Esthetics

Esthetic Factors

- The Science of Color
- Facial Analysis
- Golden Proportion
- Soft Tissue Factors
- Tooth Color and Staining
- Restorative Options
- Esthetic Factors

The Science of Color Hue Value Chroma Hue - name of the color Chroma - intensity/strength of the hue Value - lightness or darkness of the hue

Which is the most important in determining or matching esthetics? Form #1, followed by Surface Texture, then Color

Science of Color Color Wheel Deceptive Color Perception Metamerism - seemingly the same color but appears different under a different light source

Color blindness: defects in color visionaffects men > women (9.8% vs. 0.1%)

Shade SelectionConsiderations: Surface texture Background: lip stick make-up Reflective qualities: translucency opacity craze lines Metamerism Light Source: 5500K Recommendations for Shade Selection Recommendations for Shade Selection Esthetic Factors

Facial Analysis Facial Proportions, Symmetry Facial Proportions, Symmetry, and Teeth Smile Contour Facial Analysis Anterior Incisal Plane Posterior Occlusal Plane Interpupillary Line Smile Line Cupid's Bow Golden Proportion

Smile vs. inter-pupillary line

Midline vs. inter-pupillary line

Smile line vs. mid-line

Facial Thirds Hairline Glabella Base of Nose Chin

Facial Proportions: Base of Nose, Max Incisal Edges,Chin Lip length? Males= 22-24 mm Females= 20-22 mm Consider a ceph

Mid-Line Symmetry: Central incisors critical Dental mid-line same as facial mid-line? Dental mid-line vs. closest facial feature?

Facial Proportions, Symmetry and Teeth The Smile in Harmony with the Face Facial Proportions, Symmetry and Teeth Incisal edges usually follow curvature of lower lip

Facial Proportions, Symmetry and Teeth Normal display: Maxillary anterior and premolar teeth Young patients display nearly all of their entire maxillary incisors and almost none of their mandibular incisors Conversely,

Older patients display much less of their maxillary incisors and show more of their mandibular incisors Facial Proportions, Symmetry and Teeth Golden Proportion Found throughout Nature

Human Body

Classic Architecture

Mona Lisa Golden Proportion Central should appear 1.618 X as wide as lateral

Canine should appear 0.618 X as wide as lateral Mack, J Prosthet Dent, 1991 Lombardi, J Prosthet Dent, 1973

Facial Proportions, Symmetry and Teeth Ideal tooth proportions:

-"Golden Proportions": 1.6/1.0/1.0 (1.6) Individual tooth proportions: 1.2-1.4 long x 1.0 wide Centrals = Canines in length and are 20% longer than Laterals

Centrals are 25% wider than Laterals and 10% wider than Canines Length/width ratio of Canines and Laterals = 1.2:1Length/width ratio of the Centrals = 1.1:1

Tooth Arrangement and Dento-Facial Relationships Length of maxillary incisors: Not established by esthetics alone!

"E" sound: 50-70% of available space filled by max centrals <50%: can consider lengthening >70%: lengthening not indicated "F" sound: incisal edges positioned at the wet-dry line "S" sound: inter-incisal distance $\approx 1 \text{ mm}$ Occlusion and soft tissue relations may also effect tooth position

Tooth Arrangement andDento-Facial Relationships Incisal Length: Ends 1-2 mm above lower lip line Use "every other tooth" technique when prepping anterior teeth Interpupillary line parallels edges of maxillary central incisors Judge appearance both sitting and standing Should follow curve of the lower lip

Surface Texture

Younger Patients - High surface texture - Decreases with age - Low luster Older Patients - Low surface texture (smoother) - High luster Facial Proportions, Symmetry and Teeth Natural dentitions are asymmetrical

Anterior teeth are mesially inclined

Apical crest of soft tissue is to the distal

Contours of a Smile: Proximal Contact Progression Contact Point Location Incisal Embrasures: Young Soft Tissue Considerations The "Gummy Smile" Definition: >2mm of gingival display in full smile The "Gummy Smile" Differential diagnosis:

Insufficient (short) lip length.....Soft tissue problemHyperactive lip musculature.....Soft issue problemVertical maxillary excess......Skeletal problemDento-alveolar extrusion.....Dento-alveolar problemShort clinical crowns, altered passive eruption.....

Tissue Thickness

Gingival problem

Thin tissue associated with increased risk for recession Thin tissue may necessitate periodontal augmentation Esthetic compromise with visible substructure possible

Recession Predicting Recession Key Point in margin placement: Where is the base of the sulcus? Where is the osseous crest?

Quality and quantity of keratinized tissue?

Remember that sulcus depth varies: .69 mm average

Key Dimension: Free Gingival Margin → Osseous Crest Predicting Recession High Osseous Crest (short sulcus): Greater chance of biologic width violation

Low Osseous Crest (long sulcus): Greater chance of recession

Bone Sounding Prudent pre-operatively in esthetically critical cases "Black Triangles" "Black Triangles" Keys in attempting to restore the papilla: Is there a proximal contact, or can we establish one?

