



**art van
Go**

the studios

**jeanette appleton
christine benson
bobby britnell
gwen hedley
amanda hislop
lizzie houghton
lynda monk
frances pickering
kim thittichai
pauline verrinder
and more...**

**workshop
programme**
spring/summer 2012

**Art Van Go, 1 stevenage Rd, knebworth, herts sg3 6an
tel: 01438 814946 www.artvango.co.uk email: art@artvango.co.uk**

WORKSHOPS AT A GLANCE

Full details can be found in the Main Programme schedule

FEBRUARY

28th Tues	Now you see it.....	One	Gina Ferrari
29th Wed	The Rough, the Smooth ...		Vanda Campbell

MARCH

1st Thurs	Metallics Mixed Media	Jo Mabutt	
6th Tues	In Residence		Sharon Osborne
7th Wed	Paint, Print..	Day One	Gwen Hedley
8th Thurs	Paint, Print..	Day Two	Gwen Hedley
13th Tues	Bead 'n' More		Linda Swaine
14th Wed	Life Drawing		Rosie Bradshaw
15th Thurs	Mach Emb for Begg	Sess'n 1	Marian Murphy
23rd Fri	Silver Metal Clay		Sarah Lamb
27th Tues	Scrim, Screens...	Day One	Lynda Monk
28th Wed	Scrim, Screens...	Day Two	Lynda Monk
29th Thurs	Raising Metallic Surfaces		Jo Mabutt
30th Fri	Natural Dyes		Jenny Leslie
31st Sat	From the H'Art		Kate Bowen

APRIL

3rd Tues	My Favourite Things	Day One	Frances Pickering
4th Wed	My Favourite Things	Day Two	Frances Pickering
5th Thurs	Mach Emb for Begg	Sess'n 2	Marian Murphy
10th Tues	Purely Printing	Day One	Kim Major-George
11th Wed	Life Drawing		Rosie Bradshaw
17th Tues	Purely Printing	Day Two	Kim Major-George
18th Wed	Now you see it...	Two	Gina Ferrari
19th Thurs	Textile Sketchbooks		Vanda Campbell
20th Fri	Embroidered Poppies		Nodeen Salmon
24th Tues	Texture, Colour...	Day One	Amanda Hislop
25th Wed	Texture, Colour...	Day Two	Amanda Hislop
26th Thurs	Mach Emb for Begg	Sess'n 3	Marian Murphy

MAY

1st Tues	Raiment	Day One	Sarah Burgess
2nd Wed	Raiment	Day Two	Sarah Burgess
3rd Thurs	Book Structures	Day One	Jen Henley
4th Fri	It's a Wrap		Pauline Verrinder
5th Sat	Dying Dabble Day		Janice Gunner
8th Tues	In Residence		Lynda Monk
9th Wed	Painting Calico		Sharon Osborne
16th Wed	Life Drawing		Rosie Bradshaw
17th Thurs	Book Structures	Day Two	Jen Henley
18th Fri	Paper Lamination	Day One	Sarah Welsby
19th Sat	Paper Lamination	Day Two	Sarah Welsby
22nd Tues	Unlikely Bedfellows	Day One	Christine Benson
23rd Wed	Unlikely Bedfellows	Day One	Christine Benson
24th Thurs	Design, Inspiration	Day One	Kim Thittichai
25th Fri	Design, Inspiration	Day Two	Kim Thittichai
26th Sat	Design, Inspiration	Day Three	Kim Thittichai
29th Tues	From the H'Art		Kate Bowen
30th Wed	Arty Acrylics		Vanda Campbell
31st Thurs	Stitching & Cutting		Marian Murphy

JUNE

8th Fri	Copper Clay		Sarah Lamb
9th Sat	Plaster Stitched		Marian Murphy
12th Tues	Screen-print	Day One	Ricki Outis
13th Wed	Screen-print	Day Two	Ricki Outis
14th Thurs	Explore the Embellisher		Pauline Verrinder
15th Fri	Shading	Day One	Nodeen Salmon
19th Tues	In Residence		Sharon Osborne
20th Wed	Beginners Felt-making		Lizzie Houghton
21st Thurs	In Residence		Lynda Monk
23rd Sat	Shibori with Indigo		Janice Gunner
28th Thurs	Sketchbook Samples		Vanda Campbell
29th Fri	Shading	Day Two	Nodeen Salmon

JULY

3rd Tues	Summer School	Day One	Ruth Issett
4th Wed	Summer School	Day Two	Ruth Issett
5th Thurs	Summer School	Day Three	Ruth Issett
6th Fri	Summer School	Day Four	Ruth Issett
11th Wed	Summer School	Day One	Jeanette Appleton
12th Thurs	Summer School	Day Two	Jeanette Appleton
13th Fri	Summer School	Day Three	Jeanette Appleton
14th Sat	Summer School	Day Four	Jeanette Appleton
19th Thurs	Dissolvable Delights		Maggie Grey
20th Fri	Life Drawing		Rosie Bradshaw
24th Tues	Now you see it.....	Three	Gina Ferrari
27th Fri	In Residence		Lynda Monk
31st Tues	Fabulous Surfaces	Day One	Lynda Monk

AUGUST

1st Wed	Fabulous Surfaces	Day Two	Lynda Monk
2nd Thurs	Metallics for Textiles		Jo Mabbutt
3rd Fri	From the H'Art		Kate Bowen
22nd Wed	Summer School	Day One	Frances Pickering
23rd Thurs	Summer School	Day Two	Frances Pickering
24th Fri	Summer School	Day Three	Frances Pickering
25th Sat	Summer School	Day Four	Frances Pickering
29th Wed	New Starting Point	Day One	Kim Thittichai
30th Thurs	New Starting Point	Day Two	Kim Thittichai
31st Fri	New Starting Point	Day Three	Kim Thittichai

SEPTEMBER

1st Sat	Mentoring		Kim Thittichai
18th Tues	Summer School	Day One	Bobby Britnell
19th Wed	Summer School	Day Two	Bobby Britnell
20th Thurs	Summer School	Day Three	Bobby Britnell
21st Fri	Summer School	Day Four	Bobby Britnell

Have you visited
our blogspot yet?
www.artvango.blogspot.com

ART VAN GO, The Studios

t: 01438 814946 www.artvango.co.uk

WELCOME TO THE ART VAN GO

2012 Spring Summer

WORKSHOP PROGRAMME

Well here we are at the beginning of another new year. We hope this 2012 programme finds you all in Good Health & Good Spirits after a wonderful Christmas (I know - seems like ages ago) and that you are looking forward to engaging with some of the wonderful workshops we have in this programme. Most of them are one or two days, but you could thoroughly indulge yourself in one of the four summer schools we have scheduled - four whole days to immerse yourself in your chosen subject!!

