

Faux Stained Glass

We are always awed by the work of stained glass artists. Whether inspired by nature or spirit, the intricate patterns of painted and leaded glass take our breath away. Prominent features in the greatest cathedrals and smallest churches the world over, stained glass never fails to delight. We once heard Chihuly glass described as "explosions of fireworks, cool enough to hold in the palm of your hand." We think that's just about perfect.



1. Gather your supplies: transparent plastic, alcohol ink, and alcohol ink blending solution. Choose only two or three coordinating colours of alcohol ink for the best results. I used recycled clamshell plastic packaging for this project; however, clear medium-weight craft plastic, such as that sold by Grafix, would also work very well.



2. Drip alcohol ink onto the plastic sheet.

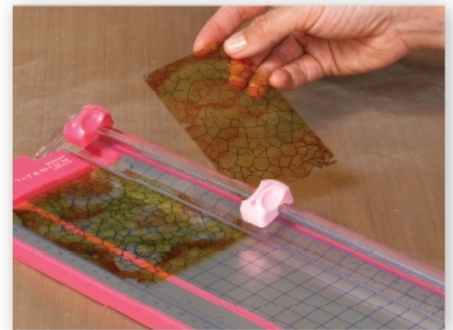


3. After adding some alcohol ink blending solution on top of the alcohol ink, swirl the colours by tilting the plastic.

4. If desired, continue adding alcohol inks and blending solution until you achieve the look that you desire; then set aside to dry. The blending solution will dilute and lighten the ink. If you really hate what you've done, simply wipe off the wet plastic with a facial tissue and start over.



5. Using StazOn jet black ink and the stained glass rubber stamp from Heartfelt Creations, stamp on the back side of the altered plastic. I like to use a brayer to make sure the entire image is transferred to the plastic. However, don't worry about imperfections; they are part of the charm.



6. Trim the plastic, and use to decorate cards.



Cracked Glass Card Set
 Connie Nichol
 Sherwood Park, Alberta

SUPPLIES: Bazzill cardstock, Heartfelt Creations and Stampin' Up! stamps, Stampin' Up! punch and brads, Kaisercraft paper flowers, Maya Road leaves, Scrapbook Adhesives by 3L tape runner, foam squares and photo corners, Ranger Industries alcohol ink and blending solution, Grafix Art clear plastic sheets, unknown ribbon.