

Pacific West Quilt Show

OFFICIAL 2012 REGISTRATION GUIDE

GREATER TACOMA CONVENTION & TRADE CENTER
1500 BROADWAY • TACOMA, WA 98402

AUGUST 24-26, 2012

JURIED & JUDGED QUILT SHOW
OVER \$25,000 IN CASH & PRIZES
500+ QUILTS ON DISPLAY
MERCHANT MALL
WORKSHOPS BEGIN THURS. AUG. 23

QUILT SHOW HOURS

FRI & SAT: 10 AM-6 PM
SUN: 10 AM-4 PM

ADMISSION

\$10 DAILY, \$20 MULTI-DAY
APWQ MEMBERS: \$10 MULTI-DAY
SUN. MILITARY FAMILY DAY: \$10 PER FAMILY

INDEX

ADMISSION	4
DAILY SCHEDULE	6-7
EVENTS	8
FACULTY	18-22
GENERAL INFORMATION	2-3
LECTURES À LA CARTE	9
LODGING AND TRAVEL INFO	4
PANEL DISCUSSION	15
QUILT APPRAISALS & CONSERVATORS ...	5
REGISTRATION FORM	23
SHOW JUDGES	5
SPECIAL EXHIBITS	16-17
TOUR GROUP INFO	4
WORKSHOPS	10-14

WELCOME

The Association of Pacific West Quilters is pleased to present the 2012 edition of the Pacific West Quilt Show! Once again we hope you will be inspired and awed by the beauty, depth and diversity of the finest quilts being produced in our region.

Join your quilting friends at the Greater Tacoma Convention and Trade Center for workshops, lectures, and other events. This year also marks the 20th Anniversary of the founding of the Association!

You are invited to join in the celebration as we *Continue the Tradition* of producing a world class quilt show in the Puget Sound Area!

APWQ LEADERSHIP

PRESIDENT: Gene Barker

VICE PRESIDENT: Peggy Sperry

TREASURER: Kate Riordan

SECRETARY: Jane Moxey

DIRECTOR: Barbara Polston

SHOW DIRECTOR: Elizabeth Spannring



Association of Pacific West Quilters
PO Box 17951 • Seattle, WA 98127
253-778-6155 • info@apwq.org
www.apwq.org

MISSION STATEMENT

The Association of Pacific West Quilters (APWQ) promotes the art of quilting and encourages and rewards quilt-makers in the greater western regions of the US and Canada. APWQ presents juried and judged quilt exhibitions and seeks to provide quilt-related enrichment programs for the community of quilters and the public.

CORPORATE SPONSORSHIP OPPORTUNITIES

You are invited to support the goals and purposes of the Association of Pacific West Quilters by becoming a financial sponsor of the Pacific West Quilt Show. APWQ is already hard at work preparing for the next edition of our region's premier juried and judged quilt show, displaying the finest in quilts and fiber arts from the Pacific and Western states and provinces. For more information email info@apwq.org.

SCHEDULE AT A GLANCE

QUILT SHOW HOURS

FRI & SAT: 10 AM-6 PM

SUN: 10 AM-4 PM

SUNDAY MILITARY FAMILY DAY

APWQ MEMBERS EARLY ADMISSION: FRI & SAT - 9 AM

THURSDAY THE 23RD

Workshops: 10 AM-5 PM

Awards Ceremony: 6-7 PM

Show Preview: 7-9 PM

FRIDAY THE 24TH

Workshops: 9 AM-5 PM

Exhibits and Vendor Mall: 10 AM-6 PM

Lectures à la Carte

The Write Stuff Panel Discussion: 5-6 PM

SATURDAY THE 25TH

Workshops: 9 AM-5 PM

Exhibits and Vendor Mall: 10 AM-6 PM

Saturday Sampler: 10 AM-12 PM

Pacific West Style Fashion Show: 4-6 PM

APWQ's 20th Anniversary Celebration: 6:30-9 PM

SUNDAY THE 26TH

Exhibits and Vendor Mall open 10 AM-4 PM

Military Family Day

APWQ Annual Meeting: 1-2 PM

PACIFIC WEST QUILT SHOW LOCATION

Greater Tacoma Convention & Trade Center
1500 Broadway, Tacoma, WA 98402

WORKSHOP LOCATION

COURTYARD MARRIOTT

1515 Commerce St, Tacoma, WA 98402

(Directly across the street from the Convention Center)

JOIN OUR EMAIL LIST

To receive electronic updates about the Show and Association activities, send your name and email address to info@apwq.org.

GETTING TO THE SHOW

Tacoma's Free Light Rail Train: Tacoma offers a free light rail train service, which runs throughout the downtown corridor. The light rail train runs every 10 minutes, regularly from 6 AM-8 PM, Monday thru Friday, Saturday 8 AM-10 PM and Sunday 10 AM-8 PM. A Convention Center light rail stop is located just outside the first floor of the facility (on Commerce St.) for convenient access throughout downtown Tacoma. For more information about Tacoma's light rail system visit www.soundtransit.org.

DRIVING DIRECTIONS

Driving Directions to the Greater Tacoma Convention & Trade Center

- From I-5 Southbound/Northbound:
At exit 133 (City Center Exit) turn RIGHT onto the ramp toward I-705/ City Center.
Keep LEFT to stay on ramp toward I-705/ City Center.
Turn LEFT onto ramp toward A St./ City Center.
Keep LEFT to stay on ramp toward S. 15th St./Pacific Ave.
- Follow S. 15th St. two blocks, the GTCTC will be on your left at 1500 Broadway.
To access on site parking, Turn LEFT on Market St.
Turn LEFT again on S. 17th St. to access Parking Lots A, B, D & E.

PARKING

The GTCTC's parking lots accommodate a total of 400 parking spaces. The parking lots can be accessed off of Market & 17th St. Please note, VAN ACCESSIBLE parking is available in PARKING LOT A in the garage.

TACOMA DOME STATION

As area parking lots fill up quickly, we suggest parking at the Tacoma Dome Station, **610 Puyallup Ave E, Tacoma, WA** and using the free Sound Transit's light rail system, with a pick-up and drop-off station at the Greater Tacoma Convention & Trade Center. The light rail train runs every ten minutes Mon-Fri from 6 AM-8 PM, Sat 8 AM-10 PM and Sun 10 AM-8 PM. A convention center light rail stop is located just outside the first floor of the Convention Center on Commerce Street.

STROLLER SUNDAY

Because of the crowded conditions on Friday and Saturday and the hazard of people tripping over items that are not at eye level, we **strongly** encourage our attendees with baby strollers to attend the show on Sunday.

DINING

The GTCTC will have multiple Grab-n-Go stations where attendees can purchase salads, sandwiches, drinks and other items. There are also many restaurants located within a five block radius of the Convention Center. No outside food is allowed on site.

SCOOTER & WHEELCHAIR RENTALS

Reservations for scooters can be made through WHEELCHAIR HAVEN; we are unable to provide scooter rentals on site. The special show rate is \$25 a day and WHEELCHAIR HAVEN will deliver a scooter to the Convention Center for you. Wheelchair rentals are \$10 a day. Pick up your rental at the 3rd floor Information Booth located just inside the Convention Center's 15th Street Entrance.

Contact D.J. at:

Wheelchair Haven

8411 Pacific Highway E

Tacoma, WA 98422-3915

Tel: 253-926-8971 or email scooterking1@earthlink.net

WHEELED CART POLICY

Due to safety concerns, pets, food and drinks, wheeled totes and rolling carts are prohibited in the Exhibition Hall and the Ballroom. Occupied wheelchairs and rolling walkers are allowed. If you have a medical need for a rolling cart, please come to the APWQ Booth located on the 3rd floor lobby to apply for a special pass.

PHOTO POLICY

Photos taken at the Pacific West Quilt Show are for your own personal enjoyment. Photos are not to be used for any commercial purpose. If you post your photos on the Internet, a Blog or on Facebook, include appropriate credit for each quilt artist. Please be responsible in your use of the quilt photographs and help us to protect the rights of the quiltmakers. As a courtesy to others viewing the show, tripods will not be permitted.

VOLUNTEERS NEEDED

Without the assistance of hundreds of volunteers, the Pacific West Quilt Show would not be possible. Volunteer opportunities range from hostesses to ticket takers to being a committee chair assigned with a major task. Beginning April 1st you can sign up online! The list of jobs and shifts will be posted on the Volunteer Info page. Volunteers will receive free show admission on the day they work a three-hour shift.

COURTYARD MARRIOTT

Official Host Hotel for the 2012 PWQ Show:
COURTYARD MARRIOTT - TACOMA DOWNTOWN
1515 Commerce St., Tacoma, WA 98402
www.tacomacourtyard.com

This urban chic hotel is ideally located just across from the Tacoma Convention and Trade Center, in the heart of Tacoma's financial and theater districts.