We have some new faces around at Art Van Go. The bad news is that Lucy left us in the autumn, but the good news is that she had a little boy, Matthew, in November; and more good news - Janys, Nicky and Liz have recently joined us. On the subject of babies, Jenny, who worked with us before she moved down to Shaftesbury 18 months ago, has just had a little girl called Grace.

The garden is still coming along. We now have a part that is being run as an allotment by a friend of ours. Some of you may have benefitted, as we did, from the fruits of Chris's labours last year! Let's hope for some good weather this year so we can all use the space and we can look forward to a bumper harvest!

Further information of most of the courses is available on our website, www.artvango.co.uk or phone us for more details of specific workshops.

All workshops run from 10am - 4pm unless otherwise stated.

What's On	Centrefold	Gallery Access	p.14
The Shows	p.14	New Stuff	p.15
Info & Booking Conditions	p.16	Booking Form	p.17

A series of four workshops looking at different dissolvable fabrics, films & paper available and the various ways of using them. The classes can be taken singly or as a series as different techniques will be taught at each class.

Now you see it, Now you don't!

Tues 28th Feb

One

Tutor: Gina Ferrari

Learn different ways of using dissolvable fabrics with machine embroidery to create lace, braids and insertions. Create a range of samples with ideas of how they may be taken further. An inspirational class for beginners or those with some experience of machine embroidery

See also Wed 18th Apr & Tues 24th July

The final workshop will appear in the Autumn programme

www.ginaferrari.co.uk

Cost: £30.00

An exciting series of workshops exploring creative techniques - inspirational for textile artists as well as painters and fine artists. These are all independent workshops so you can 'dip-in' as you choose, or immerse yourself in all the subjects!

The Rough, the Smooth and the Wet!

Wed 29th Feb

Tutor: Vanda Campbell

Suitable for both painters and textile artists, this workshop will focus on experimenting and exploring new ideas and techniques. Topics covered will include mixed media, quick textured sketches, and experimenting with mixed media. Plenty of hints and tips showing you how to take your artwork to the next level.

See also Thurs 19th Apr, Wed 30th May & Thurs 28th June

www.vandacampbell.blogspot.com

Cost: £35.00

A series of individual workshops exploring aspects of decorative gilding and metallic finishes.

Metallics Mixed Media

Thurs 1st Mar

Tutor: Jo Mabbutt

Explore the marvellous world of metallic decoration. Learn to use a wide range of metallic media and explore a variety of techniques to texture, colour, oxidise and distress your metallic surfaces. You will build up a collection of dramatic starting points for further use and embellishment.

See also Thurs 29th, Mar & Thurs 2nd Aug

www.jmdecorativeart.co.uk

Cost: £37.00 (inc £7.00 materials charge)

Sharon Osborne

In Residence

Tues 6th Mar

Leaves in Fibretex

10.30 - 2.30pm

Sharon Osborne takes part in lots of our workshops and many of the techniques learnt are incorporated into her work. She will be working in our gallery where she is happy to explain these techniques to visitors. The sessions will have a general theme, or Sharon may also be working across a variety of techniques. There are no charges for these sessions and booking is not necessary.

We are delighted to welcome back Gwen Hedley.

Paint, Print, Scratch and Stitch

Wed 7th Mar

Two Day Workshop

Thurs 8th Mar

Tutor: Gwen Hedley

Working from observation, we will consider sharp, crisp lines along with transparency/translucency. Working with acetates and other see-through media, we will create exciting overlays and multi-spaced layers. You can expect to build a little fat workbook, complete with interesting art works innovative stitch trials and ideas for further development.

www.textilestudygroup.co.uk/members/ghedley

Cost: £79.00 (inc £3.00 materials charge)

Beads 'n' More

Tues 13th Mar

Tutor: Lynda Swaine

A new and inspiring bead-making workshop with a difference. Experiment with lots of new ideas for making beads from fabric, fibre and film etc; then explore their design potential by incorporating them into your own artwork. Come and have lots of fun and release your imagination! Suitable for all levels. Full written instructions and some essential materials included in the price.

www.sewwithconfidence.co.uk

Cost: £30.00 (inc £5.00 materials charge)

Did you know...

**Art Van Go works with a specialist picture and textile framer
Sally Mead of 'Danesbury Framing'**

Available for consultations Saturday 9.30 - 2.00pm, or by arrangement

For details, call Art Van Go

The tutored Life Drawing workshops are held in small groups, with excellent models, and help, encouragement and inspiration of Rosie Bradshaw. There are two 3hr sessions on the day. Either or both session can be booked - the poses will quite naturally be different. We have four Life Drawing days in this programme - all sessions to be booked individually.

Life Drawing

Half Day Workshop

Half Day Workshop

Tutor: Rosie Bradshaw

Through figure drawing anyone can hone their drawing skills. The body is alive, and capable of being in a multitude of positions. Not only will you learn how to draw the figure, you will learn so much more about observation and interpretation. A variety of media can be used, and the poses will range from quick sketches to longer studies. All levels of ability are welcome – from beginners to the more experienced – these sessions will be invaluable to all.

Cost: £22.00 (inc the cost of the model)

Numbers will be limited to a maximum of 8

Wed 14th Mar

10am - 1pm

2pm - 5pm

Once again we have our annual workshop course from Marian Murphy.

If you have ever been intrigued by machine embroidery but really don't know where to start, here is another opportunity to take Marian's successful machine embroidery course. By the end of the course you could be able to produce individual pieces of work and you will have enough of a grounding in the techniques involved to take part in other machine embroidery workshops.

