



Admission Requirements for the B.F.A.—Visual Arts

The Department of Visual Arts is looking for motivated students whose work exhibits commitment to creativity in addition to technical skill.

Candidates for admission to the Bachelor of Fine Arts (B.F.A.) program in Visual Arts at the University of Regina must submit a portfolio and an artist's statement to the Department of Visual Arts.

The portfolio review dates for **Fall 2012** admission are:

Friday, March 9

Wednesday, March 28

Please call the Visual Arts office at (306) 585-5572 starting February 1st to book an appointment. If you cannot attend either date, call to make other arrangements.

Portfolio:

- The portfolio should contain 10-15 works plus a sketchbook
- The portfolio should be representative of recent work (completed in grades 11 and 12). The majority of pieces should be from within the year preceding the portfolio review and should include both two and three-dimensional work in a variety of media and in both black and white and colour.
- Photography used as an art medium is acceptable. Drawings from photographs or illustrations may be included but should be kept to a minimum.
- Photographs of large or ephemeral pieces that cannot be brought to the review are acceptable, but most work should be actual work.
- Photographs or other visual representations of work should be presented in CD or DVD form. Applicants presenting pieces in this form should let the Department know ahead of time so equipment is available for viewing the work.

Artist's statement:

An artist's statement consisting of a 1-2 page letter that outlines the applicant's interest in the B.F.A Visual Arts program must accompany the portfolio. The statement should reference the works being presented and indicate how the portfolio is representative of their interests. Four printed copies of the statement should be provided.

Interview

The portfolio review takes approximately 10-15-minutes as outlined below:

 Applicants should arrive in the Visual Arts Department Office (Riddell Centre 247) at least an hour ahead of the time scheduled for the review to set up their work.

- A committee consisting of at least three members of the Department will review the applicant's work. The applicant must be present at this time.
- The applicant will provide copies of the artist's statement to members of the review committee.
- The applicant will be asked to take 4-6 minutes to discuss the work presented as part of the portfolio. The committee will then take another 5-8 minutes to ask questions and discuss work with the applicant. Applicants should be prepared to discuss all aspects of their work, technical, aesthetic, and other.

Once the review is completed, the applicant will be asked to leave the room while the committee reads the artist's statement, discusses the portfolio and the applicant's presentation. The applicant will remove the work from display as soon as the committee leaves the room.

Review Results

The Department Head will notify applicants by mail of the review committee's recommendation. The committee will not inform the applicant of their recommendation at the time of the review.

The committee will make one of two recommendations.

- Admission to the BFA program: A student is admitted to the BFA if the quality of work is strong, the applicant has prepared a good artist's statement, and the applicant presents well during the review.
- Admission to the BA Visual Arts program: If the committee feels the students needs more time to develop, they will recommend admission to the BA program. Students will be given recommendations for improving a subsequent portfolio and review. Students can apply up to three times to the BFA program.

Note: The first year and a half of the BFA and BA-Visual Arts programs are identical. Students can build their portfolio while studying in the BA program and apply to the BFA program again. Students who **do not feel** they will be prepared for a portfolio review in Grade 12, may apply directly to the BA program and apply to the BFA during their first year.

For more information regarding the BFA or BA in Visual Arts, please contact:

Department of Visual Arts, Faculty of Fine Arts University of Regina, Regina, Saskatchewan P: (306) 585-5572, Fax: 585-5526

Email: visualarts@uregina.ca

www.uregina.ca/finearts/visual/about special.html