The discount rates below have been specially negotiated. You **MUST** mention the event code in order to get the rate if available. Please note that these rates are good only to the capacity of our reserved room block. Marriott cut-off date: August 2, 2012

Special Pacific West Quilt Show rates:
 Single/Double/Triple/Quad - \$139
 Parking: \$5 a day, free wireless internet

FOR PHONE RESERVATIONS:
 Phone: 253-284-3574 or 253-591-9100

To receive the discount rate you must mention the event code **PWQR** or **PNW Quilt Show**. NOTE: Any cancellation after the hotel's cut-off date of August 2, 2012 will be charged for a one-night stay.

MURANO HOTEL

HOTEL MURANO - 1320 Broadway Plaza, Tacoma, WA 98402

You **MUST** mention the Association of Pacific West Quilters to receive the rate if available. Please note that these rates are good only to the capacity of our reserved room block.

To make your reservations call:
 Reservations Toll free: 888-862-3255
 Reservations Local Phone: 253-238-8000
 NOTE: Any cancellation after the hotel's cut-off date will be charged for a one-night stay.
 Hotel Murano cut-off date: August 2, 2012
 King Deluxe or Double/Double Deluxe rooms
 Single/Double Rate: \$145 Triple/Quad Rate - \$155
 Free parking (for one car) & free wireless internet for APWQ guests.

VISITORS INFO

For information about other lodging options and local attractions, please visit the Tacoma Visitor's Bureau at www.travel-tacoma.com. for your travel and lodging queries!

TRANSPORTATION

AIRPORT - Seattle-Tacoma International Airport is 18 miles north of Tacoma, www.portseattle.org/sea-tac.

GROUND TRANSPORTATION COMPANIES

Amtrak Rail: 800-872-7245
 Capital Aeroporter Airport Shuttle: 800-962-3579
 Shuttle Express Airport Shuttle: 425-981-7000

TOUR GROUPS

Group discounts are available for bus tour groups of 20+ people. Greeters will be available to meet your bus between 9:30 AM and 12 PM on Friday and Saturday only. There is no early entrance into the show. Please register your group by August 1, 2012 to insure we have volunteers assigned to meet and greet your tour group. Send an email to pwquilt-show@gmail.com for ticket forms, site map and other info.

QUILT SHOW ADMISSION INFO

GENERAL ADMISSION

\$10 day; \$20 for a 3-day pass
 Thursday Show Preview: \$10

APWQ MEMBERS

\$10: good for all 3 days
 Early admission for APWQ Members
 9 am: Friday & Saturday

SUNDAY MILITARY FAMILY DAY

\$10 per family with Active Duty Military ID
 Tickets available at the door

ASSOCIATION OF PACIFIC WEST QUILTERS

Pacific West Quilt Show

CALL FOR ENTRIES

Over \$25,000 in Cash & Prizes
 Entry submission – April 20, 2012

Permanent residents of the following states & provinces are invited to enter the Juried and Judged Contest:

US: AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, UT, WA, WY
 CA: AB, BC, NT, SK, YT

Members \$15 per entry Non-members \$30 per entry
 Limit of 2 quilt entries per person

Entry Deadline: April 20, 2012 (Images and Fee received)

For contest entry forms and rules visit www.apwq.org
 or email: contest@apwq.org

APPRAISALS

Certified American Quilter's Society appraisers Eileen Trestain, Ann Bodle-Nash and Beverly Dunivent, will be available onsite to examine and appraise your old and new quilted textiles, including quilts hanging in the show.

Appraisals will be conducted from 12 to 4 PM Friday, and 10 to 4 PM Saturday and Sunday. The charge is \$50 per quilt for an in-depth written appraisal and \$20 for a verbal evaluation which includes the age of the quilt, quilt care and storage information (no dollar value will be given).

Appointments and payments will be made directly with the appraisers. To schedule an appointment please contact Ann at annnash51@gmail.com.

QUILT RESTORATION

Quilt conservator Anne Dawson will be available onsite to discuss restoration and conservation possibilities for quilts in need of tender loving care. Anne has been a quiltmaker since 1972 and has been restoring quilts professionally for more than 20 years. Oral evaluations will be conducted Friday, August 24, 12 PM to 4 PM and Saturday, August 25, 10 AM to 4 PM. Limit three per customer. Walk-ins welcome but appointments will take precedence. The charge is \$25 per quilt for an in-depth oral evaluation. Appointments and payments will be made directly with Anne. To schedule an appointment contact Anne at zanmar@centurytel.net, or by phone at 360-468-4677. Write to Anne Dawson at PO Box 516, Lopez Island, WA 98261.

2012 SHOW JUDGES

APWQ'S PHILOSOPHY is to present the highest quality regional juried and judged exhibition of quilts at the Pacific West Quilt Show. Whether entered in a Traditional or Art category, an accepted work will be one that presents strong visual impact and stands out above the competition in its category. APWQ believes that a prize-worthy entry will combine and reflect mastery of design principles such as balance, scale, unity and rhythm, excellent use of color, value, intensity and texture and superior workmanship in the quilting process. This philosophy will serve as the basis for the decisions of the Jurying Committee and the Show Judges.

Andi Perejda - Arroyo Grande, CA

Andi Perejda achieved her National Quilting Association (NQA) judge's certification in 2003 and is also a Master Quilt Judge. She currently is completing her second term as Education Chair on the NQA Board of Directors. Andi has judged quilt competitions in several states, including Arizona, California, Colorado, Indiana, Nevada, North Carolina, Ohio, Oregon, Pennsylvania, Texas, and Wyoming.



Quilting is Andi's passion and her quilts have been shown nationally and internationally over the past two decades. Her quilts range from traditional appliqué and hand quilting to art quilts. The past few years have found her working in surface design techniques. Her work has won Best of Show, First in Art Quilts, Merit Hand Quilting, Appliqué Master, McCall's Hand Workmanship Award and the Mary Krickbaum Award. She offers a number of workshops to quilters.

Kathleen O'Connor - Ridgefield, WA

Kathleen O'Connor has been involved in quilting since she was a teenager. In 1995 she completed *A Short Course on Quilt Judging* offered by The National Quilting Association. Since then she has been judging quilt and wearable art competitions at events ranging from small county fairs to the Pacific International Quilt Festival, judging in Oregon, Washington, Idaho, and California.

Kathleen is one of four people involved in developing the curriculum for *A Course on Judging Quilts and Wearable Art* sponsored by the Northern California Quilt Council. The class was offered five times between 1991 and 1993, and Kathleen was one of the teachers at four of those classes. She holds an M.B.A. from the University of Missouri and is self-employed as a financial planner for Metlife.

Kathleen lives with her husband in Ridgefield, a small town in southwest Washington, and (happily!) their two adult children live nearby. Kathleen's biggest challenge outside of quilting in recent years, has been training for (and competing in!) the Danskin Women's Triathlon in Seattle each August. As far as quilting goes, she is most interested in learning how to appraise quilts, and plans to begin her studies this year.

2012 Pacific West Quilt Show

THURS - August 23		9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
Convention Center	Level 3 Lobby										
	Ex Hall Level 5 Ballroom Level 3										
Marriott Hotel (across the street)	Room 1			Cynthia England - <i>Small Landscapes</i>							
	Room 2			Jill Schumacher - <i>Intro to Machine Quilting</i>							
	Room 3			Janet Fogg - <i>Close-Ups</i>							
FRI - August 24		9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
Convention Center	Ex Hall Level 5 Ballroom Level 3	Members Early Admission		Exhibits & Vendor Mall Open: 10 am - 6 pm							
	Room 315 Lectures a la Carte			Janet Fogg			Wendy Mamattah				
	Room 316 Lectures a la Carte					Melody Crust			Bill Volckening		
Marriott Hotel (across the street)	Room 1	Jill Schumacher - <i>Mini Wholecloth</i>									
	Room 2	Cheryl Malkowski - <i>Whimsical Chenille</i>									
	Room 3	Sandra Lechner - <i>Dynamic Appliqué</i>									
SAT - August 25		9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
Convention Center	Ex Hall Level 5 Ballroom Level 3	Members Early Admission		Exhibits & Vendor Mall Open 10 am - 6 pm							
	Level 3 Rooms 315-317			Saturday Sampler							
Marriott Hotel (across the street)	Room 1	Jill Schumacher - <i>Creating Feather Designs</i>									
	Room 2	Cheryl Malkowski - <i>Flower Play Card</i>									
	Room 3	Becky Scellato - <i>Sashiko Table Runner</i>									
SUN - August 26		9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
Convention Center	Ex Hall Level 5 Ballroom Level 3			Exhibits & Vendor Mall Open 10 am - 4 pm							
	Prefunction Space									APWQ Annual Meeting	

AWARDS CELEBRATION

SPONSORED BY SEWBATIK

THURSDAY, AUGUST 23: 6-7 PM **FREE ADMISSION!***Convention Center: Level 3-Ballroom prefunction space*

Come meet the Quilters, Award Winners and Sponsors of the 2012 Pacific West Quilt Show. This event is sponsored by SewBatik. Stop by their booth and say thanks to Bruce and Diane for supporting this event!