Machine Embroidery for Beginners

Thurs 15th Mar

Session One

Tutor: Marian Murphy

The aim of this 3-day machine embroidery course is to familiarise students with the sewing machine in a free and exciting way. Various stitches will be learnt alongside some simple but effective design approaches. This will enable students to start designing their own unique pieces of work. Other techniques such as applique, quilting, cut work and wrapping will be included. At the end of the course students should be able to start to produce some lovely pieces of work with confidence.

See also Thurs 5th Apr & Thurs 26th Apr

www.bgallery.co.uk/artist-profile.asp?artistid=111

Cost: £80.00 (inc £5.00 materials charge)

Considered a revolutionary new medium only a few years ago, Silver Clay from Japan is now widely used within jewellery-making. Nevertheless, the idea that a grey clay can 'metamorphose' during firing into silver will always leave the uninitiated amazed! Sarah will bring her own jewellery findings so that completed items can be taken away as wearable pieces.

Silver Metal Clay with Colour

Fri 23rd Mar

Tutor: Sarah Lamb

With Sarah's experience as a jeweller of using the interesting and revolutionary silver metal clay, this workshop can be taken as an introduction to the medium, but it is also suitable for those with some basic knowledge. You will be able to create objects in silver by modelling metal clay without traditional jewellery methods, producing quick results. The medium is open to endless possibilities of the imagination and in this particular workshop you will have the option to further embellish your finished pieces with the addition of colour using glass, oxidisers, patinas or enamel powders.

www.sarahlambjewellery.co.uk

Cost: £43.00 (inc £22.00 materials charge)

Scrim, Screens and Scrappy Bits

Tues 27th Mar

Two Day Workshop

Wed 28th Mar

Tutor: Lynda Monk

Explore creative and textured surfaces using scrim, screens and scrappy bits with mixed media materials and techniques. Virtually all materials used will be provided.

www.purplemissus.blogspot.com

Cost: £55.00 (inc £10.00 materials charge)

Raising Metallic Surfaces

Thurs 29th Mar

Tutor: Jo Mabbutt

Learn to gild over raised surfaces with real metal leaf. Use metallic transfer foil and other metallic media to embellish raised elements. Create your own metallic texturing media which can be layered and also used to resist inks and paints.

www.jmdecorativeart.co.uk

Cost: £37.00 (inc £4.00 materials charge)

Now we have a garden at Art Van Go, this new subject seems highly relevant! Jenny Leslie will be introducing natural dyeing and (hopefully) helping us to cultivate some of the plants used in the dyeing process.

Make Eco Scarves with Natural Dyes

Fri 30th Mar

An Introduction to Natural Dyeing

Tutor: Jenny Leslie

Create a scarf with subtle natural patterns.. You will learn about natural dyes, their history and traditional use as well as their place the contemporary textile world. We will use natural ingredients from the plant, mineral and insect world. There will be a follow-on workshop in the Autumn programme.

Cost: £34.00 (inc £7.00 materials charge)

This is the first in a series of individual workshops from a tutor new to Art Van Go. Kate Bowen, whose chosen medium is oils, considers drawing and observation to be vital to any discipline. These workshops are available to be booked individually or as a series. Each session will be different and personal ideas and techniques will naturally develop.

From the H'Art

Sat 31st Mar

Tutor: Kate Bowen

Explore the use of drawing from references provided, combining traditional drawing practices with experimental drawing. Music will be played throughout the workshop and students will respond intuitively - drawing from the heart not the head to make drawings and collages. Prepare to be amazed by what you can do working fast and instinctively. You will be shown how the Masters have used colour to different affect and you will learn the power of colour and tone in your painting. Gather information from observational drawing inside or outside in the gardens (weather permitting). Any medium can be used and mixed media is encouraged. This workshop is for anyone in any creative area, beginner or more experienced, who is excited by the prospect of mark making and painting as a means of self-expression and observation.

See also Tues 29th May & Fri 3rd Aug

www.katebowen.co.uk

Cost: £32.00 (inc £2.00 materials charge)

A Few of my Favourite Things

Tues 3rd Apr

Two Day Workshop

Wed 4th Apr

Tutor: Frances Pickering

"Brown paper books, some tied up with string . . ." Working with brown paper and calico, using hand or machine stitch and incorporating 'doors', windows, pockets, fold-outs, envelopes, etc. in order to create a very personal book with places to hide some of your "favourite things".

www.frannyp.co.uk

Cost: £72.00 (inc £4.00 materials charge)

Machine Embroidery for Beginners

Thurs 5th Apr

Session Two

Tutor: Marian Murphy

See Thurs 15th Mar

Art Van Go will be closed on Good Friday and Easter Sunday & Monday,
as well as the Diamond Jubilee Bank Holiday, Tues 5th June.
We hope you enjoy your weekends

Kim is a printmaker with a great feeling for texture, textiles and tactile surfaces. Kim is the author of the incredibly detailed creative book - 'Collagraph'.

Purely Printing: Celebrating Collagraph

Two Day Workshop

Tutor: Kim Major George

Interested in texture and print? This workshop is collagraph printing made easy and accessible. Kim is an experienced printmaker/artist and teacher who has taken printing (along with her traditional press) to many parts of the country, showing students the amazingly diverse results. By using simple everyday materials, applied & inked, burnished & pulled onto high quality gallery paper, everyone will easily achieve professional printed textured images

www.majorgeorge.co.uk

Cost: £67.00 (inc £5.00 materials)

Tues 10th Apr

Tues 17th Apr

Life Drawing

Half Day Workshop

Half Day Workshop

Tutor: Rosie Bradshaw

See Wed 14th Mar for full details

Cost: £22.00 per session (inc the cost of the model)

Numbers will be limited to a maximum of 8

Wed 11th Apr

10am - 1pm

2pm - 5pm

Now you see it, Now you don't!

