

CENTRAL VALLEY
REGION ARCHITECTURE
FESTIVAL



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DIALOGUE

OCTOBER
12-28

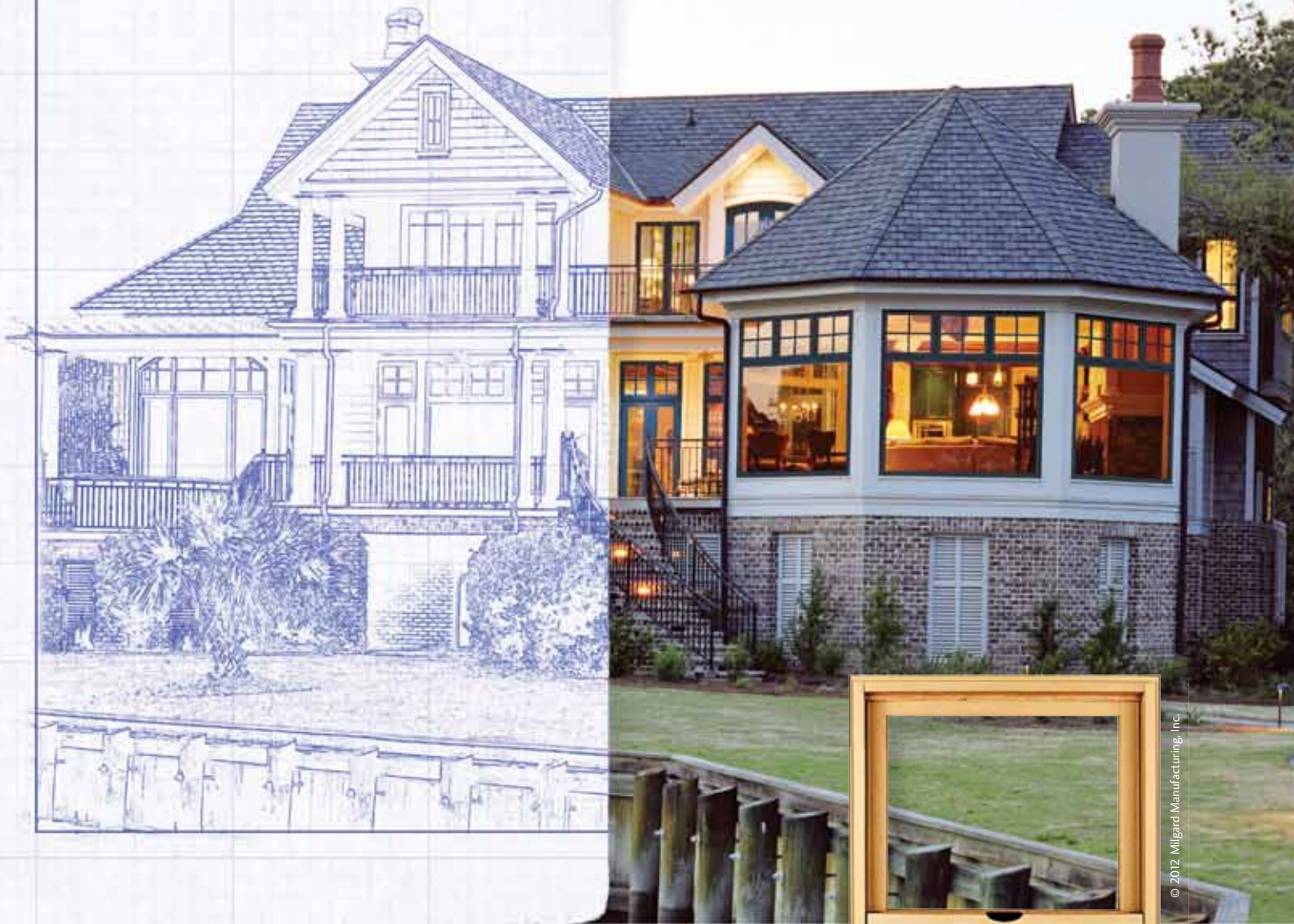
**ARCHITECTURE
FESTIVAL**

2012

EVENT GUIDE

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What is the Central Valley Region Architecture Festival?



Maria Ogrydziak, AIA
President,
American Institute of
Architects
Central Valley



The Architecture Festival gives architects in the region a chance to invite the public to join us in our ongoing exploration of our region; see how we create the built environment; celebrate local architecture and design talents; and define together what makes our region so special.

