www.vandacampbell.blogspot.com)

**Cost: £37.00 (inc £2.00 materials charge)**

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## **Secret Messages, Hidden Meanings**

**Fri 5th July**

**Tutor: Wendy Creak**

Explore the creative possibilities of your own handwriting. Maybe you think that you can't draw, and so you can't create your own designs. Starting with the familiar, everyday act of writing in your own style, explore ways of transforming this into a collection of fascinating samples, with ideas for taking them further.

[www.wendycreak.com](http://www.wendycreak.com)

**Cost: £32.00 (inc £2.00 materials charge)**

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We have known Julia for a while now, but this is the first time she's come to teach at Art Van Go and we are thrilled to have her here. As co-founder and co-director of STITCHBUSINESS, Julia lives and has her studio in Durham.

## **Lace Book**

**Wed 10th July**

### **Two Day Workshop**

**Thurs 12th July**

**Tutor: Julia Triston**

Be inspired by lace! Come and draw, print, collage, cut, bond, layer, piece and stitch to create textured, cut and raised lacy surfaces and samples to fill an inspirational sketchbook! The samples could then be the inspiration of future work, but the sketchbook will be a work of art in its own right

[www.juliatriston.com](http://www.juliatriston.com)

**Cost: £85.00 (inc £3.00 materials charge)**



## Shrines or Memory Keepers

Two Day Workshop

Tutor: Lynda Monk

Explore several different mixed-media techniques involving lustradur, xpandaprint, thermofax screens etc to create several 'fragments'. Then go on to create a three-dimensional shrine or memory keeper.

[www.purplemissus.com](http://www.purplemissus.com)

Cost: £63.00 (inc £10.00 materials charge)

Wed 24th July

Thurs 25th July

## MASTERCLASS SUMMER SCHOOL Embossed Surfaces in Felt

Tues 30th July - Thurs 1st Aug

Three Day Workshop

Tutor: Jeanette Appleton

Explore and discover the possibilities of creating embossed surfaces through-out the felting process, using various fibres and materials. Develop individual approaches and working methods, creating ideas for one-off textiles, interior or fashion items. This Summer School is for more experienced feltmakers to consolidate individual methods and direction, and to guide the individual to discover and develop their unique creative approach and making process.

[www.jeanetteappleton.com](http://www.jeanetteappleton.com)

Cost: £195.00 (inc £8.00 materials charge)

*Numbers will be limited to a maximum of 10*

## AUGUST

### Collagraph – Printing with Texture

Two Day Workshop

Tutor: Kim Major George

Interested in texture and print techniques? This collagraph workshop is printing made easy and accessible, and is suitable for total beginners as well as those have some print-making experience. You will be able to create wonderful print plates using simple everyday materials. Printed on high quality paper, beautiful printed textured images will easily be achieved. For those with a passion for stitch there could also be an opportunity to use your stitched pieces with print.

[www.majorgeorge.co.uk](http://www.majorgeorge.co.uk)

Cost: £75.00 (inc £8.00 materials charge)

Fri 2nd Aug

Fri 16th Aug

### Playing with Transfer Dyes

Tutor: Marian Murphy

A fun day experimenting with the numerous ways of using transfer dyes combined with stitch, - hand or machine. A folio of ideas and samples will build as the day goes by so that students can carry on experimenting at home. Suitable for beginners.

[www.marianmurphyonvoyage.blogspot.com](http://www.marianmurphyonvoyage.blogspot.com)

Cost £34.00 (inc £2.00 materials charge)

Wed 14th Aug

## Lynda Monk and Sharon Osborne

'Double Act'

Sat 17th Aug

10.30am - 3pm

**FREE! NO NEED TO BOOK!**

A new slant on the 'In Residence' theme - Lynda and Sharon working in the gallery at the same time

**See also Fri 8th Mar (Double Act); Tues 9th April & Fri 10th May (In Residence)**

**Tutor: Jo Mabbutt**

Continuing the exploration of metallic decoration specifically for textiles. Experiment with a variety of metallic media to layer and manipulate textures. You will produce a wide collection of more intriguing metallic surfaces.