Two

Tutor: Gina Ferrari

Learn different ways of using dissolvable fabrics with machine embroidery. Create a range of samples with ideas of how they may be taken further. An inspirational class for beginners or those with some experience of machine embroidery

See also Tues 28th Feb

www.ginaferrari.co.uk

Cost: £30.00

Wed 18th Apr

Textile Sketchbooks

Tutor: Vanda Campbell

Suitable for both fine and textile artists, this workshop will focus on experimenting and exploring new ideas and techniques. Topics covered will include mixed media, quick pencil sketches, collages and montages, and there will be plenty of hints and tips showing you how to create beautiful sketchbooks you will be proud of.

See also Wed 29th Feb

www.vandacampbell.blogspot.com

Cost: £35.00

Thurs 19th Apr

Machine Embroidered Poppies

Tutor: Nodeen Salmon

Paint a poppy landscape using your sewing machine and beautiful threads. You will be learning about blending and layering of threads, as well as the use of directional stitches.

This workshop is suitable for those who are just discovering the magic of machine embroidery, as well as the more experienced enthusiast, as long as you are very familiar with your machine.

www.threadsx4.co.uk

Cost: £35.00

Fri 20th Apr

Texture, Colour and Stitch – Fragment and Change the Surface

Two Day Workshop

Tutor: Amanda Hislop

Tues 24th Apr

Wed 25th Apr

A workshop exploring painterly techniques to create tactile stitched surfaces on calico and layered muslin. Use natural and man made grids and networks, observed up close and in detail as abstract forms, as a source to inspire personal ideas. Explore the creative combination of colour, texture and line to create inspiring original surfaces.

www.amandahisloptextileartist.com

Cost: £82.00 (inc £8.00 materials charge)

Machine Embroidery for Beginners

Thurs 26th Apr

Session Three

Tutor: Marian Murphy

See Thurs 15th Mar

We are delighted to have Sarah Burgess teaching here for the first time. A member of the Textile Study Group and widely exhibited, Sarah will be using her experience to encourage students' exploration of personal creativity through print and drawing. Sarah will be following up this workshop with another in the Autumn programme.

Raiment – Clothes as a Theme

Tues 1st May

Two Day Workshop

Wed 2nd May

Tutor: Sarah Burgess

Clothes surround us from our earliest days and carry memories and associations linked to our lives and interests. Explore some of these ideas through drawing, print and collage of fabrics and papers to develop further in your own time.

www.textilestudygroup.co.uk/members/sarah-burgess

Cost: £90.00 (inc £7.00 materials charge)

Jen Henley regularly takes part in our workshops and is well-known for her insatiable approach to collecting and using alternative techniques of all kinds. Her passion is surface embellishment and the spin-off is her collection of quirky handmade books which include a range of structures, bindings & 'found' materials.

Quirky Book Structures

Thurs 3rd May

Two Day Workshop

Thurs 17th May

Tutor: Jen Henley

Have you ever wondered what to do with all those painted papers and dyed fabrics made in workshops? This is an opportunity to turn your stash into a unique & quirky book or two.

Cost: £60.00 (inc £2.00 materials charge)

It's a Wrap

Fri 4th May

Tutor: Pauline Verrinder

Using fabric & thread we will be exploring the potential of the 'wrapping technique' as an original means of creating fabrics and forms. Some wrapping threads will be constructed prior to experimentation with unusual core materials. A workshop suited to everyone who works with textiles and strives to bring originality into their work.

www.paulineverrinder.com

Cost: £36.00 (inc £6.00 materials charge)

Don't miss 'New Stuff' on page 16
- new and exciting products -

Our regular day from Janice Gunner where she explains about main dye types and how to use them. A great introduction to the area of dyeing or an opportunity to take your knowledge a little further.

Dying Dabble Day

Sat 5th May

Tutor: Janice Gunner

Spend the day dabbling and experimenting with some easy dyeing techniques using Procion fibre reactive dyes, disperse dyes and acid dyes. Using a variety of both natural and synthetic fabrics, you will be amazed at the effects that can be achieved quickly with simple methods and basic equipment. You will produce a range of samples for use in your work or as useful reference resource for the future.

www.janicegunner.co.uk

Cost: £40.00 (inc £3.00 materials charge)

Lynda Monk

In Residence

Tues 8th May

10.30am - 3pm

FREE!!

We are delighted that Lynda Monk has joined us to work in the gallery under the format of 'In Residence' as a regular contributor. Lynda is well known for her creative surfaces using a mix of materials.

You can come along to watch Lynda working and to pick up some tips.

There is no charge for these sessions and booking is not necessary

See also Thurs 21st June, Fri 27th July & Thurs 6th Sept

www.purplemissus.blogspot.com

Painting Calico

Wed 9th May

10.30am-2pm

Tutor: Sharon Osborne

Sharon will be encouraging you to create your own background fabrics with calico, acrylics, fabric paints, printing plates etc. This will be a few hours of fun, and will end up with lots of ideas and lots of fabrics ready to use as a basis for stitch.

Cost: £20.00 (inc £3.00 materials charge)

Numbers will be limited to a maximum of 6

Life Drawing

Wed 16th May

Half Day Workshop 10am - 1pm

Half Day Workshop 2pm - 5pm

Tutor: Rosie Bradshaw

See Wed 14th Mar for full details

Cost: £22.00 per session (inc the cost of the model)

Numbers will be limited to a maximum of 8

You may have seen Sarah demonstrating as part of the Virtual Studio Team at the Festival of Quilts, NEC. Sarah specialises in the process of paper lamination, and her work incorporating this technique has been widely exhibited both in the UK and internationally. We are therefore delighted that Sarah is returning to Art van Go to share her skills with a two day introductory course on paper lamination.

Paper Lamination

Fri 18th May

Two Day Workshop

Sat 19th May

Tutor: Sarah Welsby

Not to be confused with the making of ID cards, paper lamination is actually the process of bonding thin layers of paper to fabric to create a unique and integrated cloth, which can then be incorporated into larger pieces or developed further with layering, print, and stitch. The two day workshop will provide an excellent introduction to the processes involved and provide students with an opportunity to practice the techniques for themselves with hands on support and guidance. This will include the use of thermofax screens, textile paints, a soldering iron and lots and lots of paper!

