

GREEN STREET STUDIOS
EMERGING ARTISTS AWARD PROGRAM:
Winter 2012

Green Street Studios announces the Winter 2012 cycle of its **Emerging Artists Award Program**. This program is designed to provide infrastructure for choreographers, to create new work, and to provide deep, ongoing mentorship between experienced and early-to-mid-career choreographers. The Emerging Artist Award provides the opportunity for New England-based choreographers to be in residence at Green Street Studios from November to February 2012. Green Street Studios will provide choreographers with Mentor/Choreographers, and will provide 40 hours of rehearsal space per awardee for the creation of new work. The new works by the awardees will premiere in a fully produced, shared concert at Green Street Studios on February 24th & 25th, 2012.

All awardees and their dancers will meet with the Mentor/Choreographers together 3 times in the process to show their ongoing work and to discuss/provide feedback. Scheduled group meetings with individual groups and mentors will take place several times over the rehearsal process to provide a forum for group discussion. For the final concert, choreographers will share all production responsibilities including but not limited to: marketing, public relations, program design, press release, costume design, and care of the performance space. Audience interaction is the final component of the Emerging Artists: following the final performance, a panel discussion open to the public will follow. The Mentor/Choreographer will moderate a Q & A discussion encouraging audience questions and comments directed to the choreographers.

Program Requirements:

- minimum of five years of professional experience in contemporary dance
- past award recipients (within the last year) are not eligible
- must be able to schedule and use 40 hours of rehearsal space effectively
- must be ready to create 20 minutes of new work – group work only, no solos please
- must be interested in collaborating with other artists
- applicant must commit to attend all mentoring sessions with their dancers (see Scheduling, below)

Mentors for the Winter 2012 session are Adrienne Hawkins, Annie Kloppenberg, and Cathy Young.

Adrienne Hawkins received her BA in Education from Arizona State and MFA in Dance at Connecticut College. She is Artistic Director of Impulse Dance Company and Co-Artistic Director of Bass-Line Motion. She has been on the faculty of, or visiting artist at Boston University, The Boston Conservatory of Music and Dance, University of the Arts, Mt. Holyoke, UMass Amherst, and Boston, Harvard University, Stonehill College, Dean College, Denison University, The Joy of Movement Center, The Dance Complex, Boston Ballet, Jeanette Neill Dance Studio, The Dance Inn, The Dancing Arts Center, Codman Academy Charter School and others. While in graduate school at Connecticut College she assisted Daniel Nagrin for five years at the American Dance Festival, at Connecticut College and Duke University. Ms. Hawkins then taught Jazz Styles and Jazz at ADF for three years, two in North Carolina and one in Tokyo Japan. Ms. Hawkins has taught at The Harvard Summer Festival, Northwest Florida Summer Festival, Yantra Summer Festival, Dancing Arts Summer Festival, Citi-Center Summer Festival, and Sankofa Dance Project and others. Adrienne has taught extensively throughout the world in such places as Iceland, Ireland, Australia, Europe and Japan. She has toured her one woman shows, “A Day in the Night” and

“Reality Check” beat to fit, paint to match, for a number of years to such places as Denmark, Ireland and Iceland. She was a Massachusetts Choreography Fellowship recipient numerous times and has choreographed over 100 pieces, for companies, studios and working Dancers. Besides the pieces created for Impulse Dance Company and Bass-Line Motion she has also choreographed for the Icelandic Ballet, Ballet Plus, Portland Ballet, Northwest Florida Ballet, and Bosoma Dance Co. She has choreographed Rock Musicals, Commercials, and Music Videos and has worked in Trade Show productions. She is proud to have been an opening act for such notables as Miles Davis, Al Green, and danced with Cab Calloway and the Cotton Club Revue. In addition to her artistic work she has a number of organizational positions, Artistic Director of the Joy of Movement Center for thirteen year, which she opened a branch in New York with Dennis Wayne & Dancers Inc. Impulse Dance “The Studio” which was opened in the heart of Boston. She was an adjudicator for the Presidential Arts and Talent Search, the Mass Cultural Council, and the New Jersey Cultural Council. She has served on the board of Directors of McCormick Center for the Arts, Volunteer Lawyers for the Art, The Piano Guild, The Boston Dance Alliance, and The Brookline Community Center for the Arts.