As local architects, we work with this region's unique qualities on a daily basis to shape our built environment. As locals know, the Central Valley holds its own as a distinct, vibrant, region of California. We are not Tahoe or the Bay Area, Los Angeles or Palm Springs. With our climate, our

people, our drive, and our heart, this is a region with a voice all its own.

Working here for over 25 years, I have grown to treasure this region and feel a true sense of identity and place. More and more, architects are being asked to design structures that fit into the Central Valley of today. Bit by bit, project by project, the structures create an architecture rooted in the Central Valley. Collectively, the architecture is helping us establish a regional identity, and we look forward to engaging you in this exciting dialogue.

How to Participate

The Festival features 23 events and activities spanning two weeks, October 12-28, 2012.

Event details may change. This guide provides basic information on the events. For full details and the latest information, visit the Festival's Facebook Wall events section: [facebook.com/AIACVArchFest](https://www.facebook.com/AIACVArchFest) or the AIA Central Valley website: aiacv.org/festival2012/events/. Registration is required for nearly all events, even those that are FREE. Many events have attendance limits. Register early to avoid disappointment. There will be a check-in table at each event with a

registration list. It's best to bring evidence of registration (print your receipt or download it to your smart phone.) Please do not "walk in" to an event without advance registration.

If you need assistance or have questions, please call the AIACV office: 916-444-3658 or e-mail info@aiacv.org.

Visit our Architecture Festival store at www.cafe-press.com/AIACVStore for items with the Festival logo and an important message about architecture.

To register for events Go to www.aiacv.org

Friday

12

Opening Party / Festival Kick-Off
5-10 pm
Hot Italian
1627 16th Street

TEDx Sacramento
8-12 pm
Crocker Art Museum
216 O Street

Saturday

13

Public Art & Architecture Bike Tour
10:00 am—noon
Meet at Capitol Mall East End Complex

TEDx Sacramento
12—5pm
Crocker Art Museum
216 O Street

Sunday

14

Family Architectural Drawing Safari
9 am—1 p
Meet at 6th & T Streets

Guest Event:
Mid-Century Design Bike Ride
12-3 pm
1627 16th Street

Monday

15

Top of the City Tour
12—3 pm

Tuesday

16

Pecha Kucha
6:30—8:30 pm
Marrs Plaza
1050 20th Street

Wednesday

17

Architectura Obscura
Photography Competition Reception
6—9 pm
Beatnik Gallery
2421 17th Street

Thursday

18

Soul of the City: Urban Agriculture
5:45—7:30 pm
AIACV Gallery
1400 S Street

19

Visionary: BIG Bjarke Ingels Group
6-7:30 pm
Crocker Art Museum
216 O Street

20

Tour d'Architecture Bike Tour #1
9:30 am—1 pm
Meet at Fremont Park

Aqua-Arc: Sacramento Water Intake Structure Tours
2-6 pm
Meet at 500 Block of Jibboom Street

21

Guest Event:
Private Architectural Tour of the Crocker Art Museum
12 noon
Crocker Art Museum
216 O Street

22

Film Screening and Panel Discussion
"How Much Does Your Building Weigh, Mr. Foster?"
6 pm
AIACV Gallery
1400 S Street

23

Architecture Matters Design Forum: How Cities Integrate Context / Identity into Design
6—8 pm
SMUD
Rubicon Room
6301 S Street

24

Soul of the City: Infill: How to Balance the Old with the New
5:30—7:30 pm
AIACV Gallery
1400 S Street

25

Film Screening and Panel Discussion
"Coast Modern"
7 pm
Crocker Art Museum
216 O Street

26

Architecture Firm Open House Night
6—9 pm

Guest Event:
Land Use Adaptation and Quality of Life
8:30—10:30 am
West Sac Community Center, 1020 West Capitol Avenue

27

Film Matinee avec Soiree Cinema Grand Paris: The President and the Architect + Panel Discussion
1—3:30 pm
Guild Theatre 2828 35th Street

28

Tour d'Architecture Bike Tour #1
9:30 am—1 pm
Meet at Fremont Park

Also on Sun 28:

Guest Event:
Sacramento Downtown Partnership Walking Tour / Yesterday, Today & Tomorrow—K Street Commerce Growth and Redevelopment
3:00 pm
Meet at the Delta King Docks at Front & K Street

Calendar of Events

October 12-28 / 2012

Go to www.aiacv.org to register for events.

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Q&A

with the American Institute of Architects, Central Valley Chapter

Why should I care about architecture to begin with?