For more examples of Sarah's work see www.parallelstextiles.com or www.zero3textileartists.com

Cost: £82.00 (inc £10.00 materials charge)

As much as everyone loves it, Angelina Fibre can be sometimes considered just too brash and sparkly. In this workshop you are encouraged to take another look. Christine's work is always beautifully sensitive but she uses Angelina with other more subtle fibres in a way that accentuates the characteristics of both.

Unlikely Bedfellows

Two Day Workshop

Tutor: Christine Benson

Discover the beautiful effects achieved by blending natural fibres - silk & linen - with the magical iridescence of Angelina. These unlikely bedfellows work by exploring the unique qualities of the various fibres; Angelina introduces an element of colour to accent and highlights images, allowing the lustrous beauty of the natural silk to be emphasised.

On day one you will integrate Angelina with a variety of natural fibres to make an assortment of surfaces that intrigue and inspire. On day two you will make motifs from some of these to be combined within other gossamer surfaces, also made on day one, to produce a richly textured work that will be further enhanced and embellished with stitch.

Cost: £82.00 (inc £5.00 materials charge)

Tues 22nd May

Wed 23rd May

Design, Inspiration & Interpretation

Three Day Workshop

Tutor: Kim Thittichai

Enjoy the journey through design, interpretation and inspiration. You will be led gently through each part of this 4 day course creating original designs and discussing different ways of interpreting ideas. There will be time to develop a considered sample and work on a sketchbook. 4 days of colour, stitch and design, what more could you ask?

www.kimthittichai.com

Cost: £128.00 (inc £8.00 materials charge)

Thurs 24th May

to Sat 26th May

From the H'Art

Tutor: Kate Bowen

See Sat 31st Mar for full details

www.katebowen.co.uk

Cost: £32.00 (inc £2.00 materials charge)

Tues 29th May

Arty Acrylics

Tutor: Vanda Campbell

Suitable for both painters and textile artists, this workshop will focus on experimenting and exploring ways of working with acrylics. Topics covered will include quick acrylic sketches, working on coloured backgrounds, and abstraction. Plenty of hints and tips showing you how to create successful paintings and design work.

See also Wed 29th Feb

www.vandacampbell.blogspot.com

Cost: £35.00

Wed 30th May

Stitching & Cutting

Machine Embroidery Follow On

Tutor: Marian Murphy

We will be using sewing machines as a drawing tool and then our scissors to create a lot of different effects, patterns and textures. This is an ideal workshop for those with some experience of machine embroidery, or those who have attended one of Marian's beginners' courses.

www.bgallery.co.uk/artist-profile.asp?artistid=111

Cost: £26.00

Thurs 31st May

What's On in the Gallery

Usual Gallery Opening Times:

9.30 - 5.30 Tuesday - Friday and 9.30 - 2.30 Saturday

Closed Sunday & Monday

Special Event times may differ

The workshops take place in the ART VAN GO Gallery
offering an inspiring environment for creativity.

For unrestricted access to the gallery it is advisable to make a note of the
workshop dates &/or make enquiries prior to your visit.

See page 12 of the Workshop Programme for more information on Gallery Access.



SPECTRUM

A group of textile artists mentored by

Gina Ferrari

Invite you to an exhibition of Textile Art

"Close to Home"

7th February - 3rd March 2012

TeaParty

Private View

Sat 11th Feb



Sat 10th March - Sat 7th April

This exhibition shows work by a group of artists who, in 2011, made the leap from being amateur artists to selling their work professionally. Their work is refreshing, contemporary in style and broad in subject matter. There is something for everyone

"A terrific selection of interesting and original art that is both aesthetically effective and artistically absorbing."

Estelle Lovatt, art critic for the BBC

Exhibition at Insight 26th & 27th Nov 2011

The group was mentored by Paul Regan,
Director of Insight School of Art, Barnet

HANDMADE BOOKS

^{starts} Sat 14th April
Sat 12th May _{ends}

A collection of contemporary
and innovative handmade
books made by artists
working with colour &
texture, paper & fabric,
in surface embellishment

Coincides with the workshop
'Quirky Book Structures'
with Jen Henley on 3rd & 17th May



Images from the Artists in Action stands
in Dublin and Harrogate 2011

ART VAN GO, The Studios, 1 Stevenage Rd, Knebworth, Herts SG3 6AN
Tel: 01438 814946 www.artvango.co.uk

Another version of the Metal Clay workshop with Sarah Lamb. The concept of a solid metal appearing to emerge from a dull-looking clay is the same, but here we will be working with copper clay.

Copper Clay with Silver

Fri 8th June

Tutor: Sarah Lamb

The new medium of Copper Clay is just as easy to use as the silver clay, but it is much more economical. In this workshop Sarah will be showing you how you use Copper Clay to create your pieces using many of the same techniques as for Silver Clay, but you will have the option to 'plate' your completed copper clay pieces with silver paste to give the appearance of silver.

www.sarahlambjewellery.co.uk

Cost: £50.00 (inc £15.00 materials charge)

Plaster Stitched

Sat 9th June

Tutor: Marian Murphy

A workshop using plaster combined with textiles and stitch to achieve some very exciting and different effects to use within your work. A variety of samples will be made using students own simple designs and ideas. Some experience of stitched textiles will be an advantage.

www.bgallery.co.uk/artist-profile.asp?artistid=111

Cost: £28.00 (inc £2.00 materials charge)

Screen-print on Textiles

Tues 12th June

Two Day Workshop

Wed 13th June

Tutor: Ricki Outis

Come to this introductory workshop with a pile of plain fabrics and leave with colourful printed fabrics that can be incorporated into future textile work. Alternatively you can print T-shirts, bags, aprons etc. Emphasis is on the experimental and the excitement of the process. This is a great introductory session for anyone new to screen printing as well as for students who would like a 'back to basics' refresher

www.ouselife.co.uk/template.php?user=rickioutis

Cost: £75.00 (inc £10.00 materials charge)

Explore the Potential of the Embellisher

Thurs 14th June

Tutor: Pauline Verrinder

Discover the potential of the Embellisher as another tool to contribute to the diversity of textile artist. A day of challenges and experimentation to discover that the Embellisher has endless possibilities for creating and constructing unique fabrics. We will embellish with various combinations of fabrics, threads, fibres, to create a fabric which will become an exciting foil for stitch. It is essential that you bring an Embellisher or have a needlefelting attachment for your sewing machine.

www.paulineverrinder.com

Cost: £35.00 (inc £5.00 materials charge)

Shading in Machine Embroidery

Fri 15th June

Two Day Workshop

Fri 29th June

Tutor: Nodeen Salmon

It's not always easy to see how shading can be achieved with machine embroidery. Giving a realistic 3D effect to your work can be tricky. For those who are already familiar with free machine embroidery this workshop will guide you in how to use tints and shades, manipulating threads to develop your technique

www.threadsx4.co.uk

Cost: £68.00

Sharon Osborne

In Residence

Tues 19th June

Bondaweb

10.30am - 3pm

See Tues 6th Mar for details

FREE!!