SHOW PREVIEW

THURSDAY, AUGUST 23: 7-9 PM **\$10***Convention Center: Level 3-Ballroom & Level 5 ExHall*

After the Awards Ceremony, enjoy an exclusive preview of the Pacific West Quilt Show! Tickets are required; a limited number will be available. (All quilt displays are open, the vendor mall will be closed.)

SATURDAY SAMPLER

SATURDAY, AUGUST 25: 10 AM-12 PM **\$15***Convention Center: Level 3-Meeting Room 315*

Join us for 90 minutes of fun, fast mini demos! Each demo will last approximately ten minutes and as you move from table to table you will experience a variety of techniques in an informal and exciting learning environment. The last 30 minutes you will have the opportunity to purchase books, patterns and other items from the presenters. Each attendee will receive a booklet with a one page handout recapping each demo. Sign up now to learn nine exciting topics and techniques!

List of Presenters:

SHANNON BOYINGTON

Easy Appliqué ...the McKenna Ryan Way

KATHIE KERLER

Creative Transfer Techniques With Mistyfuse

JANET PAELIG

Decorative Fiber Scarf

BARBARA POLSTON

Beaded Binding

SUZI SODERLAND

How to Use Paintstiks on Fabric

LORRAINE TORRENCE

Making and Using Bias Tapes in Quilts and Clothing

ANNIE UNREIN

Texture MAGIC!

JODY WHALEN

Silk Painting

TERESA WHITE

Getting to Know Lutratur

PACIFIC WEST STYLE FASHION SHOW

SPONSORED BY LORRAINE TORRENCE DESIGNS

SATURDAY, AUGUST 25: 4-6 PM **\$15***Convention Center: Level 3-Meeting Room 315*

Curated by Doris Northcutt & Lorraine Torrence

A delightful showcase of distinctly wearable garments by artists from the region modeled by the makers. Doris and Lorraine will highlight the work of many local designers, presenting dozens of garments which illustrate that 'wearable art' is meant to be worn and enjoyed, by the maker and the viewer. The pieces will show how innovative outfits come in a variety of sizes, compliment the style and shape of the creator, and are appropriate to the climate and culture of our Pacific West. Light refreshments will be served.

APWQ'S 20TH YEAR CELEBRATION

SATURDAY, AUGUST 25: 6:30-9 PM **\$25 per person***Pacific Grill Events Center Ballroom, 1530 Pacific Ave*

Across the street from the Greater Tacoma Convention & Trade Center on the lower floor of the Courtyard Marriott.

Please join APWQ as it celebrates the 20th Anniversary of its founding. Be sure to attend the delicious buffet dinner event at the acclaimed Pacific Grill Events Center's ballroom. This facility is a contemporary and beautiful space which will match the mood of the celebration! Imagine feasting on some delicious fresh Pacific Northwest cuisine; sip a complimentary glass of champagne or sparkling apple juice. Come join us for a toast to APWQ's illustrious past and bright future! Space is limited, so get your ticket order in early! (The special buffet menu will include items suitable for vegetarians.) There will be some special door prizes and other surprises you won't want to miss!

SUNDAY MILITARY FAMILY DAY

SUNDAY, AUGUST 26

Admission: Active Duty Military - \$10 per family*

Tickets available at the door

Attention quilters with ties to active duty personnel! We are offering a family admission price in support and appreciation of our local active duty military families. Spend Sunday at the Pacific West Quilt Show and bring your family with you. P.S. Family is defined as your support group: kids, parents, neighbors and friends!

* To receive the \$10 Military Family admission price, ticket buyer must present an Active Duty Personnel or Active Duty Family Member ID card at time of purchase.

We thank you for your service!

**CONVENTION CENTER: LEVEL 3-MEETING ROOMS
ROOMS 315 & 316 LECTURES: \$10 EACH**

Come enjoy our Lectures à la Carte series presented by an outstanding group of nationally known teachers and expert lecturers from throughout our region. You will be informed, enlightened and entertained! No need to schlep machines and supplies, just come prepared to enjoy a wide range of quilting topics! To purchase tickets, please use the Ticket Form on page 23. Seating is limited.

10-11 AM ♦ JANET FOGG
DEVELOPING A PERSONAL STYLE OF QUILT ART

Along with a vibrant display of her quilts, Janet shares key milestones in her quilting journey and some of the critical design decisions she has made to create a cohesive body of work. Janet knew at a young age that she wanted to be an artist and pursued a graphic design degree and a career in art direction. What she didn't know was that someday she would sew her art.

11 AM-12 PM ♦ MELODY CRUST
QUILT TOPPINGS; FUN AND FANCY EMBELLISHMENTS

Quilters are always seeking new ways to express their creativity. This lecture taps into the strong emerging trend toward embellishment of quilt surfaces. Paint, foil, paint sticks, thread, crayons, buttons, ribbons and beads are all readily available, fun, easy and non-messy ways to add that final design element to traditional and non-traditional quilts.

12-1 PM ♦ WENDY MAMATTAH
OUT OF AFRICA, THE STORY OF ADINKRA

In this digital presentation and trunk show, Wendy will discuss the Origin and History of the Adinkra, the symbols of West Africa which are widely used all over the world in fabric prints. Its origin is traced to the Asante people of Ghana, and the Gyaman people of Cote'de Ivoire. According to the Adinkra dictionary there are currently 64 symbols. Wendy will discuss 11 popular and prominent Adinkra symbols, traditional ethnic attire and how different colors are only used for certain social events, such as birth, weddings, and funerals.

1-2 PM ♦ BILL VOLCKENING
BEAUTY SECRETS:
150 YEARS OF HISTORY IN ONE QUILT PATTERN

Beauty Secrets is the story of changing times, as seen through the evolution of a classic American patchwork quilt

design known as the New York Beauty. The lecture will look at both quilt history and American history through a progression of quilts made between 1850 and today. Bill sees quilts as great works of art and that is the foundation of his involvement in the world of quilts and textiles. He believes each quilt is a unique work of art, integral to family history, the history of art, and the history of quilting in America.

2-3 PM ♦ JOYCE R. BECKER
SECRETS OF SIMPLE LANDSCAPE QUILTS

Through her own journey to self-discovery and creativity, Joyce provides insightful and inspirational methods to help quilters eliminate fear and build self-esteem. Be prepared for a humorous, lively, and interactive presentation including a brief lecture, Power Point display, and trunk show. This self-taught landscape quilt artist and author of four landscape quilting books, shares her quilts, techniques, and quilting viewpoints in a colorful, fun-filled presentation.

3-4 PM ♦ JOANNE BAETH
EXPLORING NATURE THROUGH FIBER ARTS

Joanne Baeth is an art quilter who creates art quilts that resemble realistic wildlife and scenes in nature. She considers herself fortunate to live in a rural area in southeastern Oregon with wetlands, refuges, forests, and lakes nearby. Inspired by the wildlife and nature surrounding her, she started taking photographs and drawing birds, animals and landscapes. Her goal is to create art quilts that resemble oil or water color paintings. Using dyes, inks, paints, threads, and different fabrics to achieve this goal is an artistic challenge she enjoys. Learn how she recreates nature inspired quilts using different fabrics and threads.

4-5 PM ♦ CHERYL MALKOWSKI
FOLLOWING THE CREATIVE PATH: WHERE WILL YOURS LEAD?

Cheryl was introduced to quilting in 1993 and was instantly addicted—to the color, to the fabric, to the idea of actually finishing something! In 2001, after a life-changing weekend of reflection, Cheryl quit her day job and focused all her energies on quilting. Within 18 months, she had begun work on her first book with C&T Publishing. She has written four books on different quilt topics and her fifth book, Doodle Quilting, is due out this fall. Join her as she tells her story about where her path has lead her, as she shares quilts from along the way.

THANK YOU TO OUR INDIVIDUAL SPONSORS!

BRONZE THIMBLE

Anonymous, Gresham, OR

PEWTER THIMBLE

Anonymous, Redding, CA

QUILT SHOW ANGELS

Anonymous, Freeland, WA

Anonymous, Portland, OR

Anonymous, Seattle, WA

In Memory of Phyllis Myers

Vicki Adams, Port Townsend, WA

Abbi Barden, Duvall, WA

Lindy Feigenbutz, Carlsborg, WA

Catherine Kessel, Marysville, WA

Nancy Kleinschmidt, Tacoma, WA

Nicole McHale, Sammamish, WA

Kathy McNeil, Tulalip, WA

Barbara Polston, Phoenix, AZ

Saralee Schneck, Bellingham, WA

Tina Witherell, Pendleton, OR

Sponsorships received as of March 1, 2012

FIND US ON FACEBOOK

Follow us on Facebook and stay connected with updates about the show! Look for us under the Association of Pacific West Quilters - APWQ.

