

## FULL-TIME PROGRAMS

### THE INDEPENDENT PROGRAM

A full-time program for student dancers at all levels who wish to engage in a rigorous course of study in the Martha Graham Technique. Students may enter the Independent Program to prepare for acceptance into the Professional Training Program. Students enroll per semester and may remain in the program for up to two years.

### PROFESSIONAL TRAINING PROGRAM

A two-year, full-time program leading to a Certificate of Completion. The Professional Training Program provides in-depth studies at professional standards in Martha Graham Technique, repertory, composition, history, music, pedagogy, acting, and performance. The Professional Training Program is for dancers with demonstrated professional potential. Admission is by audition or faculty recommendation only.

### POST CERTIFICATE PROGRAM

Upon completing the Professional Training Program students may elect to remain in the post certificate program for advanced studies in technique, repertory, composition, performance, and individual projects. The program is a one-year, full-time, individualized program culminating in a thesis-equivalent event, which can be in the form of a performance, pedagogical, choreography or writing or internship in one of the departments of the Martha Graham Center.

### TEACHER TRAINING PROGRAM

A one year, full-time program for advanced and professional level students wishing to prepare for careers in teaching dance. The program focuses on teaching approaches and methodology for teaching the Martha Graham Technique and an overall approach in teaching within the public school system.

### GRAHAM II

Graham II is the pre-professional troupe of the Martha Graham School of Contemporary Dance, selected from the most advanced students at the Martha Graham School. Graham II performs in New York City public schools, as well as nationally and internationally, enlightening audiences about Graham's Technique and repertory, and has an annual season. While in Graham II, dancers may be given the opportunity to apprentice with the Martha Graham Dance Company.

## MARTHA GRAHAM SCHOOL OF CONTEMPORARY DANCE

55 Bethune Street, 11th Floor, New York, NY 10014

Tel. 212.229.9200, extension 30

and

316 East 63rd Street, New York, NY 10065

Tel: 212.838.5886 Fax: 212.838.0339

EXECUTIVE DIRECTOR  
LaRue Allen

ARTISTIC DIRECTOR  
Janet Eilber

GENERAL MANAGER  
Faye Rosenbaum

ASSISTANT TO THE  
EXECUTIVE DIRECTOR  
A. Apostol

PRODUCTION MANAGER  
Amanda Mae Goodridge

RESOURCES MANAGER  
Suzy Upton

DIRECTOR OF SCHOOL  
Virginie Mécène

DIRECTOR OF EDUCATION  
Tami Alesson

DIRECTOR OF DEVELOPMENT  
Meghan McCormick

SCHOOL ADMINISTRATOR  
Olga Alagiozidou

INTERNATIONAL STUDENT  
ADVISOR  
Angela Wiele

DEVELOPMENT ASSOCIATE  
Suzanne Flanagan

### FACULTY

Guest alumni, senior faculty of the Martha Graham School, and current members of the Martha Graham Dance Company.

Past and current faculty include: Elizabeth Auclair, Marianne Bachmann, Jacquelyn Buglisi, Tadej Brdnik, Jennifer Conley, Erica Dankmeyer, Christopher Dolder, Janet Eilber, Carrie Ellmore-Talitsch, Donlin Foreman, Penny Frank, Yuko Giannakis, Ellen Graff, Joyce Herring, Mary Hinkson, Linda Hodes, Whitney Hunter, Lone Larsen, Peter London, Peggy Lyman, Virginie Mécène, Miki Orihara, Kevin Predmore, Steve Rooks, Maxine Sherman, Marnie Thomas, Kenneth Topping, Yung Yung Tsuai, Denise Vale, Anne Westwick, Blakely White-McGuire, Dudley Williams, Ethel Winter, Myra Woodruff, Yuriko.

Ballet faculty: Tami Alesson

A fully accredited NASD institution.