Beginner's Basic Felt-making

Wed 20th June

Tutor: Lizzie Houghton

Have a fun day working with beautiful colours of wool fleece, learning the magical process of felt making. This course is for complete beginners, but will give you the basic principles to enable you to go on to other felting techniques.

www.lizziehoughton.com

Cost: £46.00 (inc £3.00 materials charge)

Lynda Monk

In Residence

Thurs 21st June

10.30am - 3.30pm

See Tues 8th May for details

FREE!!

Shibori with Indigo

Sat 23rd June

Tutor: Janice Gunner

Spend a fantastic day dyeing "The Blues". Working with natural fabrics you will create unique patterned fabric by experimenting with a variety of Shibori resist techniques as featured in my book Shibori for Textile Artists. You will then dye the fabrics, including threads and yarns to tone with them using Indigo, the most magical of dyes. Your results can then be used in a variety of textile techniques such as patchwork, embroidery, felt making and more!

www.janicegunner.co.uk

Cost: £40.00 (inc £3.00 materials charge)

Sketchbook Samples

Thurs 28th June

Tutor: Vanda Campbell

Suitable for textile artists and City and Guilds students, this workshop will focus on exploring ways of working samples in fabric and stitch directly from your sketchbook. Topics covered will include mixed media designs, abstraction, collaging fabrics, and hand stitch embellishment.

See also Wed 29th Feb

www.vandacampbell.blogspot.com

Cost: £35.00

Don't forget your

ART VAN GO

Loyalty Card

See the website for details

SUMMER SCHOOL

Stitched Surfaces to Dye For!

Tues 3rd - Fri 6th July

Four Day Workshop

Tutor: Ruth Issett

This workshop will include dye-painting and various forms of hand and/or simple machine stitch on paper and fabric. Starting from papers and fabrics in whites and neutrals we will create luscious surfaces which are then dye-painted and further developed into a series of exciting embellished pieces.

www.textilestudygroup.co.uk/members/ruth-issett

Cost: £160.00 (inc £10.00 materials charge)

MASTERCLASS SUMMER SCHOOL

Design in Felt-making

Wed 11th - Sat 14th July

Four Day Workshop

Tutor: Jeanette Appleton

The Masterclass is for experienced feltmakers to consolidate individual methods and direction for fashion, interiors, installations or art works. The aim is to guide the individual to discover and develop their unique creative approach and making process.

<http://www.adrawingaday.co.uk/jeanetteappleton>

Cost: £195.00 (inc £8.00 materials charge)

Numbers will be limited to a maximum of 10

A workshop from Maggie Grey that will complement the series from Gina Ferrari

Dissolvable Delights

Thurs 19th July

Tutor: Maggie Grey

In this one day textile workshop you will explore the uses of both soluble film and soluble paper. Students should produce a piece suitable for wearable art or extending into a small panel.

www.workshopontheweb.com/chezgrey

Cost: £46.00 (inc £4.00 materials charge)

Life Drawing

Half Day Workshop

Half Day Workshop

Tutor: Rosie Bradshaw

See Wed 14th Mar for full details

Cost: £22.00 per session (inc the cost of the model)

Numbers will be limited to a maximum of 8

Fri 20th July

10am - 1pm

2pm - 5pm

Now you see it, Now you don't!

Tues 24th July

Three

Tutor: Gina Ferrari

Learn different ways of using dissolvable fabrics by combining machine and hand embroidery. Create a range of samples with ideas of how they may be taken further. An inspirational class for beginners or those with some experience of machine embroidery

See also Tues 28th Feb

www.ginaferrari.co.uk

Cost: £30.00

www.artvango.co.uk

Lynda Monk

In Residence

Fri 27th July

10.30am - 3.30pm

See Tues 8th May for details

FREE!!

Fabulous Surfaces

Two Day Workshop

Tutor: Lynda Monk

Lynda will be showing students how to experiment using techniques from her latest book 'Fabulous Surfaces'. Some of these techniques will then be extended to produce further samples.

www.purplemissus.blogspot.com

Cost: £55.00 (inc £10.00 materials charge)

Tues 31st July

Wed 1st Aug

Metallics for Textiles

Tutor: Jo Mabbutt

Continuing the exploration of metallic decoration specifically for textiles. Experiment with a variety of metallic media to layer and manipulate textures. You will produce a wide collection of more intriguing metallic surfaces.

www.jmdecorativeart.co.uk

Cost: £37.00 (inc £7.00 materials charge)

Thurs 2nd Aug

From the H'Art

Tutor: Kate Bowen

See Sat 31st Mar for full details

www.katebowen.co.uk

Cost: £32.00 (inc £2.00 materials charge)

Fri 3rd Aug

SUMMER SCHOOL

Hard but Easy

Wed 22nd - Sat 25th August

Four Day Workshop

Tutor: Frances Pickering

Learn an easy way to construct a hardback book using simple techniques and materials. Combine pelmet vilene with board to make the cover. Then incorporate windows, flaps, found objects, material, threads, beads and embroidery to create a richly embellished book

www.frannyp.co.uk

Cost: £145.00 (inc £8.00 materials charge)

A New Starting Point

Three Day Workshop

Tutor: Kim Thittichai

Discover the redemptive qualities of newspaper. Create fascinating surfaces on which to print and stitch. Using painted Bondaweb and gilding flake we will explore the possibilities of layering textures to end up with firm pieces of work that can be used to make boxes and vessels.

www.kimthittichai.com

Cost: £128.00 (inc £8.00 materials charge)

Wed 29th Aug

to Fri 31st Aug

Mentoring with Kim

Tutor: Kim Thittichai

A day of 2 halves – discuss your work with other students/artists and discover ways of developing your work and avoiding 'creative block'. Develop a piece of work you haven't got quite 'right' with stitch.

www.kimthittichai.com

Cost: £42.00 (inc £2.00 materials charge)

Sat 1st Sept

(INDIAN?) SUMMER SCHOOL Creating Pattern through Contrasts

Tues 18th Sept - Fri 21st Sept

Four Day Workshop

Tutor: Bobby Britnell

Maybe a bit late to truly be a 'summer shcool' but we're hoping for the best!