[www.jmdecorativeart.co.uk](http://www.jmdecorativeart.co.uk)

**Cost: £37.00 (inc £7.00 materials charge)**

### **SUMMER SCHOOL A Special Place**

**Tues 20th - Fri 23rd August**

**Four Day Workshop**

**Tutor: Frances Pickering**

A special place - which can be anywhere that means something special to you - will be the inspiration for making a small fabric book with a cover and pages made out of fabric coated with gesso and coloured with fabric paint. Start with items of inspiration of your place - letters, photographs, books, maps, leaflets, scraps of fabric, poetry or prose, books, drawings or sketch book.

[www.frannyp.co.uk](http://www.frannyp.co.uk)

**Cost: £145.00 (inc £8.00 materials charge)**

### **SUMMER SCHOOL Sumptuous Fabrics and Flowers**

**Thurs 29th Aug - Sat 31st Aug**

**Three Day Workshop**

**Tutor: Bobby Britnell**

This three day course will begin by taking students through a simple dyeing process to create their own sumptuous coloured fabrics, which will form the basis for all follow on activities. Using flowers as our inspiration, and research work into artists that also use flowers as a source of design, these fabrics will be transformed using a variety of techniques including stitch by hand and/or machine. For those that know me, I might feel the need to sneak in a little bit of drawing, but nothing to be frightened of.

[www.bobbybritnell.co.uk](http://www.bobbybritnell.co.uk)

**Cost: £130.00 (inc £5.00 materials charge)**

### **SUMMER SCHOOL Paper, Print, Stitch & Play!**

**Tues 3rd Sep - Thurs 5th Sep**

**Three Day Workshop**

**Tutor: Kim Thittichai**

Create fascinating surfaces on which to print and stitch. Using painted Bondaweb, newspaper, print and sparkles we will create and explore new possibilities, layering textures then printing onto them.

The final layer will be beautiful free machine embroidered shapes that have been stitched onto Solufleece. Your work can then be mounted onto a box canvas and sealed.

[www.kimthittichai.com](http://www.kimthittichai.com)

**Cost: £128.00 (inc £8.00 materials charge)**

## Textile Transformations

Fri 6th Sep

**Tutor: Janice Gunner**

Learn how to create, construct and manipulate fabrics for tactile fabric collage. Using the embellisher as an appliqué tool, the day will be spent experimenting with fabrics and fibres to create exciting textured surfaces ready for hand or machine stitching. Machine embellisher required.

[www.janicegunner.co.uk](http://www.janicegunner.co.uk)

**Cost: £45.00**

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## On Form with Encrustation

Tues 10th Sep

**Two Day Workshop**

Wed 11th Sep

**Tutor: Pauline Verrinder**

A two day workshop in which we will use a variety of techniques to decorate or encrust the fabric surface to create 3D forms. Newspaper or tickets, gesso or acrylics, scrim or muslin, transfer painting or printing are just some of the choices you will make when encrusting and constructing your fabric surface for stitch. Free-machine embroidery skills are essential but the will to explore and experiment is even more important.

[www.paulineverrinder.com](http://www.paulineverrinder.com)

**Cost: £67.00 (inc £3.00 materials charge)**

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## Super Stitches - Draw and Colour In

Thurs 12th Sep

**Tutor: Gina Ferrari**

This is a free machine embroidery workshop using your machine as a drawing tool. Master stitches and control your machine producing some fabulous colourful graphic style work. Ideal for beginners but challenging enough for those with experience too.

[www.ginaferrari.co.uk](http://www.ginaferrari.co.uk)

**Cost: £30.00**

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## Fabulous Felted Adornments

Sat 14th Sep

**Tutor: Clare Bullock**

If you have ever struggled to find the perfect adornment for any outfit or piece of work then come along and learn how to make a truly realistic felted and formed flower brooch in you own choice of colours to complement any occasion. Techniques discovered will enable you to develop increasingly flamboyant creations.