WORKSHOP INFORMATION

WORKSHOP FEES: 3 HR CLASS - \$35, 6 HR CLASS - \$70

LOCATION:

Workshops will be held at the **Courtyard Marriott**, located directly across the street from the Greater Tacoma Convention and Trade Center. Classroom sewing machines will be supplied by **Quality Sewing & Vacuum**.

BASIC SEWING SUPPLIES INCLUDE:

Notebook, Pen, Pencil, Eraser & Sharpener, 18" Ruler, Paper Scissors, Fabric Scissors, Needles, Thread to Match Fabric, Straight Pins, Fabric Markers (for light & dark fabrics) and Thimble.

KIT AND/OR MATERIAL FEES are listed in the class descriptions. These fees are payable (cash or check, USD) to the instructor at the start of class.

CLASS HELPER

Please indicate on the registration form if you would like to volunteer to be a workshop helper! You would take attendance, collect kit fees and distribute evaluation forms.

****For those of you traveling by air, we will have a limited number of small cutting mats, rotary cutters (and other assorted sharp things) available for you to use. Please send an email to info@apwq.org to reserve these items.*

WORKSHOP SCHEDULE

THURSDAY, AUGUST 23: 6 HR (\$70) WORKSHOPS

10 AM-5 PM WITH A ONE-HR LUNCH BREAK

Cynthia England ♦ *Small Landscape Class*

Janet Fogg ♦ *Close-Ups*

Jill Schumacher ♦ *Intro to Machine Quilting*

FRIDAY, AUGUST 24: 3 HR (\$35) AND 6 HR (\$70) WORKSHOPS

MORNING SESSION: 9 AM-12 PM

Cheryl Malkowski ♦ *Whimsical Chenille Pillow Project*

Jill Schumacher ♦ *Mini Wholecloth Wall Hanging*

AFTERNOON SESSION: 2 PM-5 PM

Heidi Lund ♦ *Intro to Dimensional Leaves*

Jill Schumacher ♦ *Creating Original Feather Designs*

ALL DAY WORKSHOP 9 AM-5 PM WITH A TWO-HR LUNCH BREAK

Sandra Lechner ♦ *Dynamic Appliqué*

SATURDAY, AUGUST 25: 3 HR (\$35) WORKSHOPS

MORNING SESSION: 9 AM-12 PM

Cheryl Malkowski ♦ *Flower Play Quilted Card*

Becky Scellato ♦ *Sashiko Table Runner Sample*

Jill Schumacher ♦ *Creating Original Feather Designs*

AFTERNOON SESSION: 2 PM-5 PM

Kathie Kerler ♦ *What Were The Judges Thinking?*

Heidi Lund ♦ *Embellishments Galore*

Jill Schumacher ♦ *Mini Wholecloth Wall Hanging*

SMALL LANDSCAPE CLASS

THURS: 9 AM-5 PM

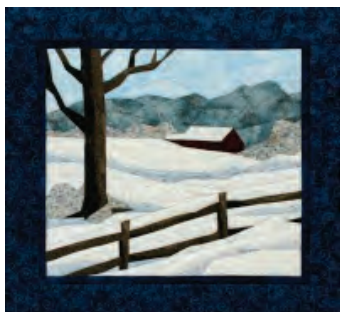
SEWING MACHINES PROVIDED AND IRONS SUPPLIED

CYNTHIA ENGLAND

SKILL LEVEL: All

Learn an innovative technique from an award-winning quilter while creating one of these beautiful landscapes. NOT foundation pieced! Only straight line sewing—working on the right side of the fabric—NO paper to pick out—and lots of cheating! This landscape design features “Picture Piecing,” an original technique using freezer paper. You will not be tracing anything; the pattern is preprinted onto freezer paper.

REQUIRED MATERIAL FEE: \$30 Includes pattern and fabric to complete wall hanging top, including borders and binding. Please select either the *Snow Scene* or the *Red Barn* pattern.



SUPPLY LIST: Paper scissors, fabric scissors, seam ripper, light gray thread for *Red Barn* kit, light gray and white thread for *Snow Scene* kit, straight pins, and about twenty sandwich sized zip lock baggies to separate sections. **OPTIONAL:** A tray for laying out and organizing the individual pieces, no bigger than 11" x 16". A plastic lid from a sweater box works well. (Don't go out and buy this.)

CLOSE-UPS

THURS: 9 AM-5 PM

DESIGN CLASS, NO SEWING MACHINES NEEDED

JANET FOGG

SKILL LEVEL: ALL

Sometimes images are more interesting or abstract when shown only partially or cropped. In this workshop we will practice cropping photo prints to achieve the desired effect for a small quilt design.



By cropping, tracing and projecting the selected image onto our design surface, we transform a photo into a quilt pattern. Various methods of image construction will be covered in class including curved machine piecing and machine topstitched appliqué. Quilt designs will not exceed 30" on any side. The objective of this

class is to give the Beginning to Intermediate quilter the confidence to design an original quilt pattern.

SUPPLY LIST: BSS needed and basic cutting and sewing supplies. Two (2) sheets of lightweight poster board, freezer paper, 2 yds. of featherweight to lightweight Pellon fusible interfacing, pencil and eraser, Sharpie Ultra fine point marker, glue stick, one or two clear transparencies 8 ½" x 11". Photo prints with a minimum size of 4" x 6", with 8" x 10" the preferred size. Photos may be printed on computer paper. Subject can vary and objects, animals and people work better than landscapes. These should be photos you have taken yourself or have permission to use.

FABRIC: Bring an assortment of solids, prints and hand dyes in all values from light to dark.

INTRO TO MACHINE QUILTING

THURS: 9 AM-5 PM

SEWING MACHINES PROVIDED

JILL SCHUMACHER

SKILL LEVEL: Beginner

Learn to quilt designs, loops, curves, free motion straight lines in all directions, plus simple stipple by using your home sewing machine. You will also learn how to follow a design, both continuous and to create beautiful heirloom feathers. Threads, battings, background quilting and more will be thoroughly discussed while learning the art of free motion machine quilting. Today's quilts are tomorrow's heirlooms!



SUPPLY LIST: Scissors or thread snips, 1 pkg. Schmetz Microtex Sharp #70 sewing machine needles, assorted solid color 50-60 wt. threads for top-stitching and bobbin, small pack of safety pins, clear nylon monofilament thread, water-soluble pen and/or pencil for marking fabric.

FABRICS: For practice pieces cut twelve (12) 14" x 14" squares of muslin and six (6) 14" x 14" squares of batting. (Pre-mark muslin squares prior to class.) Muslin or plain fabric is recommended as it will enable you to see your stitch quality. Recommended Battings: Hobbs 80/20 blend, Quilters Dream Wool, Warm and Natural, Warm and White, Quilter's Dream Cotton. Please, no puffy poly batting. **OTHER:** One completed OHIO STAR BLOCK with a piece of backing and batting to fit the block. Make the Ohio Star block out of fabrics of your choice, something you'd like in your home.

***Directions for pre-marking muslin squares and for Ohio Block construction will be sent to students upon registering.

DYNAMIC APPLIQUÉ**SANDRA LEICHNER**

FRI: 10 AM-5 PM SKILL LEVEL: INTERMEDIATE TO ADVANCED
(Not recommended for beginning appliqué students)
 HAND CLASS



This is a sample of techniques covered and is not the actual workshop project!

Learn Sandra's unique techniques for intricate layered hand appliqué and hand embroidery techniques that create depth and interest in an appliqué design. Discover how to create sharp points and smooth curves and how to eliminate stitch pile-up on inner points. Also covered will be tips to create an invisible appliqué stitch. Focus in on the details and learn how to paint with thread using hand embroidery techniques to create a more sophisticated and artistic overall design. The optional use of colored pencil technique to add yet another layer of interest will be demonstrated.

REQUIRED MATERIAL FEE: \$20 Includes Illustrated Workbook, pattern, practice fabric square for embroidery, embroidery needles and freezer paper templates.

FABRICS: One (1) 14" x 14" square of neutral background fabric, assorted scraps (approximately 6" square) of batik and/or tonal fabrics that include a light, medium and dark value of each color for a rose and its leaves.

OTHER: BSS, appliqué thread to match your fabrics (cotton thread such as Aurifil 50 wt., Mettler 60 wt., or DMC 50 wt.), a medium green and a brown embroidery floss skein (Cosmo or DMC six-ply cotton), 4"-5" embroidery hoop (Morgan's No-Slip hoop recommended), small 3.5"-4" sharp embroidery scissors, appliqué needles (Clover's Black Gold #12 sharp recommended), appliqué pins (Clover ¾" recommended), one (1) 14" x 14" square of 12-16 gauge clear upholstery vinyl, Black Sharpie fine point marker and your favorite notion for marking light and dark fabrics.