A course which will focus on tone, colour and contrast to create pattern in a design.

The inspiration source for the course will come from a variety of artefacts which depict pattern in various ways. Designs will be developed through a series of fun exercises culminating in a series of ideas on paper for exploration into fabric and stitch, using both hand and machine.

Research into foreign, historical and contemporary artists will also be a focus in understanding the richness of pattern in design.

www.bobbybritnell.co.uk

Cost: £160.00 (inc £10.00 materials charge)



Next time you come to 'The Studios' take time to relax in the new garden (weather permitting!)

The garden is currently 'work in progress' but it is already making such a positive contribution to how we use 'The Studios' as a space for workshops and for welcoming visitors

textiles in focus

Cottenham Village College
Cambridge, CB24 8AU 01954 288751
17th/18th/19th February, 2012

10-5 (Fri. & Sat) — 10-4.30 (Sunday)

textile art traders
workshops
two exhibition halls
lecture: *Jennie Rayment* on Saturday
demonstrators promenade
refreshments & light lunches
entry fee: £5.00 on the door only
under 16's £1.00—under 5's free

www.textilesinfocus.com



Sunflowers by Jan Lovell

ART VAN GO

will be appearing at

Textiles in Focus

Cottenham Village College
Fri 17th - Sun 19th Feb

The Fashion & Embroidery Show

NEC
Thurs 22nd - Sun 25th March

Art in Action

Materials Marquee

Waterperry House, Nr Wheatley, Oxon
Thurs 19th - Sun 22nd July

Festival of Quilts

NEC
Thurs 16th - Sun 19th August

GALLERY ACCESS

The workshops take place in the ART VAN GO Gallery offering an inspiring environment for creativity. For unrestricted access to the gallery it is advisable to make a note of the workshop dates &/or make enquiries prior to your visit.

We whole-heartedly encourage and welcome visitors to the gallery - not only to see the exhibited work, but also to see the various activities. However, while the workshops are underway we would ask you to show courtesy and consideration to those taking part:

- Please ask a member of staff if it is appropriate to enter the gallery at that particular time (it may be awkward if the tutor is giving an involved explanation or demonstration).

- Our first consideration has to be to those who are on the workshop - so we will always ask permission of the tutor and students if visitors may look around. In general, those on the workshop welcome visitors, but there may be exceptional circumstances.

- The students are usually more than willing to show and discuss the work in progress, but please respect the wishes of those who are deep in concentration. Please be as quiet as possible, and try not to restrict the activities of the workshop.

We hope that by pointing out these few considerations that both the gallery and workshop events can be fully appreciated by visitors and participants alike.

NEW STUFF!!

We normally only get information out to you about 'new stuff' at the shows, (still haven't got the hang of this inter-webby thing) so let me take this opportunity to update you on some of the newer stuff...



DeColourant

This is the stuff that is loved by many eminent artists - Jan Beaney & Jean Littlejohn, Linda & Laura Kemshall among them - a

simple, ready to use colour discharge medium (available as a paste or a mist) for most dyed natural fabric. The clear **Decolourant** is painted, printed or sprayed onto your fabric, it's ironed and you can see the colour disappear. You also have the option to replace the colour you've taken out with a new colour, all in one magical process, with **DeColourant Plus** which is available in a range of colours, and as a paste or as a mist spray.

DeColourant 237ml	£9.95
Decolourant Mist 118ml	£9.95
DeColourant Plus 70ml	£8.95
DeColourant Plus Mist 118ml	£17.95



Derwent Ink Intense Blocks

We've had the Ink Intense pencils for a while now - the

brilliant colour pencils that are watersoluble but then dry waterproof like an ink. The makers claim that they are then washable on fabric up to 40°C. All these qualities are now available as blocks for larger coverage and they also give more potential for creative use. There's also a neat 'Grate'n Shake' accessory.

Ink Intense set 12	£17.95
Ink Intense set 24	£27.50
Grate 'n Shake	£2.99



Koh-I-Noor Brilliant Waterbased Dyes New Set!!

The original Koh-I-Noor Waterbased Dyes in a set of 12

is widely used by artists of all kinds for it's brilliant transparent colour. Now the same quality is available in a new set of 24 colours! Presented as a stackable, four tier roundel you now have the range and convenience of the Koh-I-Noor pigment watercolour set, but with the brilliance of the Dye set.

Waterbased Dye Set of 12	£4.50
Waterbased Dye Roundel Set of 24	£6.50
Watercolour Roundel Set of 24	£5.30



Montana Empty Markers

These are just brilliant! We've had them for ages and

just forgot to tell you. Part of a range of materials produced for the street-art or graffiti world, these are 'proper' markers but empty. Fill them with your own colour and away you go - perfect for filling with fabric paints or silk paints.

15mm Broad	£4.50
7mm Round	£4.50
3mm Chisel	£3.50
2mm Round	£3.50
10mm Crusher	£2.95
Rollerball (not shown)	£3.95

Don't forget

ART VAN GO

Gift Vouchers

Available in £1, £5 & £25 denominations

GENERAL INFORMATION

All workshops must be booked in advance. Booking Form can be found online, or phone to book.

Maximum number on a workshop is 12, unless otherwise stated.