**Cost: £32.00 (plus £8.00 for equipment if necessary)**

## EXHIBITION WORKSHOP

### Close to Home . . . from Sketch to Stitch

Thurs 19th Sep - Sat 21st Sep

Three Day Workshop

**Tutor: Amanda Hislop**

A workshop exploring the theme 'Close to Home' from initial sketch to stitched piece.

Working with line texture and colour, layering, collage and painterly techniques to create tactile landscape inspired surfaces to enhance and manipulate with stitch.

Although designed as a follow on to 'Working Sketchbooks...Close to Home' in June this workshop is also a stand-alone session, and it also coincides with Amanda's exhibition at Art Van Go

'Close to Home' (17 August - 21 September 2013)

[www.amandahisloptextileartist.com](http://www.amandahisloptextileartist.com)

**Cost: £110.00 (inc £8.00 materials charge)**



## Exploring Velvet Tues 24th Sep

### Two Day Workshop

**Tutor: Angie Hughes**

The properties of velvet are quite astonishing! This workshop will explore the effects achieved with dyes, inks and bleaching back in addition to transfoils glitters and lumiere paint plus lots of ideas for free machine embroidery.

[www.angiehughes.com](http://www.angiehughes.com)

**Cost: £85.00 (inc £8.00 materials charge)**

**Wed 25th Sep**

## Exploration of . . .

### Mark Making and Printing for Textiles

### Two Day Workshop

**Tutor: Clive Barnett**

This two day fabric printing workshop will give you the opportunity to learn how to print your own cloth for use in a variety of textile settings; patchwork, quilts, Art Cloth or stitched textiles for clothing or soft furnishings.

On the first day you will be learning and applying 'resist printing' techniques to the cloth. You will learn how to develop and explore your own mark making and textured pattern to the cloth, making it suitable for stitch work on the second day. The printing techniques will involve silk screen and mono-printing processes.

The second day you will learn and apply to your previously printed cloth, expressive mark making, using hand stitch work. This stitch work will 'activate the surface of the cloth'. All printing equipment will be provided for this session

**Cost: £83.00 (inc £5.00 materials charge)**

*Numbers will be limited to a maximum of 9*

**Thurs 26th Sep**

**Fri 27th Sep**

## Framing News.....

**We are really excited to announce that we have teamed up with Kendals of Letchworth to offer a brand new bespoke framing service at Art Van Go.**

Val Button from Kendals will be here on Saturdays to discuss your individual framing requirements. There will be a huge range of mounts, frames and finishes - more than ever before - to choose from.

Val, a textile restorer, is able to frame virtually anything - prints, paintings, three dimensional memorabilia, treasured garments and all forms of textiles. Val can also make textile pieces into hangings, cushion & stool covers.

Kendals were established in 1982 and are specialists in furniture repair, upholstery & polishing as well as framing. Each area is undertaken by experienced craftsmen using traditional skills.

**The framing services on offer will include:**

**Framing and mounting  
Dry mounting  
Box frames  
Re-squaring needlework  
Laminating  
Canvas stretching  
Plain, non-reflective or  
museum quality glazing available**

[www.kendalrestoration.co.uk](http://www.kendalrestoration.co.uk)

tel: 01438 814946



**RESTORATION**



**POLISHING**



**UPHOLSTERY**



**FRAMING**

**Furniture Restoration, Upholstery and Quality Framing**

**25 years**

**LAPADA**

Professional and reliable...  
the very best!

**Val Button from Kendals  
will be at Art Van Go  
on Saturdays  
from 10.00am to 2.00pm  
Why not drop in to discuss  
your requirements**

# textiles in focus

three-day fair for textile enthusiasts

## Cottenham Village College

High Street, Cottenham, Cambridge CB24 8UA - 01954 288751

**15—17 February 2013**

10 to 5 (Fri/Sat) - 10 to 4.30 (Sun)

**Lecture with Meike Laurenson**

**Subject:** 'Inspirational Afghanistan Embroideries'

**Twenty nine 2hr workshops**

**Two textile art exhibiting groups**

Anglia Textile Works

Fen Edge Textiles

**Textile art/mixed media traders**

**Guild and group display stands**

**Demonstrations**

**Refreshments & light lunches**

This year our charity is:

**Breast Cancer Care**



To receive our programme send A5 s a e. to above address or download from:

[www.textilesinfocus.com](http://www.textilesinfocus.com)

Textile Art by Janet Nowell

# ART VAN GO

will be appearing at

## Textiles in Focus

Cottenham Village College

Fri 15th - Sun 17th Feb

## The Fashion & Embroidery Show

NEC

Thurs 21st - Sun 24th March

## Art in Action

### Materials Marquee

Waterperry House, Nr Wheatley, Oxon

Thurs 18th - Sun 21st July

## Festival of Quilts

NEC

Thurs 8th - Sun 11th August

# GALLERY ACCESS

**The workshops take place in the ART VAN GO Gallery offering an inspiring environment for creativity. For unrestricted access to the gallery it is advisable to make a note of the workshop dates &/or make enquiries prior to your visit.**

We whole-heartedly encourage and welcome visitors to the gallery - not only to see the exhibited work, but also to see the various activities. However, while the workshops are underway we would ask you to show courtesy and consideration to those taking part:

- Please ask a member of staff if it is appropriate to enter the gallery at that particular time (it may be awkward if the tutor is giving an involved explanation or demonstration).

- Our first consideration has to be to those who are on the workshop - so we will always ask permission of the tutor and students if visitors may look around. In general, those on the workshop welcome visitors, but there may be exceptional circumstances.

- The students are usually more than willing to show and discuss the work in progress, but please respect the wishes of those who are deep in concentration. Please be as quiet as possible, and try not to restrict the activities of the workshop.

***We hope that by pointing out these few considerations that both the gallery and workshop events can be fully appreciated by visitors and participants alike.***



# NEW STUFF!!

The latest things that we think are great!!!

For full details, see the website

## Catalyst Blades and Wedges

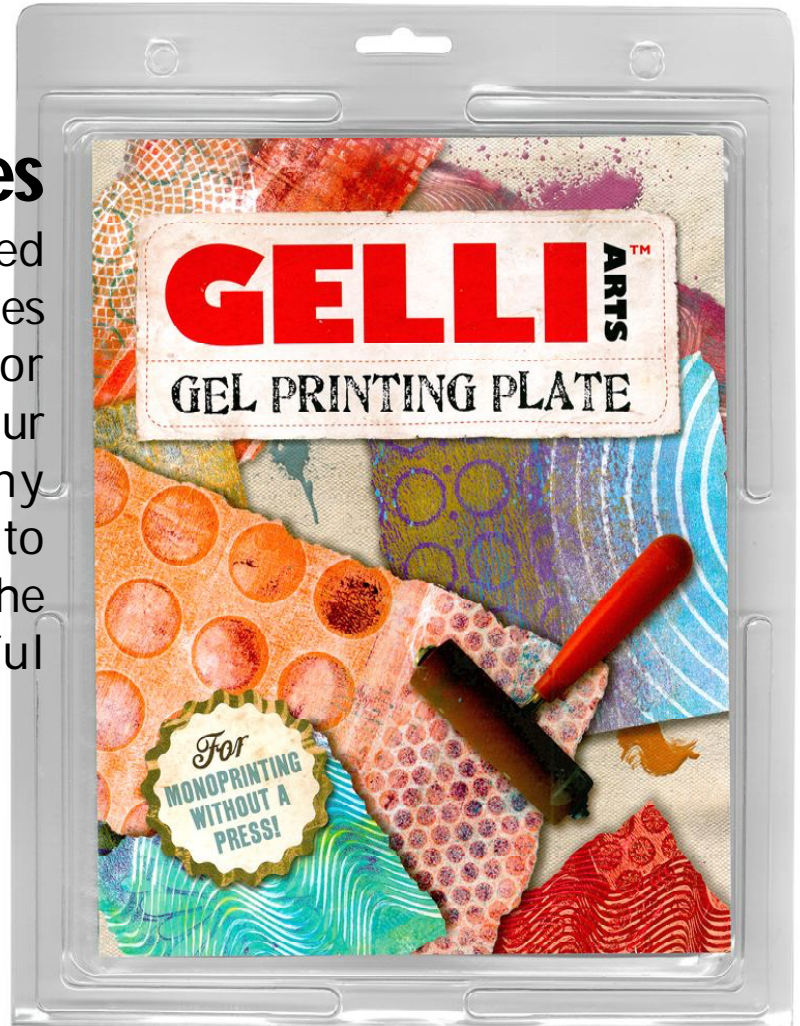
These are already being talked about for using with the Gelli Plates but they are just fantastic for manipulating and applying colour and texture in almost any situation. They're very easy to clean, they feel really good in the hand and make wonderful expressive marks.