OPTIONAL: Needle threader; sandpaper board; Fray Check if needed; pencil sharpener for chalk/pencil, working light.

WHIMSICAL PILLOW PROJECT USING CHENILLE COLOR STICK TECHNIQUE**CHERYL MALKOWSKI**

FRI: 9 AM-12 PM

SKILL LEVEL: All

SEWING MACHINES PROVIDED

Learn to draw with chenille color sticks that you make yourself from regular fabric! In this workshop you will learn to make and apply chenille color sticks while stitching up a Whimsical Pillow. We will discuss fabric selection and see examples of different effects



that can be achieved in chenille by using a variety of fabrics. This easy and forgiving technique can be used to embellish everything from garments to bags to quilts.

REQUIRED MATERIAL FEE: \$15 Includes pattern, fabric, thread, fusible thread and batting needed to complete a 14" pillow cover.

SUPPLY LIST: Pencil, an 18" ruler, glass head pins and fabric scissors.

**MINI WHOLECLOTH WALL HANGING****JILL SCHUMACHER**

FRI: 9 AM-12 PM

SKILL LEVEL: Beginner Plus

THIS CLASS IS OFFERED AGAIN ON SAT: 2-5 PM

SEWING MACHINES PROVIDED



This class is for those who have explored beginning machine quilting basics and would like to learn more elaborate designs and how to stitch them. Learn how to quilt a beautiful feathered wreath or a heart with a feather border and add decorative background quilting.

REQUIRED MATERIAL FEE: \$10 Includes all fabrics needed for class project: premarked quilt top, batting, backing & thread.

SUPPLY LIST: Thread snips, safety pins (15-20), 1 pkg. #70 Schmetz Microtex Sharp machine needles.

FABRICS: Cut materials for one (1) 14" x 14" quilt sandwich (top, batting and backing) for practice warm-up. Light colored, plain fabric is recommended so you can see your stitches. Muslin is fine for this practice piece.

INTRO TO DIMENSIONAL LEAVES

HEIDI LUND

FRI: 2-5 PM

SKILL LEVEL: Advanced Beginner/Intermediate comfortable with free motion techniques.

SEWING MACHINES PROVIDED

Join local Artist and National Instructor Heidi Lund for this introduction to Dimensional Leaves. Create leaves



from fused silk, satin, cotton fabrics and organdy sheers. You will be able to take them home to use as embellishments on quilts, garments, totes and hats.

REQUIRED KIT FEE: \$25 Includes silk, satin and cotton fabrics, Steam-A-Seam, Fabri-Solvy, template material, leaf designs & rayon thread.

SUPPLY LIST: Straight pins, fabric scissors, small snips and a 7" spring tension hoop.

FABRICS: 1 yd. of fabric for top, 1 yd. of fabric for backing and 1 piece of batting approximately 36" x 42" for practice stitching. Light colored, plain fabric works the best, so you can see your stitching. Muslin is okay for this.

FLOWER PLAY QUILTED CARD

CHERYL MALKOWSKI

SAT: 9 AM-12 PM

SKILL LEVEL: ALL

SEWING MACHINES PROVIDED

In this fun workshop, students will make a 6" x 9" *Quilt-O-Gram* (quilted card) from colorful pre-fused shapes. We will explore thread play to enhance the shapes, using different



colors to help the shapes pop off the background. There will be the option to add bobbin work to the project for even more texture. This is a great way to try out different embellishment techniques on a small scale!

REQUIRED KIT FEE: \$10

Includes pre-fused shapes, background fabric, fast2fuse, card stock backing, Steam-A-Seam 1/4" tape, decorative and

bobbin threads—everything you need to make a 6" x 9" card.

SUPPLY LIST: Fabric and paper scissors.

CREATING ORIGINAL FEATHER DESIGNS JILL SCHUMACHER

FRI: 2-5 PM

SKILL LEVEL: CONFIDENT BEGINNER TO INTERMEDIATE

THIS CLASS IS OFFERED AGAIN ON SAT: 9 AM -12 PM

SEWING MACHINES PROVIDED

This class is designed for the machine quilter that would like to be a bit more original with their designs for the heirlooms

they wish to create. Create feathers by first drawing, then learn to apply the designs to your quilt top. Learn different background stitches as well as how to machine quilt beautiful feathers.

SUPPLY LIST: Soft leaded pencil for drawing (mechanical is the best), eraser, ruler for drawing straight lines, Sharpie fine point black marker, paper for drawing feathers and designs, (an artist pad of about 11" x 17" is recommended), small scissors or thread snips, 1 pk. Schmetz Microtex Sharp #70 sewing machine needles, solid colored threads for top stitching (match thread to the top fabric, no variegated threads please) Mettler 50wt., YLI Silk, Sulky or Madeira Rayon, etc., 50 safety pins, blue and/or white water soluble markers, 1 spool of thread for bobbin, Aurifil #50 wt. or Mettler #60 wt. or DMC thread. Match the thread color to your backing fabric.



SASHIKO TABLE RUNNER SAMPLER

BECKY SCCELLATO

SAT: 9 AM-12 PM

SKILL LEVEL: All

HAND CLASS

Students will learn how to transfer and stitch traditional Sashiko motifs as they design their own 22" x 30" table runner. A trunk show of historical Sashiko garments to modern day quilts will be shown in class.

REQUIRED KIT FEE: \$20 Includes fabric for table runner top, sashiko thread and needle.

SUPPLY LIST: Fabric scissors, 18" ruler, white chalk pencil and pencil sharpener (or Clover 517 white marking pen) ball point pen, and a few straight pins.



CREATING ORIGINAL FEATHER DESIGNS JILL SCHUMACHER

SAT: 9-12 AM

SKILL LEVEL: BEGINNER PLUS

SEWING MACHINES PROVIDED

THIS CLASS IS ALSO OFFERED ON FRI: 2-5 PM

This class is designed for the machine quilter that would like to be a bit more original with their designs for the heirlooms they wish to create. Create feathers by first drawing, then learn to apply the designs to your quilt top. Learn different background stitches as well as how to machine quilt beautiful feathers.

Learn different background stitches as well as how to machine quilt beautiful feathers.

SUPPLY LIST: Soft leaded pencil for drawing (mechanical is the best), eraser, ruler for drawing straight lines, Sharpie fine point black marker, paper for drawing feathers and designs, (an artist pad of about 11" x 17" is recommended), small scissors or thread snips, 1 pk. Schmetz Microtex Sharp #70 sewing machine needles, solid colored threads for top stitching (match thread to the top fabric, no variegated threads please) Mettler 50wt., YLI Silk, Sulky or Madeira Rayon, etc., 50 safety pins, blue and/or white water soluble markers, 1 spool of thread for bobbin, Aurifil #50 wt. or Mettler #60 wt. or DMC thread. Match the thread color to your backing fabric.

FABRICS: 1 yd. of fabric for top, 1 yd. of fabric for backing and 1 piece of batting approximately 36" x 42" for practice stitching. Light colored, plain fabric works the best, so you can see your stitching. Muslin is okay for this.

**MINI WHOLECLOTH WALL HANGING JILL SCHUMACHER**

SAT: 2-5 PM

SKILL LEVEL: Beginner Plus

SEWING MACHINES PROVIDED

THIS CLASS IS ALSO OFFERED ON FRI: 9 AM-12 PM

This class is for those who have explored beginning machine quilting basics and would like to learn more elaborate designs and how to stitch them. Learn how to quilt a beautiful feathered wreath or a heart with a feather border and add decorative background quilting.

REQUIRED MATERIAL FEE: \$10 Includes all fabrics needed for class project: premarked quilt top, batting, backing & thread.

SUPPLY LIST: Thread snips, safety pins (15-20), 1 pkg. #70 Schmetz Microtex Sharp machine needles.



FABRICS: Cut materials for one (1) 14" x 14" quilt sandwich (top, batting and backing) for practice warm-up. Light colored, plain fabric is recommended so you can see your stitches. Muslin is fine for this practice piece.

EMBELLISHMENTS GALORE

HEIDI LUND

SAT: 2-5 PM

SEWING MACHINES PROVIDED

SKILL LEVEL: ADVANCED BEGINNER TO INTERMEDIATE THAT IS COMFORTABLE WITH FREEMOTION TECHNIQUES

Create a one of a kind postcard from fused cotton fabrics and sheers. Embellish your postcard with fibers, cord-



ing, fabric dimension, buttons and beading.

REQUIRED MATERIAL FEE:

\$25 Includes: all fabrics, fused designs, Steam-A-Seam, Ultra Suede, rayon thread, buttons and beads.

