



THE SCHOOL OF SOUND

WORKSHOP: THE SOUNDTRACK

**A three-week practical course
experimenting with sound, music and editing**

Further education for young professionals

Duration **11 – 31 August 2012**
9.30 a.m. until 18.00 p.m.

Programme **THE SOUNDTRACK** is a three-week workshop held in collaboration between the **School of Sound** and the **ifs internationale filmschule köln**. Focusing on the creation of soundtracks for fiction films, it goes beyond the usual teaching of sound design and composition to create an awareness of how these disciplines fit within the structure of film narrative. The workshop combines creative decision-making with the technical and professional demands of soundtrack production.

The workshop is a hands-on course combining practical exercises, intensive tutoring and lectures, integrating professional post-production techniques with creative and theoretical concepts. The sessions are held at the ifs, in a studio environment with complete recording and editing facilities for picture, sound and music.

Target Group **THE SOUNDTRACK** is aimed at directors with editing experience, editors, sound editors/designers, composers, music supervisors/producers, artists – anyone who works with sound or music in the screen arts. It is specifically designed for those who wish to continue their professional development.

THE SOUNDTRACK requires **18 participants**: 6 who are skilled as sound designers/editors, 6 who can edit picture, and 6 who compose music. Working in groups of three (sound designer/editor/composer) the participants learn the benefits of collaborative post-production. We encourage applications from individuals or existing teams.

Content **SOUND AND EDITING**
Picture editors and sound designers will create the soundtrack for a short fiction film that has been specifically written and shot for this programme. You will edit rushes, design sound, score the film with a composer and mix the soundtrack. With detailed tutorials and in-depth reviews, you will work your way through the range of decisions that shape the integration of sound, music and image in post-production. **12 places**

COMPOSING

Composers will explore film scoring from both practical and theoretical perspectives, creating musical tracks for a range of narrative and abstract exercises while learning how to “read” a film. The central part of the course will be working with the SOUND and EDITING teams, scoring the short fiction film. Concentrated tutoring, precise analysis of your work and group reviews will teach you new ways to work creatively with music in a professional film context. Previous compositional experience is required. **6 places**

In addition to studying with professional practitioners and noted film school teachers, there is a complementary programme of lectures, master classes and screenings in keeping with the type of programme presented at the School of Sound symposium.

Curriculum

The main activity of the workshop is editing, sound designing, scoring and mixing a 10-minute film specifically scripted and shot for the workshop.

- Week One: Editing and sound teams make three cuts of the film. Composers complete scoring exercises and then join sound and editing teams with music “temp” tracks written to the script.
- Week Two: Designing sound; composing and recording sound effects and music
- Week Three: Mixing Sound, attending tutorials on business skills.

All work will be shown and reviewed in group reviews and team tutorials. The last day is dedicated to a final review and feedback session.

Speakers/Tutors

Phil Parker | Script Writer and Development Consultant

Roger Crittenden | Editor and Author of *La Nuit Américaine (Day for Night)* and *Fine Cuts – The Art of European Film Editing*; Editor and former Head of full-time programme, National Film and Television School (UK)

Prof. Stephen Deutsch | Composer and Film-music Composer, Lecturer and Editor of *The New Soundtrack* journal

Graham Hartstone | Re-recording Mixer and up until his retirement was Head of Post Production at Pinewood Studios (*Eyes Wide Shut*, *Aliens*, *Thelma and Louise*, *Blade Runner* and 8 James Bond films)

Peter Howell | Film Composer, Lecturer and member of the BBC’s Radiophonic Workshop

Pat Jackson | Sound Editor and Editor, Oscar Award-winner in Sound Design for *The Right Stuff* and *Apocalypse Now* and Assistant Professor for Cinema at San Francisco State University

Annabelle Pangborn | Film Composer, Sound Designer and Head of Editing, Sound and Music at the National Film and Television School (UK)

Larry Sider | Director of the School of Sound, Lecturer, Picture Editor and Sound Designer

Diane Sider | Producer of the School of Sound

Other Masterclass Speakers and tutors to be announced

Facilities

The ifs internationale filmschule köln will provide

- 6 edit suites: Avid Media Composer or Final Cut Pro and ProTools
- 6 workstations: Logic
- Recording studio for Foley and instrumental recording
- 5.1 mixing studio
- 3 sets of digital recording equipment with various microphones
- Seminar and screening room for lectures and evening screenings

Requirements

Each team is made up of

- one person who can edit picture (AVID or Final Cut Pro)
- one person who can edit sound (ProTools)
- one person who can compose (Logic)

Composers should have previous composing experience and an understanding of composing for picture is highly recommended. A working knowledge of ProTools or Logic is advisable though basic tuition on these platforms will be available.

The participants should have a good command of the English language, as the workshop will be held entirely in English.

Costs

2500 Euros

2000 Euros early bird applications (limited amount)

Early Bird applications must arrive at the ifs **before the 1st of May**.

Dates & Venues

The workshop is held from Saturday, 11 August – Friday, 31 August 2012. As you will be working in teams, full attendance is mandatory.