6 designs

Blades (on handles) in 3 sizes

Blades 15mm	£7.95
30mm	£8.75
50mm	£10.95

Wedges £5.95



## Just arrived! Gelli Plates

These have been around for a while in the States and talked about over here with great excitement. Plastic sheets are great for simple printing, inking-up for roller-printing, 'squidgy' prints etc etc., and they're cheap. Real gelatine plates are fantastic but they're a fag to make, and you have to plan ahead. **Gelli Plates** give you very nearly all the characteristics of a gelatine plate (you can get really detailed consistent prints very easily using very little ink or paint) but without the mess, and they're there ready to use

Gelli Plate

10x8"

£26.50



# GENERAL INFORMATION

**All workshops must be booked in advance. Booking Form can be found online, or phone to book.** Maximum number on a workshop is 12, unless otherwise stated.

Daytime workshops run from 10am to 4pm unless otherwise stated, but you are invited to arrive any time after 9am giving you time to settle in with a tea or coffee. Evening times vary - see individual workshops

You will usually (though not always) be asked to bring a range of equipment. This should be no more than you would reasonably be expected to have – any “specialist” equipment will be provided as part of the workshop fee wherever possible.

Tea, coffee and biscuits are supplied. You may choose to bring lunch with you, or can order sandwiches and snacks from the local bakers. The high street shops are only 2 mins walk away.

## ACCESS & AMENITIES

The building is all on ground level, so all parts are easily accessible.

There is a fully equipped kitchen.

The Studios is equipped with air-conditioning.

## LOCATION

**By Car:** The Studios is just 20yds north of Knebworth High Street on the B197 (between J6 & J7 of the A1M. The car-park can cater for up to 11 cars, and further parking can be found about 100yds away (unload first)

**By Train:** Knebworth BR Station (Kings Cross line) is less than 5mins walk away.

**By Bus:** Bus Stops are right outside the door

Detailed directions will be supplied on booking

## ACCOMMODATION

For overnight stays, please ask for the accommodation list. Prices start at about £25.00

## BOOKING CONDITIONS

Prices quoted are per person.