SUPPLY LIST: Basic sewing supplies (pins, fabric scissors, small snips.)

OPTIONAL: Small portable Ott light.

WHAT WERE THE JUDGES THINKING?

KATHIE KERLER

SAT: 2-5 PM

SKILL LEVEL: ALL

LECTURE/DEMO

If you have ever attended a quilt show filled with one great quilt after another and wondered how the judges chose the winners, this workshop will help you understand the process. Learn how judges evaluate quilts using the judging pathway, which includes general appearance, design, and workmanship and the two scoring methods and their variations. Then observe a mock judging. There will be time for a question and answer session at the end. A handout will be provided.



Do you have a great idea for a quilting book, or an article for a magazine? Come and listen, learn and get answers to your questions. Join our panel of experts as they discuss how to get your quilt-related topics into print. Representatives from Martingale Publishing, American Quilter Magazine, and the NQA Quilting Quarterly will share the ins and outs of submitting proposals for books and magazine articles. You could see yourself in print with the tips you will learn at this event!

KAREN BURNS is a prolific quilter and long-arm specialist who founded a quilting guild that now boasts over 175 members. At Martingale, Karen wears an editorial hat as an Acquisitions Editor and a marketing hat as an Author Liaison. That means she offers helpful support to authors at both the beginning and the end of the production process. As Acquisitions Editor, Karen sends out proposal packets and encourages aspiring authors to contact her with any questions. As Author Liaison, she contacts the author again a few months before each book is published and offers expert tips on promoting both the book and oneself as a published author. Throughout the process, Karen remains friendly and approachable, someone who truly thrives on helping others succeed.



Martingale has been publishing books and patterns to inspire quilting and crafting for more than 35 years. The company has sold more than 20 million copies of its books, which are known around the world for clearly illustrated instructions and gorgeous photos. Martingale attracts gifted designers whose styles range from traditional to trendsetting. Founded in 1976 by Dan and Nancy Martin, Martingale was sold to the employees in 2007. The 100% employee-owned company has a dedicated staff that is passionate about the quality of its products. Martingale also has a powerhouse marketing team that enthusiastically promotes each book. The entire company prides itself on its reputation for quality books for inspiring creativity.



KATHIE KERLER has been a contributing editor to American Quilter magazine since January 2007. She writes profile and technique articles and contracts with designers on patterns and quilting-related topics. For the past four years, she has traveled to Paducah for the annual quilt show in April where she interviews and writes about the winning quilts and their makers. The rest of the year she concentrates on new and established quilters in the Pacific Northwest that she meets through shows and other industry connections.

The magazine has two other contributing editors who live in California and Pennsylvania, while the executive editor lives in Colorado. Their focus is "tradition in innovation," meaning tradition with a twist and they also feature the range of quilting from art quilts to handwork. American Quilter magazine is published six times a year by the American Quilter's Society in

Paducah, Kentucky. The magazine, available either by membership or on the newsstand, has a circulation of 110,000 and has been published since 1984, the year before the annual quilt show began.

BARBARA POLSTON is a writer by vocation and a quilter by avocation. An award-winning quiltmaker and quilting teacher, she is the Editor of The Quilting Quarterly, the Journal of The National Quilting Association, Inc. NQA, a nonprofit, membership-based organization, hosts one of the longest-running, non-juried quilt shows and sponsors programs to certify quilt judges and teachers. Barbara is also a syndicated columnist for The Country Register family of newspapers. Formerly she was a Contributing Editor to American Quilter, the magazine of the American Quilter's Society.

When not quilting, Barbara helps charitable organizations raise money as a grant writer. Barbara, who has lived in Phoenix, Arizona for almost 25 years, has extensive publishing credits. Proud of the accomplishments of Arizona quiltmakers, Barbara is the Founder and Past-President of Arizona Quilters Hall of Fame. She has also served on the Boards of Directors of the Arizona Quilters Guild and the National Quilting Association. Barbara is currently a Director with the Association of Pacific West Quilters.



TRAVELING EXHIBIT - SPIRIT OF THE WEST

Twenty-eight APWQ members were invited to create in fabric, their interpretation of the phrase "Spirit of the West." These quilts became APWQ's eighth traveling exhibit that debuted at the 2011 Pacific West Quilt Show.

The artists were given this as a guideline for their creations: *We live in a marvelous part of the world, full of diversity in folklore, history, and natural wonders. Let your imagination soar and create a quilt that speaks of the West from Alaska to New Mexico, Saskatchewan to Hawaii, and all points in between. Feel free to mix images, techniques and styles from traditional to contemporary. Individual expression and construction techniques of unlimited variety are encouraged.* For the past year the "Spirit of the West" exhibit has traveled to major quilt shows and museums throughout the country.



COWBOYS BY CATHIE HOOVER
MODESTO, CA

CLOTHWORKS FABRIC CHALLENGE

This year ClothWorks is our Fabric Challenge Sponsor! The rules were simple: use a recognizable amount of the challenge fabric on the front of the quilt. Quilts are to be constructed of three layers of fabric and quilted by hand, machine, or both. They can be any type of pattern, design or method of construction and the finished pieces should measure 18" x 18". We hope that you will be inspired by their imagination and creativity! Clothworks, the sponsor of the challenge, is a leading manufacturer of cotton fabrics sold through quilt shops across the United States and around the world. The challenge fabric, designed by the late Laurel Burch, is a multi-color print featuring butterflies called "Flying Colors II."



QUILT FOR TWO RIVERS

Quilt for Two Rivers is a collaboration between the Sisters Outdoor Quilt Show, National Forest Foundation and U.S. Forest Service to find a new way to connect people to the wild rivers that frame Sisters – the Metolius River and Whychus Creek. Through the lens of fiber art, the Quilt for Two Rivers goal is to inspire and educate people about the need to care for the lost river Whychus, a gem that has been forgotten for a century and is only now being rediscovered as its historic name, water flows, and fish return. The project outcome will be a forty-foot long quilt installation, made up of seventeen quilt panels, with Whychus Creek as the single connecting element. A second, smaller group of quilts will consist of four tall and narrow panels. The pieces will communicate the importance of this dynamic river to the community, for both its natural and cultural resources. Twenty-one Central Oregon quilters were invited to participate.

THE TRUNK SHOW

View the work of the Montana Bricolage Artists in the "TRUNK" Show exhibit. The challenge was to create fiber art representations of tree trunks within a size restriction of 10"-18" wide and 5'-6' in length. Each piece was meant to hang freely so that the viewer can wander through the forest and view both sides of the pieces. A wide range of styles from realistic to abstract are represented. Many different techniques are used such as embroidery, beading, painting, stamping, appliqué, felting, couching, and various other mixed media techniques. Come share in their love of nature, and trees in particular, as you wander through this fabric forest!



SHOW TEAM INVITATIONAL

It takes many helping hands to produce the Pacific West Quilt Show. Behind the scenes, there are many dedicated volunteers. They take time from their busy lives to help present this spectacular show. They pack up their bags, travel by plane, train and automobile and head to Tacoma for Show Week. They unpack boxes of quilts, aid at the Judging, hang the quilt displays, sell tickets, answer questions, greet tour buses, take down quilts, and pack them up for return. We thank them for their tireless work and are pleased that they find the time to create such beautiful quilts!

LA CONNER QUILT & TEXTILE MUSEUM

The Museum's permanent collection includes quilts and textiles ranging from the 1820's to contemporary works.



This exhibit will feature a selection of the antique quilts in their collection. The earliest one dates from around 1830 and is called *Bethlehem Star*. This quilt is completely handmade using a red, green, and gold color scheme. The Museum collection is comprised of

donated items and individual pieces are always on display. Founded in 1997, the La Conner Quilt & Textile Museum, is home to Washington State's only quilt museum. Their mission is to collect, preserve and exhibit local, national and international quilts and textiles, provide an educational experience and preserve the historic Gaches Mansion. The museum features changing quarterly exhibits that range from traditional antique bedquilts to contemporary works by emerging and established fiber artists. The Textile Enrichment Series is an educational program that includes lectures and workshops throughout the year. For more info, please visit their website at www.laconnerquilts.com.

20/20 VISION

As APWQ will celebrate its 20th Anniversary in 2012, it seems only fitting to invite each of the five founding board members Heather Waldron, Joyce R. Becker, Melody Crust, Patti Cunningham, and Susan Kelly to share their quilts with us. Twenty years after the founding of the association, we believe their original concept of "presenting the finest in traditional quilting and art exploration" has carried us well throughout the years. We are forever grateful to these women for their foresight, clarity, and sharpness of vision.