Sessions take place at the **ifs internationale filmschule köln**.

25 May 2012 Deadline for applications

8 June 2012 Confirmation of offer of place on course

20 June 2012 Payment of workshop fee

Accommodation

For information on accommodation for your stay in Cologne please contact the ifs at the following e-mail address: kipp@filmschule.de

The School of Sound and the ifs reserve the right to make changes to the programme contents, tutors, schedule and venue.

Information Concerning the Application Procedure

Presented by ifs internationale filmschule köln gmbh & School of Sound
»Glückauf-Haus«
Werderstrasse 1
50672 Köln

Contact Su Nicholls-Gärtner
Leiterin Editing Bild & Ton
T +49 221 920188-19
F +49 221 920188-99
nicholls-gaertner@filmschule.de

Application Documents

Registration Form Fully and correctly completed and signed, including the Obligation Declaration of the Applicant and a photograph.

Curriculum Vitae Tabular: include all occupational and personal experience.

Letter of Motivation Please supply a covering letter to explain why you wish to attend the workshop and how you think it will benefit your career.

Please send your application by the 25th of May via post or e-mail to the address above or to: kipp@filmschule.de.

Information for German participants:

Eine finanzielle Unterstützung von 50% der Seminarkosten ist über den Bildungsscheck des Landes NRW oder die Bildungsprämie der Bundesregierung möglich.

Beratungsstellen sind zum z. B.: IHK, VHS, Handwerkskammer.

Weitere Informationen dazu finden Sie unter

www.bildungsscheck.nrw.de und www.bildungspraemie.info

ifs internationale filmschule köln
»Glückauf-Haus«
Werderstraße 1
50672 Köln

Workshop: The Soundtrack

Registration

I hereby apply for admission to the following workshop of the ifs internationale filmschule köln and the School of Sound

The Soundtrack 11 –31 August 2012

Address and Personal Information

(Please print clearly in capitals)

First Name

Surname

Date of Birth

Place of Birth

Nationality

Street/No.

Postal Code/City

Phone /Mobile

E-Mail

Education

Where did you first hear about the ifs?

Obligation Declaration of the Applicant

I hereby declare that in the case I am admitted to the workshop »The Soundtrack«, my participation in the program shall be subject to the »General Conditions for Study Programmes and Further Education Programmes at ifs internationale filmschule köln gmbh« included with this Obligation Declaration. The workshop takes place from 11 –31 August 2012. The fees are 2500 Euros / 2000 Euros early bird applications (limited amount).

I hereby undertake to pay a cancellation processing fee of 250 Euros should I decide not to participate in the workshop after having been accepted.

I am aware that this Obligation Declaration does not in any way entitle me to participate in this workshop.

I confirm that I have read and understood the information and instructions regarding the application procedure and requirements. I confirm that I have also read and understood the above-mentioned conditions for participation and the »General Conditions for Study Programmes and Further Education Programmes at ifs internationale filmschule köln gmbh« included with this Obligation Declaration, and I fully accept them and agree to abide by them.

I further declare that I agree that my application documents will not be returned to me and that they will be destroyed after completion of the application assessment procedure. The ifs internationale filmschule köln gmbh reserves the right to archive one copy of the application form for its records.

Place/Date

Applicant's Signature

General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh

1 Scope

"ifs internationale filmschule köln gmbh" (hereinafter referred to as "ifs") provides young filmmakers with initial and further training for the film and television industry. To this end, ifs offers workshops, other further education programs, and study programs (each hereafter referred to as "Program").

The conditions below regulate the relations between ifs and the participants and students in the ifs programs (hereinafter termed "Participants/Student"). The General Conditions below shall apply in the version valid at the time of conclusion of the contract. Any provisions deviating therefrom shall only be deemed valid if ifs has expressly agreed to their validity in writing.

2 General provisions

2.1 Contract period / Contents

2.1.1 The duration of the contract shall be determined by the Contract between the Participant/Student and ifs.

2.1.2 ifs, represented by management or representatives appointed by management, shall lay down program times, payment and other terms that shall be binding on the Participant/Student and shall notify the Participant/Student thereof in writing in good time. The breakdown, structure and contents of the Programs shall be specified in the Program description, which the Participant shall receive at the start of the Program.

2.1.3 All contract times shall be binding on the Participant/Student after they have been defined. Participants/Students have the express duty to attend. This duty includes programs on weekends (Saturday and Sunday) and public holidays. Any unjustified absence, even if only temporary, shall entitle ifs after prior warning to pronounce extraordinary cancellation of the Contract.

2.1.4 In the case of failure to comply with the defined submission deadlines and other contract times without excuse or in the event of other absence without excuse or approval ifs is entitled to extraordinary cancellation. In the event of repeated non-compliance, ifs shall also be entitled to declare extraordinary cancellation of the Contract with the Participant/Student without warning and without notice period.