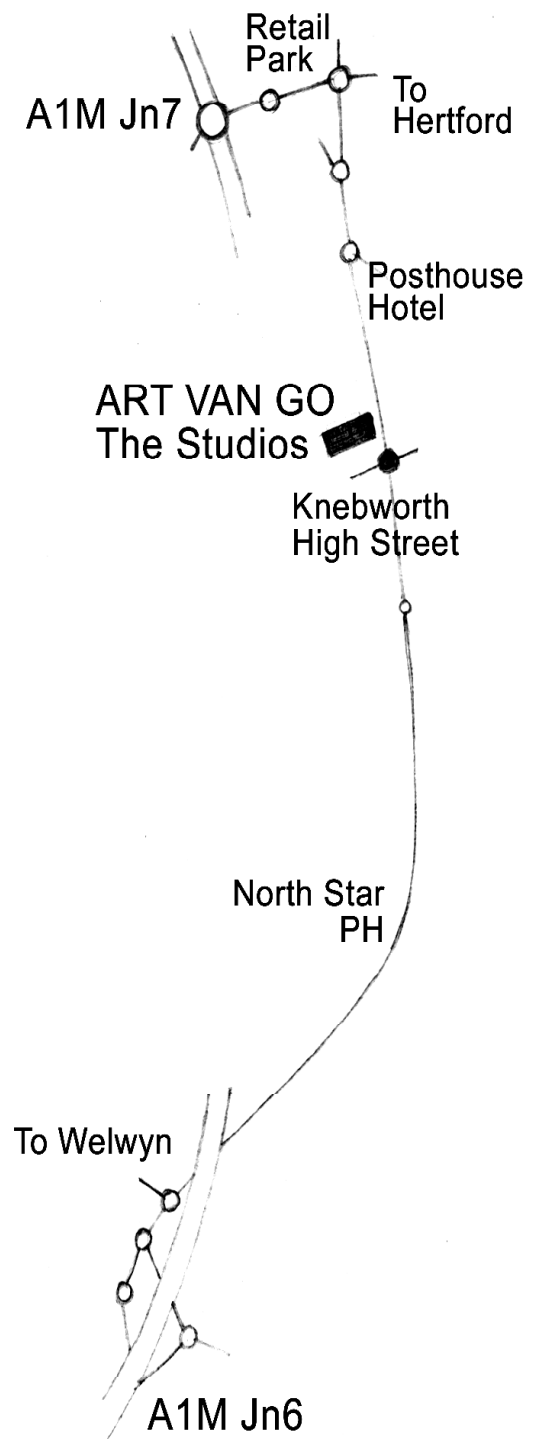
Credit card or guaranteed cheque payment is required to secure a place & shall accompany the booking form.

Payment will be processed at the time of the workshop

Payment is non-returnable within 30 days of the workshop, unless the place can be refilled from a waiting list. No exceptions shall be made.

Please notify us as soon as possible if you have to cancel a workshop so we can offer the place to someone on a waiting list (if applicable) before you offer the place to a friend.

The cancellation of a workshop due to circumstances beyond our control is at our discretion, notification will be given as soon as the decision is made.



# ART VAN GO

## Workshop Booking Form

### WORKSHOP DETAILS

Workshop Title:

Tutor Name:

Date:

Cost:

### YOUR DETAILS

Name:

Address:

Tel:

Email:

(it is essential to provide means of contacting you)

Names of others travelling in your party

### PAYMENT

I enclose £            as payment of the workshop cost

N.B. PLEASE PROVIDE ONE PAYMENT FOR EACH WORKSHOP BOOKED

Cheque made payable to ART VAN GO

or

Visa/Mastercard/Switch

Name as it appears on the card:

Card Number:    \_\_\_\_\_

Valid From:

Expiry Date:

Sec No:

Switch Issue No:  
*If applicable*

Signed:

### **CONDITIONS OF BOOKING** *See also page 16*

The costs quoted are per person

Only full payment will secure a place

Payment is non-refundable within 30 days of the workshop, unless the place can be refilled from a waiting list - **NO EXCEPTIONS WILL BE MADE**

Please notify us as soon as you know you cannot attend a workshop so we can offer the place to someone on a waiting list (if applicable) before offering your place to a friend.

Please return Booking Forms to: ART VAN GO, 'the studios',  
1 Stevenage Rd, Knebworth, Herts SG3 6AN

Tel: 01438 814946   Fax: 01438 816267   www.artvango.co.uk   email: art@artvango.co.uk





## Mail Order

Phone Lines Open

Mon-Fri 9.30-5pm & Sat 9.30-2.30

[orders@artvango.co.uk](mailto:orders@artvango.co.uk)



## Art & Craft Materials Shop

Tues-Fri 9.30-5pm Sat 9.30-2.30

Closed Sun & Mon

Special Event Times may differ

Free Parking · Easy Access



## Gallery

Regular Exhibitions

Textiles · Fine Art · Glass · Jewellery



## Workshop Programme

Inspirational Workshops

take place in the Gallery

## Mobile Shop



Art Van Go, 1 Stevenage Rd, Knebworth, Herts SG3 6AN  
tel: 01438 814946 [www.artvango.co.uk](http://www.artvango.co.uk) email: [art@artvango.co.uk](mailto:art@artvango.co.uk)