APWQ MEMBERS ONLY EXHIBIT

We've seen the imaginative and beautiful quilts that you, the quilters of the region, are making! In an effort to encourage, honor and recognize all the quilting talent in our region, we're offering a special opportunity for APWQ members to showcase quilts at the 2012 Pacific West Quilt Show. These juried special exhibits are open to all members that have a quilt they are proud of and would like to share. All members of APWQ are eligible to submit regardless of where you reside. These wonderful quilts will be on display in the Ballroom of the Greater Tacoma Convention & Trade Center during the show. For 2012 the categories are *Log Cabin Quilts*, *Collective Stitches*; quilts made by three or more people and *Miniature Quilts*.

COLLECTIVE VISIONS

Several quilt artists in Southern Oregon have participated in an art quilt group for the last five years. The group consists of five or six members at a time. Each member of the group decides on a design. A picture or drawing is made, enlarged, divided into sections, and given to the other members of the group. The artists independently complete the sections using varied materials and techniques. They return them to the original designer who then sews all of the sections together and finishes the quilt. The end results are very exciting and are creating a lot of interest. This group has displayed these quilts in several galleries and as a special exhibit in the Outdoor Quilt Show in Sisters, OR. Each project resembles a work of art rather than the traditional quilt and may include paints, inks, dyes, beads, yarns, special fibers, and innovative embellishments.



SEW TROPICAL

Kathy Adams, Joanne Baeth,
Dona Ford, Susan Massini, Louise Page

QUILTED BY HAND

This exhibit represents some of the finest handquilting being created in the nation. With a variety of styles ranging from innovative to traditional, we present a selection of quilts from ZENA THORPE, LINDA ROY, and ANN ELLIOT. From intricate and complex designs to simplistic and classic patterns, this exhibit will showcase the beautiful, classic nature of this elegant handiwork.

JOANNE BAETH

LECTURE: EXPLORING NATURE THROUGH FIBER ARTS ♦ FRI: 3-4 PM

Joanne Baeth is a nationally recognized quilt artist. Her art quilts feature very realistic wildlife in natural settings and have been exhibited in art galleries as well as quilt shows. She has developed raw edge appliqué techniques using fabric and thread that make her quilts unique.

Joanne has won several national and international quilt awards including two Best of Shows and a Master Award at the International Quilt Festival in Houston. Her quilt, *Sunset and Sandhill Cranes* was the Best of Show-Small winner at the 2011 Pacific West Quilt Show.

**JOYCE R. BECKER**

LECTURE: SECRETS OF SIMPLE LANDSCAPE QUILTS ♦ FRI: 2-3 PM

A prize-winning quilter, Joyce R. Becker focuses her art, writing, teaching and lecturing on landscape quilts. Joyce's books, Quick Little Landscape Quilts, Beautifully Embellished Landscapes and Luscious Landscapes, were published by C&T Publishing.

Feeling blessed to have such a creative profession; Joyce volunteers throughout the quilting community and is one of the founding board members of the Association of Pacific West Quilters. Joyce has appeared on The Quilt Show with Ricky Tims and Alex Anderson and was also a featured guest on the Home and Garden Television Network's "Simply Quilts," and appeared on M'Liss's World of Quilts. Her quilts have been displayed internationally in contests and invitational exhibits and have appeared in books, magazines and on television. Joyce teaches and lectures throughout the country for guilds and large conferences, such as the International Quilt Festival in Houston, TX, and has also traveled to New Zealand, Hawaii, and Canada to teach and lecture.

**MELODY CRUST**

LECTURE: QUILT TOPPINGS; FUN AND FANCY EMBELLISHMENTS ♦ FRI: 11 AM-12 PM

Nationally celebrated fabric artist, Melody Crust, who will proudly states that "she loves all things shiny," is renowned for her quilting talent and use of creative embellishments. Her award winning work has been shown in many juried shows and exhibitions, and is coveted by private collectors from around the world.

Her book, Quilt Toppings; Fun and Fancy Embellishment Techniques, taps into the strong emerging trend toward the embellishment of quilt surfaces. Paint, foil, thread, crayons, oil paintstiks, buttons, ribbons and beads are all readily available, fun, easy and non-messy ways to add final design elements to traditional and non-traditional quilts for that extra punch that some quilters crave.

As an active promoter of every facet of the quilting world, she co-founded QuiltFest, and has judged/curated regional and national exhibitions. Melody and her husband, professional photographer Charles Crust, live in Kent, WA.



CYNTHIA ENGLAND

WORKSHOP: SMALL LANDSCAPES - RED BARN OR SNOW SCENE

THURS: 10 AM-5 PM

Cynthia is a graduate of the Art Institute of Houston and has been creating quilts for more than thirty years. Experimentation with quilting techniques led her to develop her own unique style "Picture Piecing." Cynthia's quilts have been honored with many awards, including two Best of Shows at the prestigious International Quilt Association Show. Her quilt *Piece and Quiet* was distinguished as one of the *Hundred Best Quilts of the 20th Century*.

Cynthia teaches and lectures nationally and internationally. In addition, she is the designer and owner of England Design Studios which is a publishing/pattern company which specializes in the "Picture Piecing" technique. She has over 50 patterns that use this technique.

**JANET FOGG**

WORKSHOP: CLOSE-UPS ♦ THURS: 10 AM-5 PM

LECTURE: DEVELOPING A PERSONAL STYLE OF QUILT ART ♦ FRI:10-11 AM

Janet Fogg is an internationally known quilt artist and teacher. Throughout her distinguished career she has received numerous ribbons and accolades including nine viewer's choice awards. Janet has visited quilting guilds throughout the United States and has been a faculty member of many quilting events including Empty Spools Seminars and Quilter's Affair in Sisters, Oregon. Her quilts and articles have been published in Quilter's Newsletter Magazine, American Quilter, On Track and Unlimited Possibilities. Janet lives with her husband Peter in the Portland area.

**KATHIE KERLER**

WORKSHOP: WHAT WERE THE JUDGES THINKING? ♦ SAT: 2-5 PM

PANEL DISCUSSION: THE WRITE STUFF ♦ FRI: 5-6 PM

Kathie has been quilting for the past twenty years and involved in needle arts since age four when her mother taught her to crochet. As a National Quilting Association Certified Judge, she has attended two different courses on judging quilts and wearable art. Since 2002, she has judged a variety of shows throughout Oregon, Washington, Idaho, and Nevada. She is certified to judge Master Quilts through NQA's Master Quilt Program.

As a fiber artist, Kathie has completed rigorous courses in design and embroidery at the London City and Guilds College in London, England and at the Lesage School of Needlework in Paris, France. She exhibits her work at various shows and galleries. In 2009, she completed the Clackamas County Oregon Sesquicentennial Quilt, which hung at the state capitol in Salem and has a permanent home at the County's new Development Services Building in Oregon City. Kathie is a member of STiCH, a study and exhibition group, comprised of six former City and Guilds Institute graduates that exhibit at Northwest galleries and museums.



SANDRA LEICHNER

WORKSHOP: DYNAMIC APPLIQUÉ ♦ FRI: 9 AM-5 PM

Sandra is a top internationally awarded and recognized Master Appliqué Artist and is known for her masterpiece quilts that showcase her unique illustrative approach with hand appliqué and hand embellishment techniques.

Her work has consistently garnered major juried national and international awards including numerous major national Best of Show awards as well as the RJR Best of Show Wall Quilt at the AQS quilt show in Paducah and two Master Awards in both Art and Traditional genres at the International Quilt Festival in Houston. Her work is included in the permanent collections of two national quilt museums including The National Quilt Museum.

Sandra has also appeared on three PBS specials and The American Quilter television program. Sandra and her quilts have been published in many sources worldwide and is the author of a new book, Hand Appliqué with Embroidery published by AQS in 2010.

**HEIDI LUND**

WORKSHOP: INTRO TO DIMENSIONAL LEAVES ♦ FRI: 2-5 PM

WORKSHOP: EMBELLISHMENTS GALORE ♦ SAT: 2-5 PM

Heidi is a wearable artist who has a passion for fabric, fiber and surface embellishments. Her garments and art quilts have been exhibited in national and international shows such as the International Quilt Festival, Quilt Expo, Road to California, La Conner Quilt & Textile Quiltfest, Pacific International, MQX and APNQ and APWQ Shows. A five time Bernina Fashion Show designer she has had work published in Creative Quilting the Journal Quilt Project, Quilting Arts Magazines and Calendars, Quilting Arts DVD: *Gathering of Leaves* as well as several publications and a designer thread-pack line with Sulky of America.

She enjoys fabric dying, painting, airbrushing and applying yards of threads by free motion on her home sewing machine. Her unique works are well “garnished” with unbelievable embellishments from fibers, to ribbons, beads, buttons, ultra suede and even shells. Heidi teaches quilting, surface design, fabric collage, fabric dyeing, embellishment and beading. She lives in the beautiful Pacific Northwest with her three chocolate spaniels.

