

GEOFFREY SILVER VIOLON
ALBERTO PORTUGHEIS PIANO

MOZART
GINASTERA
ASTOR
PONCE
GRIEG

MONDAY 8 OCTOBER 2012

BOLIVAR HALL, 7.30PM, FREE ENTRANCE



Opus Musica

See other side for programme

PROGRAMME

Wolfgang A. Mozart — Sonata in B flat K.454 (*Largo – Allegro, Andante, Allegretto*)

Alberto Ginastera — Pampeana No.1 Op.16

interval

Miguel Astor — Cantabile

Manuel M. Ponce — Scherzino, Romanzetta, Jeunesse.

Edward Grieg — Sonata in G Major, Op.13 (*Lento doloroso – Allegro vivace, Allegretto tranquillo, Allegro animato*)

For over two decades, **Geoffrey Silver** has been performing across the UK and abroad as soloist, recitalist and chamber musician. He has earned critical and audience acclaim for his interpretative insight and tonal beauty, and was recently described in the British press as 'a prodigious talent'.

Born in London, Geoffrey Silver came to prominence in his early teens as leader of the National Youth Orchestra of Great Britain. Still in his mid teens Silver made his concerto debut in the UK in a performance of the Sibelius violin concerto, and gave his Royal Festival Hall debut in a rapturously received performance of the Saint-Saens showpiece 'Introduction and Rondo Capriccioso'. As a recitalist in recent years, Silver has collaborated with a number of internationally recognized concert pianists over recent seasons, including Alberto Portugheis and Eduardo Hubert from Argentina, and the St Petersburg trained Russian pianist, Anya Fadina. Geoffrey recently performed works by Ginastera and Ponce with Hubert to great acclaim at a shared solo concert with the legendary pianist, Martha Argerich.

Along the way, Silver gained an Honours Mathematics Degree from Imperial College, London University and a postgraduate scholarship to the Royal Academy of Music.

The distinguished pianist and pedagogue **Alberto Portugheis** was born in La Plata, Argentina, to parents of Russian and Rumanian descent. He performs in recitals, chamber-music concerts and as soloist with many major orchestras, including: Royal Philharmonic, London Symphony Orchestra, London Mozart Players, Philharmonia, English Chamber Orchestra and many others. He frequently broadcasts on radio and television and gives regular Masterclasses.

Alberto Portugheis has a particularly wide repertoire, with music ranging from baroque - including his own transcriptions - to contemporary. Many works have been specially written for him. His acclaimed recordings include: 4 Chopin Ballades, Alfred Nieman 2nd Sonata, Ginastera complete piano music and chamber music with piano, Khachaturian Piano Concerto with the London Symphony Orchestra, Khachaturian solo works, Rachmaninov and Shostakovitch cello and piano Sonatas with the cellist Gwyneth George and a CD entirely dedicated to the piano music of Rossini.

Alberto Portugheis is a founder member and Vice-chairman of the Beethoven Piano Society of Europe, Vice-chairman of the International Society for the Study of Tension in Performance, Vice-president of the European Piano Teachers' Association, Founder of the Asociacion Latino-Americana de Pianistas Pedagogos.

Alberto Portugheis is a dedicated Peace campaigner who in 2008 was nominated for the Nobel Peace Prize. He later wrote a book, welcomed by Press and public alike. "Dear Ahd, The Game of War and a Path to Peace" on sale here tonight.

MONDAY 8 OCTOBER 2012

BOLIVAR HALL

Embassy of the Bolivarian Republic of Venezuela

54 Grafton Way, London W1T 5DL

FREE ENTRANCE



OPUS MUSICA presents quality concerts by distinguished performers, promotes new music, organises masterclasses and publishes educational music materials.