2.2 Inability to attend

2.2.1 All Participants/Students must obtain the prior consent of ifs for any forced absence – even if only provisional – and for the anticipated duration of the same. If Participants/Students are absent due to illness, they must notify ifs promptly on the day of absence. In case of longer absences due to illness, Participants/Students must submit a doctor's note about the nature of the illness and its anticipated duration no later than the end of the third calendar day after the period of absence begins. Should the illness last longer than anticipated, another doctor's note must be submitted within three days of the date the Participant/Student was initially supposed to return. In all cases of absence, Participants/Students are themselves responsible for making up missed material.

2.2.2 If a doctor's note hasn't been submitted within 14 days after the beginning of a Participant's/Student's absence, the absence will be considered unexcused.

2.3 Naming, Confidentiality, Press and PR Work, Data Protection

2.3.1 The contract parties mutually empower each other to quote the name of the other party even after termination of the Program for their own advertising purposes. There is no obligation in this respect. This naming empowerment may be cancelled without having to give reasons.

2.3.2 The Participant/Student undertakes, during the duration of the Contract and after expiry thereof, to observe strict confidentiality concerning any conditions and relations of ifs and any of its business and operating secrets that may become known to the Participant/Student.

2.3.3 ifs shall be entitled to distribute and publish in its own publications any portraits of the Participant/Student deriving from ifs events, unless such action is against the legitimate interests of the Participant/Student. The Participants/Students are available to a reasonable extent for press conferences and other public appointments at the specific request of ifs.

2.3.4 The Participant's/Student's personal data (name, address, telephone and fax numbers, email address, date of birth, academic degree and area of study) may only be stored, processed, or given to participants of the program or lecturers and staff of the ifs in direct connection with ifs program participation.

2.4 Attendance fee/Tuition fee

The attendance fee/tuition fee is laid down in the Contract of the Participant/Student with ifs and must be paid after receipt of the invoice into the account specified in the invoice. ifs is entitled to exclude the

Participant/Student from the Program until complete payment of the attendance fee/tuition fee or to declare extraordinary cancellation of the Contract after expiry of the payment deadline, thereby enabling third parties to participate in the Program.

2.5 Cancellation of the Program

If the Program fails to take place, a proportionate refund of the attendance fee/tuition fee shall only be made by ifs if ifs is responsible for the full or partial cancellation of the Program. ifs shall only be liable for deliberate intent or gross negligence. In the event of partial or predominant absence of the Participant/Student, in particular if the Participant/Student is responsible for the said absence, no refund shall be made. ifs may in individual cases decide otherwise at its own discretion; the Participant/Student has no contractual claim to such exemption.

2.6 Production

All productions carried out with the support of ifs are to follow the production guidelines handed out to Participants/Students at the beginning of the Program.

2.7 Contract termination

2.7.1 Subject to the extraordinary cancellation right, the Contract shall terminate on completion of the Program, without requiring further explanation. Particularly in those cases when a Participant/Student is unable to complete the program due to grave personal reasons, he or she reserves the extraordinary cancellation right.

2.7.2 All workshops and further education programs are excluded from ordinary cancellation. For the course of study Film and the post-graduate program Sound Design / Film, paragraph 3.4 applies.

2.8 Property / Liability

2.8.1 All teaching aids and other documents made available to the Participant/Student shall remain the property of ifs. The Participant/Student shall take due care of the teaching aids etc. and shall return them immediately and in full to ifs on request and at the latest after termination of the Contract.

2.8.2 ifs shall only be liable for damage and loss of objects owned by or in the possession of the Participant if ifs is guilty of deliberate intent or gross negligence.

3 Special conditions for study programs

3.1 The provisions of this section apply exclusively to the study programs at ifs.

3.2 Students must take intermediate exams during the study program and final exams at the end of the program. The scope and format of these exams are laid down in detail in the ifs examination regulations. Students must pass the intermediate/final exams to continue with the rest of the study program.

3.3 The attendance fee must be paid at the beginning of each semester of the program after receipt of an invoice.

3.4. Both contract parties reserve the right to cancel the contract at the end of each semester within a deadline of one month. The cancellation must be in writing and must indicate the reasons for the cancellation. Both parties have to orientate themselves on § 70 HG NRW.

In addition ifs is authorized to declare an extraordinary notice of cancellation after admonishing the Student, on account of a repeated failure of the Student and, or the continuation of the study program is not possible any more.

Continuation of the study program is not possible if the current achievements of the Student do not allow an expectation of successful participation in the study program any more as a result of repeated breach of his duties in the agreement.

If the Student decides to give up the studies before the end of the current semester, ifs decides in her own discretion on a proportionate restitution of the tuition fees for the current semester.

4 Final provisions

4.1 If any individual provisions of these Conditions are or become null or invalid or contain errors of form or omissions, the validity of the remainder of the Contract shall not be affected thereby. The contract parties hereby undertake to replace or supplement any invalid or non-executable provisions or any omissions by provisions that come as close as possible to the economic aim of the parties concerned.

4.2 The contractual relations between the parties shall be governed by German law. Insofar as legally permissible, the parties hereby agree that Cologne shall be the exclusive place of performance and jurisdiction for all disputes arising from the present contract.

Date: 15. July 2008