**CHERYL MALKOWSKI**

WORKSHOP: WHIMSICAL PILLOW PROJECT USING CHENILLE COLOR STICK TECHNIQUE ♦ FRI: 9 AM-12 PM

WORKSHOP: FLOWER PLAY QUILTED CARD ♦ SAT: 9 AM-12 PM

Cheryl Malkowski, from Roseburg, OR, was introduced to quilting in 1993 and was instantly addicted—to the color, to the fabric, to the idea of actually finishing something! In 2001, after a life-changing weekend of reflection, Cheryl quit her day job and focused all her energies on quilting. Within 18 months, she had begun work on her first book with C&T Publishing. She's written four books on different quilt topics and her fifth book, Doodle Quilting is due out in Fall 2012.

Her work has been displayed at national and international quilt shows, been featured in magazines and on TV shows, and she was a guest on The Quilt Show with Alex Anderson and Ricky Tims in their first season online. Her first line of fabric was printed by Paintbrush Studio in 2010. She currently works closely with Timeless Treasures Fabrics designing patterns for new lines of batiks.



WENDY MAMATTAH

LECTURE: OUT OF AFRICA, THE STORY OF ADINKRA ♦ FRI: 12-1 PM

Wendy is a fiber artist living in Portland, Oregon. Originally, a journalist from Ghana, West Africa, she has always loved working with fibers and fabrics. Her work has been featured in Quiltposium and Sew on Magazine and she was a featured artist at the American Sewing Guild *Project Sewing Hope* event in September of 2011.

The vibrant colors of African fabrics inspire Wendy as she creates. Nature is an important theme in her work and she loves to explore color and the subtle, almost hidden textures of all the creations of nature. Her story is told in cloth, personified by her African heritage which is always a constant source of inspiration to her. Her company Braid and Stitch is an African inspired creative sewing company creating interior wall art and commissioned art quilts and offers a wearable art line.

**BECKY SCELLATO**

WORKSHOP: SASHIKO TABLE RUNNER SAMPLER ♦ SAT: 9 AM-12 PM

Becky's love for Japanese textiles and crafts began in the 1960's when her father was stationed at Kadena AFB, in Okinawa, Japan. A mama-san came weekly to teach the family how to shop in the neighborhood markets and helped them prepare the local dishes. She also introduced Becky to Bunka, a Japanese punch embroidery. Having learned how to sew at an early age, Becky felt a real excitement at being taught a variety of hand-stitching crafts. Over 15 years ago, she learned Sashiko from a Japanese woman and fell in love with the process. Sashiko is an easy embroidery technique using a running stitch, is relaxing and fun, and creates a sense of peace while stitching. Sashiko is elegance in simplicity.

In September of 2002, Becky opened her shop, Shibori Dragon, which specializes in Asian fabrics and other related textiles. Sashiko is one of their specialties and she has been collecting historical Sashiko pieces for the past 10 years.

**JILL SCHUMACHER**

WORKSHOP: INTRODUCTION TO MACHINE QUILTING ♦ THURS: 10 AM-5 PM

WORKSHOP: MINI WHOLECLOTH ♦ FRI: 9 AM-12 PM, SAT: 2-5 PM

WORKSHOP: CREATING FEATHER DESIGNS ♦ FRI: 2-5 PM, SAT: 9 AM-12 PM

National Award winning machine quilter, teacher, and author, she began making her first quilts at the age of 12. In 1997, she was introduced to the art of machine quilting on her domestic machine. She fell in love with machine quilting and is thrilled with each heirloom quilt that she completes. Currently teaching internationally and nationally, she enjoys sharing her techniques with others.

Jill has taught at Empty Spools Seminars in 2009 and 2011, and will be returning to teach again in March of 2013. She loves inspiring students and showing them an easy way to gain confidence and build their skills so that they will enjoy creating their own heirlooms and masterpieces. "It gives me great joy to empower my students and introduce them to the world of machine quilting. I get a thrill out of watching their faces light up when they complete their first feathered wreath."

Jill has quilted more than 550 quilts over the past 14 years for both herself and customers and has won numerous awards including national awards at AQS-Paducah as well as Best Machine Quilting awards at the NQA Show and PIQF in Santa Clara, CA.



FOR SPECIAL EVENTS, LECTURES, AND ADMISSION: No refunds or exchanges for admission or event tickets. Lost, forgotten, unused, or stolen tickets cannot be replaced.

2012 PACIFIC WEST QUILT SHOW ♦ MAIL-IN REGISTRATION FORM

MARCH 1-31, 2012: APWQ MEMBER PRIORITY REGISTRATION

APRIL 1, 2012: OPEN REGISTRATION

Name _____ Tel _____
 Address _____ City _____
 St/Prov _____ Zip/PC _____ Email _____
 APWQ Member ☐ YES ☐ NO ☐ I would like to join! Enclosed is my membership fee.
 Make checks (USD) payable to **APWQ** Check # _____ Charge my ☐ Visa ☐ MC
 Billing Address if Different _____
 Card Number _____ Exp. Date _____
 Signature _____ Name on Card _____

WORKSHOPS

Please fill out a separate workshop registration form for each student.

*Show admission is included in the Workshop Registration fee.

I would like to be a class helper for _____

Indicate your 1st, 2nd and 3rd choices for each day

*Please enclose payment for your 1st choice of class only

Choice THURSDAY, AUGUST 23 Cost \$ Total

_____ All Day - England: Small Landscapes \$70 \$_____

Please choose your project. Circle one : SNOW SCENE KIT or RED BARN KIT

_____ All Day - Fogg: Close-Ups \$70 \$_____

_____ All Day - Schumacher: Intro 2 M. Quilting \$70 \$_____

Choice FRIDAY, AUGUST 24

_____ All Day - Lechner: Dynamic Appliqué \$70 \$_____

_____ AM - Malkowski: Whimsical Chenille \$35 \$_____

_____ AM - Schumacher: Mini Wholecloth \$35 \$_____

_____ PM - Lund: Intro to Dimensional Leaves \$35 \$_____

_____ PM - Schumacher: Creating Feathers \$35 \$_____

Choice SATURDAY, AUGUST 25

_____ AM - Malkowski: Flower Play Card \$35 \$_____

_____ AM - Scellato: Sashiko Table Runner \$35 \$_____

_____ AM - Schumacher: Creating Feathers \$35 \$_____

_____ PM - Kerler: What Were Judges Thinking \$35 \$_____

_____ PM - Lund: Embellishments Galore \$35 \$_____

_____ PM - Schumacher: Mini Wholecloth \$35 \$_____

Subtotal \$_____

Nonrefundable Registration Fee \$ 15

Show admission included in registration fee **Workshop TOTAL \$_____**

REGISTRATION TOTALS

Workshops \$ _____
 Special Events \$ _____
 Lectures à la Carte \$ _____
 Admission/Membership \$ _____
GRAND TOTAL \$ _____

SPECIAL EVENTS

	#	Cost	\$ Total
Awards Ceremony: Thurs 6-7 pm	_____	Free	
Publishing Panel: Fri 5-6 pm	_____	Free	
Show Preview: Thurs 7-9 pm	_____	X \$10	\$ _____
Saturday Sampler: Sat 4-6 pm	_____	X \$15	\$ _____
Fashion Show: Sat 4-6 pm	_____	X \$15	\$ _____
APWQ 20 th Celebration: Sat 6:30 pm	_____	X \$25	\$ _____
Event TOTAL			\$ _____

LECTURES À LA CARTE

	#	Cost	\$ Total
Janet Fogg: 10 am	_____	X \$10	\$ _____
Melody Crust: 11 am	_____	X \$10	\$ _____
Wendy Mamattah: 12 pm	_____	X \$10	\$ _____
Bill Volckening: 1 pm	_____	X \$10	\$ _____
Joyce R. Becker: 2 pm	_____	X \$10	\$ _____
Joanne Baeth: 3 pm	_____	X \$10	\$ _____
Cheryl Malkowski: 4 pm	_____	X \$10	\$ _____
Lecture TOTAL			\$ _____

MEMBERSHIP & ADMISSION

	#	Cost	\$ Total
<i>*Workshop registration fees includes show admission for students</i>			
1 yr. membership	_____	X \$25	\$ _____
Daily Admission	_____	X \$10	\$ _____
Multi-day pass	_____	X \$20	\$ _____
APWQ Members multi-day pass	_____	X \$10	\$ _____
Admission/Membership TOTAL			\$ _____

Please list names of APWQ members:

Mail the completed form with your payment to
 APWQ - Tickets ▪ PO Box 332 ▪ La Center, WA 98629

Liability and Indemnification Agreement: To the maximum extent of the law, your participation in any APWQ classes, lectures, or events, paid or gratis, is conditional on your agreement to indemnify APWQ, its employees, volunteers, and associated contractors from all liability, including agreeing to never make any claim regarding harm to person or property, loss, or injury to you against APWQ, its employees, volunteers, and contractors for any reason. Your signature confirms your agreement.

Signature _____

Date _____

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