What is the distance from the contact to the osseous crest? 5 mm: Papilla present 100% of the time 6 mm: Papilla present 56 % of the time 7 mm: Papilla present 27 % of the time

Pre-op bone sounding is prudent Bone and Soft Tissue Alveolar Ridge Defects Siebert's Classification Type 1:Loss of facial-lingual width Type 2:Loss of occluso-gingival height Type 3:Loss of both height and width

Many techniques available Osseous grafting Soft tissue grafting RDP Tooth Color and Staining Tooth Color and Staining Tooth Color and Staining Tetracycline exposure Fluorosis Systemic Illness/Condition **Pulpal Degeneration Restorative Materials** Aging/Calcific Changes Secondary Dentin Tetracycline Staining Discoloration as a result of Restorative Materials Discoloration Secondary to Pulpal Degeneration **Esthetic Factors**

Vital Bleaching: Mechanism of Action Action by oxygen free radical (oxidation reaction)? Organic molecules are broken down to smaller, less-coloredmolecules ? Alteration of the enamel changes light reflectance to cause an apparent lightening?

Bleaching: Indications Generally mild to moderate staining Yellow, orange and brown fluorosis First and second degree tetracycline (variable success) Aging-related discoloration

Bleaching: Contraindications <u>Severe</u> staining of most types Sensitive teeth (recession) Smokers (relative) Extensive restorative history Unrealistic patient expectations Known sensitivity to bleaching agent Pregnant or nursing women

Bleaching: Advantages Non-invasive Easy, economical, predictable Good patient acceptance Minimal chair time required Low toxicity, safe Good longevity Titratable Easy post-treatment maintenance

Bleaching Agents Hydrogen Peroxide (HP)

Carbamide Peroxide (CP) Acidic pH of 4-7

CP breaks down into HP and urea 10% CP 1/3 HP and 2/3 Urea HP oxygen and water Urea ammonia and CO2 Materials: In-Office Bleaching 35%-50% Hydrogen Peroxide HiLite(Shofu) Opalescence Xtra (Ultradent) Superoxol

35-40% Carbamide Peroxides Accelerate (Den Mat)

Hydrogen Peroxide/Carbamide Peroxide Combos White Speed (Discus Dental)

New Light-Assisted Chairside Techniques Materials: Home Bleaching 10% carbamide peroxide with Carbopol® Longest track record Most prevalent concentration Only concentration with ADA acceptance Examples: Opalescence (Ultradent) Nupro Gold (Dentsply) Colgate Platinum (Colgate) Nite White Classic (Discus) Rembrandt Lighten (Den Mat) Radiant (SciCan)

Proxigel(Block Drug)

Carbopol[®]Noveon, Inc. (formerly B.F. Goodrich Co.) High molecular wghtpolyacrylic acid Carboxymethylene polymer Thixotropic nature Thickening Agent Binds to CP Prolongs oxygenationpotential 4X Less replenishment

Non-Vital Bleaching Long track record (a.k.a. "walking bleach") Must remove all composite from access External cervical resorption concerns! Correlated with use of: heat, concentrated bleaching agents Ensure adequate seal over RCT Consider using:saline/perboratevs. superoxol/perborate

Does Bleaching Work? Depends on the type/degree of stain Haywood advocates 4-6 months for severe TCN cases Should see lightening within 3-4 days Pt's compliance before and after treatment is key Effective 75 - 90% of selected cases Depends on study Longevity is reasonable, but variable May require re-treatment periodically

Effects on Gingiva Little to no irritation with well fitting trays and use of rubber dam when indicated (in-office systems) May irritate tissue at higher concentrations Indices, gingival biopsies report no lasting effect Some patients gingival health improves due to increased oral hygiene and O₂ tension

Enamel Bond Strength No long term significant difference in bond strength after bleaching Residual peroxide or oxygen may effect bonding Wait 24-48 hrs if bonding is indicated

Effects on Restorative Materials Minimal to no effect on composite or porcelain Change in color of composites insignificant Increased release of mercury from amalgam,(2 reports) Methacrylate temporary resinsdiscolor (orangish) Bis-acryl and polycarbonate not affected

Effects on Tooth Structure Most SEM studies of enamel surfaces show little or no change in morphology Studies show no significant effects on physical properties of enamel Salivary remineralization might reverse any physical changes that occur Slight surface pitting with 50% H_2O_2 office bleach

Tooth Sensitivity Bleaching frequently causes minor tooth discomfort Sensitivity is transient Related to agent strength / exposure time

Tooth sensitivity can be controlled by: Reduction of exposure time/concentration Fluoride treatment Use of desensitizing agents Desensitizing agents being added manufacturer

Esthetic Factors Tooth Color and Staining Bleaching Microabrasion

Enamel Microabrasion Chemo-mechanical removal of superficial enamel discoloration through the use of acid/abrasive solution with mechanical means or rotary instruments

Enamel Microabrasion: Indications Enamel lesions only: especially brown fluorosis lesions Superficial enamel hypoplasia or hypocalcification Chemo-mechanical removal of superficial tooth structure Acid and abrasive mixture

Multiple systems available: Prema[®], Opalustre[®], home-made Enamel Microabrasion: Advantages Conservative Permanent Short treatment time No apparent pulpal effect Can be used in conjunction with other techniques (e.g. bleaching, veneers)

Enamel Microabrasion: Disadvantages Elbow grease required Limited to shallow defects (<200 microns) Caustic chemicals, excellent isolation required Macroabrasion with discs or burs as effective? Safety concerns for patient & operator Esthetic Factors

Tooth Colored Options Direct Resin Composites Crowns Inlays / Onlays Porcelain Veneers by