Daytime workshops run from 10am to 4pm unless otherwise stated, but you are invited to arrive any time after 9am giving you time to settle in with a tea or coffee. Evening times vary - see individual workshops

You will usually (though not always) be asked to bring a range of equipment. This should be no more than you would reasonably be expected to have – any “specialist” equipment will be provided as part of the workshop fee wherever possible.

Tea, coffee and biscuits are supplied. You may choose to bring lunch with you, or can order sandwiches and snacks from the local bakers. The high street shops are only 2 mins walk away.

ACCESS & AMENITIES

The building is all on ground level, so all parts are easily accessible.

There is a fully equipped kitchen.

The Studios is equipped with air-conditioning.

LOCATION

By Car: The Studios is just 20yds north of Knebworth High Street on the B197 (between J6 & J7 of the A1M. The car-park can cater for up to 11 cars, and further parking can be found about 100yds away (unload first)

By Train: Knebworth BR Station (Kings Cross line) is less than 5mins walk away.

By Bus: Bus Stops are right outside the door

Detailed directions will be supplied on booking

ACCOMMODATION

For overnight stays, please ask for the accommodation list.

Prices start at about £25.00

BOOKING CONDITIONS

Prices quoted are per person.

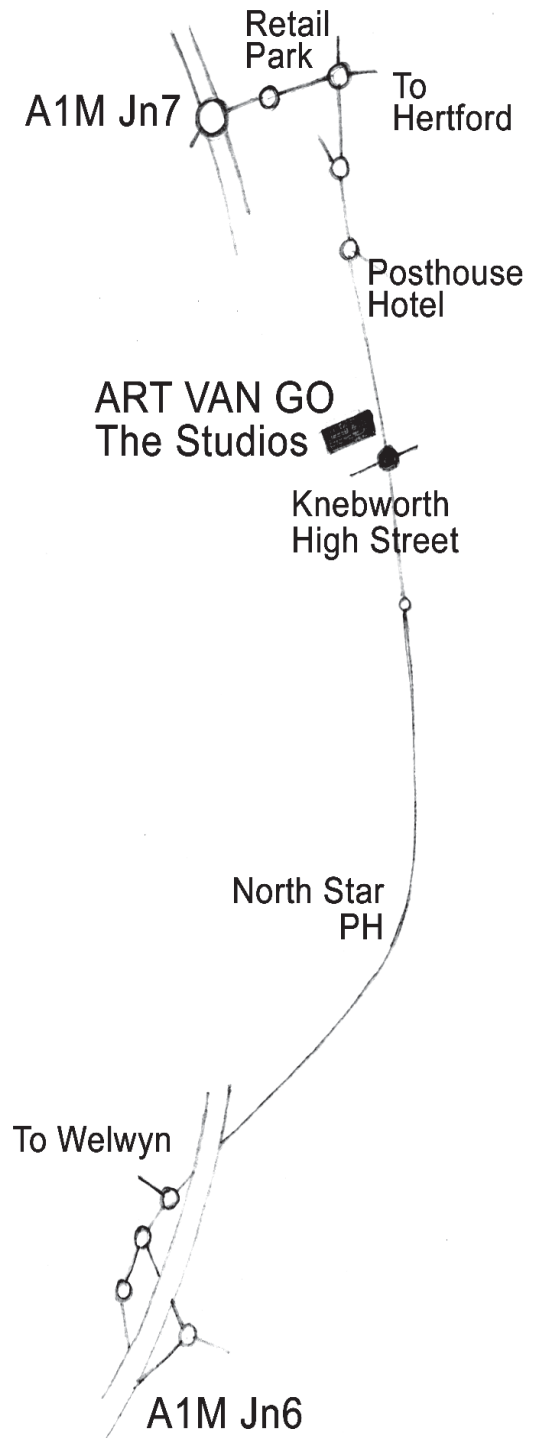
Credit card or guaranteed cheque payment is required to secure a place & shall accompany the booking form.

Payment will be processed at the time of the workshop

Payment is non-returnable within 30 days of the workshop, unless the place can be refilled from a waiting list. No exceptions shall be made.

Please notify us as soon as possible if you have to cancel a workshop so we can offer the place to someone on a waiting list (if applicable) before you offer the place to a friend.

The cancellation of a workshop due to circumstances beyond our control is at our discretion, notification will be given as soon as the decision is made.



ART VAN GO Workshop Booking Form

WORKSHOP DETAILS

Workshop Title:

Tutor Name:

Date:

Cost:

YOUR DETAILS

Name:

Address:

Tel:

Email:

(it is essential to provide means of contacting you)

Names of others travelling in your party

PAYMENT

I enclose £ as payment of the workshop cost

N.B. PLEASE PROVIDE ONE PAYMENT FOR EACH WORKSHOP BOOKED

Cheque made payable to ART VAN GO

or

Visa/Mastercard/Switch

Name as it appears on the card:

Card Number: _____

Valid From: Expiry Date: Sec No: Switch Issue No:
If applicable

Signed:

CONDITIONS OF BOOKING *See also page 16*

The costs quoted are per person

Only full payment will secure a place

Payment is non-refundable within 30 days of the workshop, unless the place can be refilled from a waiting list - **NO EXCEPTIONS WILL BE MADE**

Please notify us as soon as you know you cannot attend a workshop so we can offer the place to someone on a waiting list (if applicable) before offering your place to a friend.

Please return Booking Forms to: ART VAN GO, 'the studios',
1 Stevenage Rd, Knebworth, Herts SG3 6AN

Tel: 01438 814946 Fax: 01438 816267 www.artvango.co.uk email: art@artvango.co.uk



Mail Order

Phone Lines Open

Mon-Fri 9.30-5pm & Sat 9.30-2.30

orders@artvango.co.uk



Art & Craft Materials Shop

Tues-Fri 9.30-5pm Sat 9.30-2.30

Closed Sun & Mon

Special Event Times may differ

Free Parking · Easy Access



Gallery

Regular Exhibitions

Textiles · Fine Art · Glass · Jewellery



Workshop Programme

Inspirational Workshops
take place in the Gallery

Mobile Shop



Art Van Go, 1 Stevenage Rd, Knebworth, Herts SG3 6AN
tel: 01438 814946 www.artvango.co.uk email: art@artvango.co.uk