Annie Kloppenberg's current creative and theoretical work hinges on improvisation. She teaches and performs nationally with the improvisational company, *Like You Mean It*, and has given scholarly papers and published about improvisation in the creative process. In 2002, Annie's first full concert, *Caution: Flammable*, was presented by GSS's inaugural Emerging Artist Program and she was noted as "a choreographer of nuances" by the Boston Globe. Annie is delighted to support the program in its tenth anniversary year. *Annie Kloppenberg & Company* has recently been supported by residencies through The Boston Center for the Arts, Dance Theater Workshop (NYC), Dublin Arts Center/OhioDance, The Taft School (CT), and Colby College (ME). Other performance venues have included GSS, CMAC, Firehouse Center for the Arts, Movement Research at the Judson Church(NYC), Dance Space Center (now DNA), Jennifer Muller/the Works (NYC), The Southern Theater (MN), The Bates Dance Festival, Bates College (ME), and Colby College (ME), among others. In 2010, the company returned/relocated to Boston. Annie has worked with the Bebe Miller Company as a project dancer for *Necessary Beauty* and as a performer in Miller's *Watching Watching* and has also performed in works by artists including Sara Pearson & Patrik Widrig, Shani Collins, Rebecca Rice, Cathy Young, Heidi Henderson, Karl Rogers, Meghan Sprenger/MVWorks, and Annie Bessera/Striding Lion, among others. Annie has worked in arts administration at Dance Theater Workshop (NYC), New York City Center, The Wexner Center (OH), and The Bates Dance Festival (ME). She is Assistant Professor of Dance at Colby College (ME) and holds a BA from Middlebury College (VT) and an MFA from The Ohio State University.

Currently, Annie is co-producing a new class series at GSS called Moving Target. More information:

<http://movingtargetboston.wordpress.com>, www.anniekloppenberg.com, www.lymitrio.com

Cathy Young received her B.A. in sociology and women's studies from Harvard and her M.F.A. in dance from the University of Illinois. She is nationally recognized as a master teacher and has taught classes at more than 30 colleges around the country, as well as at the Bates Dance Festival, Florida Dance Festival and the International Open Look Festival in St.

Petersburg, Russia. While she is perhaps best known as a teacher and choreographer of jazz dance, her thirty years of experience in the field of dance have been wide-ranging and diverse. Throughout her career, she has been immersed as a performer and choreographer in the areas of modern and post-modern dance, improvisation and contact improvisation and ballet, which was central to her training and development. Her depth of experience has inspired her to seek the connections between different dance forms and genres and to develop herself as a versatile, open-minded artist. As a performer, Young has danced with a number of companies, including Zenon Dance Company and Danny Buraczeski's JAZZ DANCE!. She has also toured extensively throughout the US and Europe, and she has performed in prestigious venues such as the Joyce Theater in New York and Jacob's Pillow Dance Festival. For the past 20 years, Young has focused on creating her own work, a dynamic mix of styles and dance forms that intermingles jazz, modern, contact improvisation, social dance and gymnastics.

She creates choreography for her own company, Cathy Young Dance, and has been commissioned by major companies around the world. Young is the recipient of awards and grants from various arts foundations. She was previously Department Chair and an Associate Professor of Dance at Ursinus College in Pennsylvania, and now proudly serves as Director of the Dance Division for The Boston Conservatory.

Please contact Green Street Studios for more information

617-864-3191

info@greenstreetstudios.org

www.greenstreetstudios.org

EMERGING ARTISTS PROGRAM
Application and Guidelines: Winter 2012

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Scheduling Requirements:

1. Once accepted, choreographers will have until the beginning of December 2012 to work on their piece; they must be able to show two minutes of work on the piece they intend to show on **Sunday, December 11th from 1:30-5:00pm: Time Subject to Change.**
2. All Choreographers must be able to attend 2 full mentorship sessions with all their dancers on **Sunday January 22nd & Sunday February 5th from 1:30-5:00pm: Time Subject to Change.**
3. Further meetings with mentors/artists may be announced at a later date.

Application Requirements:

1. \$15.00 application fee check made out to Green Street Studios.
2. Resume, including names and contact information of two professional references.
3. Videotape or DVD of current choreography not to exceed 10 minutes.
4. A short paragraph describing the new work you would like to make while at Green Street.
5. Four statements no longer than one page total answering the following questions:
 - What are your strengths and weaknesses as a choreographer? How will the Emerging Artist Program benefit your work?
 - What do you hope to gain from the group process? If selected, how will you contribute to the group collaborative process? How do you hope to help other choreographers?
 - What are the challenges you foresee in a mentor/mentored relationship or in collaboration with other artists? How will you work with those challenges?
 - How would you contribute to the production process? What challenges do you envision arising in a show both fully produced and choreographed by the Emerging Artists?

Please send or drop off application materials to:

Emerging Artists Program

Green Street Studios

185 Green Street

Cambridge, MA 02139

* please include self addressed stamped materials for return of DVD*

All application materials are due **Friday, November 11th by 5:00pm**

Applicants will be notified of acceptance by Friday, November 18th