Imagine East Berlin, pre-unification, before the wall was torn down. Gray, drab, monotonous and uninspiring buildings packed together for efficiency and basic shelter but little more. Now, think back to a moment when a building or structure personally induced a feeling of wonder, delight or pleasure. Maybe it reinforced the natural beauty of your surroundings, created a conduit for creative work or contributed to the vitality of a city. *Architecture has a profound effect on our daily lives* beyond its ability to keep us warm and dry. It has the ability to inspire and guide the success of our society.

Kristopher Barkley, AIA
Dreyfuss & Blackford Architects

How does architecture affect me directly?

Architecture is perhaps the one constant that affects every human life on our planet. The place you live, work, learn, celebrate or worship is all governed by the laws of architectural design. As a result, architecture can affect the outcomes of how you live, how you learn and how you play. Ultimately, it affects who you are, and if done correctly, it should help you to succeed in life. In the end, architecture is about supporting people. Here in the Sacramento Region, architecture affects our commerce, the connections we have to our local resources, our culture, history and government. *Ultimately how we plan and develop our region architecturally will have a tremendous effect on our economic and social successes* as we operate in a national and global market in the future.

Brian Whitmore, AIA
Williams + Paddon Architects + Planners, Inc.

Are there ways I can be an active voice through this Festival?

Have you ever wondered why places like Portland or Boston have identifiable styles, both modern and historic? Do you wish we had a regional identity that reflected our climate, our geology, our social needs and trends? Well you can make a difference and the Architecture Festival is a place to get started. There will be opportunities to learn and be informed; to expand your thoughts on whom and what we are and what we can be. There will be opportunities to express your opinion and to give others your perspective. Most importantly, *this festival will be an opportunity to be passionate about what we love in this region*, our chosen home. What we discuss and exchange can help to form the base of thinking for the regions policy makers, a way for them to hear that we have higher expectations in expressing our unique regional qualities. Informed voices can raise the bar in the environments we create.

Bruce Monighan, AIA
Monighandesign

What are a few qualities an architect brings to a community or region?

The architecture of our neighborhoods and our cities not only expresses who we are and what we value, but it also shapes the way we live. We educate and train architects and designers so that they can be the caretakers of the environment and the human needs of society. If they do it well, they help foster civic vitality and character; a sense of community; a sense of regionalism. *The Architectural Festival is all about discovering who we are as a city and imagining what we want to be so that we can transform that vision into reality.* The best cities draw us to them and invite us to experience them. They are filled with special places to go, things to do and familiar experiences. They encourage us to get out of the car and walk; they make the pedestrian feel important and safe; they have green spaces that soothe us, and buildings that intrigue us. The Architectural Festival is not only an opportunity to discover all that is good about the Central Valley Region but also to discover how much more we can be.

John D. Ellis, AIA, LEED AP
Professor of Architecture,
Cosumnes River College

What do you personally wish to see in our region from an architectural standpoint?

Diversity. Diversity in scale. Diversity in texture. Diversity in interpretation. As with many things in life the built environment tends to lean towards safe and trusted. *Risk and forward thinking require ambition and the desire to move beyond the common & mundane.* When this occurs a world of opportunity opens up. Regionally, we need to be open to new visions and ideas of how the built environment should be shaped and grown around us.

Chris Lovin, AIA
Rainforth Grau Architects

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Opening Party/ Festival Kickoff

Fri, Oct. 12, 5-10 p.m.

Hot Italian Restaurant, FREE (\$20/Dinner)

1627 16th St. Sacramento

Sponsors: Hot Italian and LP Consulting Engineers Inc.

The Central Valley Architecture Festival kicks-off with a celebration at Hot Italian in Midtown. Throughout the evening enjoy a compendium of visuals that capture and communicate narratives of our region; sample the best of Hot Italian's menu at the unlimited pizza and beverage bar; and enjoy DJ music provided by PhonoSELECT. Plus, learn more about the festival events and activities and grab extra Sactown Festival guides to share!



Hot Italian Restaurant in Midtown.

Tours

Public Art & Architecture Bike Tour

Sat, Oct. 13, 10:00–noon, \$10

Sponsor: Sacramento Metropolitan Arts Commission

Sacramento has some extraordinary public art—join this tour to see art and architecture combined. We've invited several artists and architects to meet the group and share their perspectives along the way.