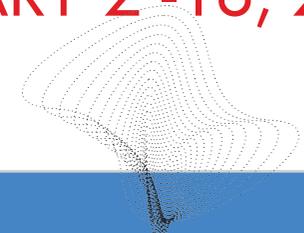
This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

## MARTHA GRAHAM SCHOOL OF CONTEMPORARY DANCE

# WINTER INTENSIVE 2013



## JANUARY 2-18, 2013



COVER PHOTO: Graham II dancers Lucy Postell and Lorenzo Pagano in Martha Graham's *Puritan Duet*. Photo by Kerville Kosmos Jack

MARTHA GRAHAM  
School of Contemporary Dance

## MARTHA GRAHAM TECHNIQUE

In developing her technique, Martha Graham experimented with basic human movement, beginning with the most elemental movements of contraction and release. Using these principles as the foundation for her technique, she built a vocabulary of movement that would "increase the emotional activity of the dancer's body."

### SCHEDULE

Due to the New Year, Week 1 will be held on Wednesday, January 2 through Saturday, January 5- the technique classes will be 2.5 hour long during this week only. The schedule will go back to normal in the following two weeks.

**LEVEL 1** For students who wish to learn the basics of the Martha Graham Technique and accelerate rapidly

WEEK 1: W-S 9:00-11:30

WEEK 2&3: M-F 9:00-11:00

**LEVEL 2** For students with strong elementary background in Martha Graham Technique who wish to accelerate rapidly

WEEK 1 W-S 11:30-2:00

WEEK 2&3: M-F 11:00-1:00

**LEVEL 3\*** For students with a strong Intermediate background in Martha Graham Technique who wish to increase facility

WEEK 1: W-S 2:00-4:30

WEEK 2&3: M-F 1:00-3:00

**LEVEL 4\*** For students and professionals with extensive experience in Martha Graham Technique who wish to deepen physical mastery

WEEK 1: W-S 9:30-12:00

WEEK 2&3: M-F 10:00-12:00

\* Attendance in this level requires prior approval

All Students will be evaluated during the first two days to ensure appropriate class placement.

**All classes will be taught at 63rd Street location except for the Advanced/Company (Level 4) class and the Open Mixed class that will be taught at our Westbeth location.**

## REPERTORY WORKSHOPS

Martha Graham's ballets were inspired by a wide variety of sources, including modern paintings, the American frontier, religious ceremonies of Native Americans, and Greek mythology.

JANUARY 2-18

**ADVANCED REPERTORY\*:** (LEVEL 3 AND 4)

WEEK 1: W, TH, F 4:30 - 6:00

WEEK 2&3: M, T, W 3:00 - 4:30

**BEGINNER/INTERMEDIATE REPERTORY:**

(LEVEL 1 AND 2)

WEEK 1: W, TH, F 4:30 - 6:00

WEEK 2&3: M, W, TH 3:00 - 4:30

**MEN'S REPERTORY:** (ALL LEVELS)

WEEK 1: W 6:00 - 7:30 TH, S 4:30 - 6:00

WEEK 2&3: T, F 3:00 - 4:30 W 4:30 - 6:00

\* Attendance in this level requires prior approval

\* Note: Martha Graham Technique class is required for all repertory students. Repertory must be attended for the full three weeks.

The repertory and composition classes will culminate into a studio showing on Friday January 18 at 3:00PM.



Photo by Joseph Henry Ritter.



Graham II in Martha Graham's *Night Journey* chorus by Kerville Cosmos Jack

## COMPOSITION

Students explore the fundamentals of dance creation through various exercises. Composition may be taken without technique or repertory. Please arrive at least 10 minutes prior class time to warm-up.

ALL LEVELS:

WEEK 1: TH, F, S 6:00-7:30

WEEK 2 & 3: M, T, TH 4:30-6:00

Note: Composition must be attended for the full three weeks.

Composition may be taken without technique or repertory. Please

## BALLET

WEEK 1: W, F, 2:15-3:45 WEEK 2 & 3: T, TH 1:15-2:45

## OPEN MIXED CLASS

M, T: 6:30-8:00

## MARTHA GRAHAM DANCE COMPANY PERFORMANCE

Special studio performance by the Martha Graham Dance Company, Friday January 11 at 5:30. Tickets \$15 for Winter Intensive Students. Places are limited.

## PROGRAM AUDITION

SATURDAY, JANUARY 12TH

LEVEL 1&2: 11:00 -12:00

LEVEL 3&4: 12:30-1:30

Download the registration form at

[www.marthagraham.org](http://www.marthagraham.org)