Starts: Capitol Mall East End Complex, 1430 N Street, Sacramento

Ends: Crocker Art Museum, 216 O Street, Sacramento

Stops include: East End Complex: *Golden State & Amaneceres de Sacramento*; Blue Trees Installation; Convention Center Sculpture Garden: *Time to Castaway Stones*; Federal Courthouse: *Installation for the Sacramento Courthouse and Gold Rush*; Riverwalk: *Cloud Vessel*; CalPers Building: *Serendipity and About Time 1-6*.



Time to Cast Away Stones. Concrete sculpture, fountain, and benches located in Esquire Plaza, Sacramento.

Mid-Century Design Bike Rides

Sun, Oct. 14, Noon–3 p.m., FREE

Guest event organized by: Hot Italian Restaurant

Explore S. Land Park mid-century homes and commercial buildings, and see where legendary designer Ray Eames once lived! Call (916) 444-3000 to participate.

Top of the City Tour

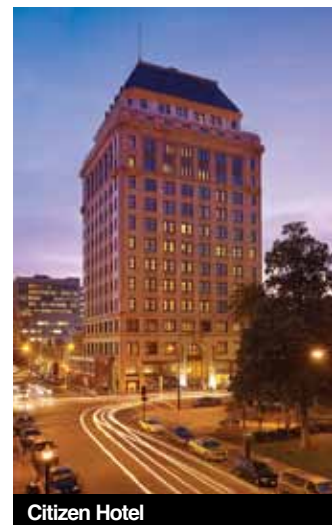
Mon, Oct. 15, Noon–3 p.m., \$10

Sponsors: Ascent Builders &

KPFF Consulting Engineers

Take a long lunch break and see the City of Sacramento from a new perspective! This tour will give participants exclusive access to amazing views of the city from some of its tallest buildings.

Tour is self-paced. See all the views, a couple, or just one. Featured buildings include: Bank of the West Tower, The Citizen Hotel Penthouse Balconies, Elks Building Penthouse, 2020 Natomas Gateway Building and the Hyatt Hotel Grand Terrace Suite.



Citizen Hotel

Tour d' Architecture Bike Tours

Sat, Oct. 20 / Sun, Oct. 21 9:30 a.m. – 1 p.m., \$10

Sponsors: Buehler & Buehler Structural Engineers, Capital Engineering Consultants Inc. & MDC Wallcoverings

Join one of these fun and educational bike tours led by local architects.

Tours start at Fremont Park, 1515 Q Street, Sacramento

Stops include: MARRS Building, Metro Square, 9 on F, Faszer Residence + Witherell Residence, Sutter Brownstones, MET High School and Hot Italian Restaurant.



Freeport Water Intake Structure

Freeport Water Intake Structure photo by Chip Allen



Crocker Art Museum

Aqua-Arc | Sacramento Water Intake Structure Tours Sat, Oct. 20, 2-6 p.m., \$15

Sacramento River Water Intake Facility: 2 –3:30 p.m.

Freeport Water Intake Structure: 4-5 pm, panel discussion at 5:00 p.m.

Sponsored by: City of Sacramento, Department of Utilities & Lionakis

A behind-the-scenes tour and discussion of two regional gems! These iconic structures have become a symbol of Sacramento's relationship with its surrounding rivers. Join Lionakis as they share their inspiration for the designs (hint: a dragonfly hovering above the water is one). The City of Sacramento will also explain these project's significant functional requirements—to supply water at a capacity of 160 million gallons per day and to ensure the associated fish screens protect the migration and spawning cycles of several threatened fish species.

Architectural Tour of the Crocker Art Museum Sun, Oct 21, noon; Free with museum admission

Guest event organized by: Crocker Art Museum

This tour is back just for the Festival! Explore the distinct architectural elements of the Teel Family Pavilion designed by world renowned architect Charles Gwathmey, and the historic gallery building at the Crocker Art Museum. No need to register. Group will meet in the museum lobby at noon.

Walking Tour: Yesterday, Today & Tomorrow | K Street Commerce, Growth & Redevelopment Sun, Oct. 28, 3 p.m., \$10

Guest event organized by: The Sacramento Downtown Partnership

Starting in Old Sacramento and ending at the Tower Bridge, learn about Sacramento's rich history of development. From the

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The advertisement features a photograph of a modern, multi-story residential building with a mix of dark and light grey facades and large windows. The building is situated on a grassy hillside under a clear blue sky. The text is overlaid on the image, including the firm's name, website, award information, and project name.

early days of John Sutter establishing Sacramento as New Helvetia, to the Gold Rush boomtown history, and how Sacramento evolved into the modern city with small town charm we see today. See Sacramento's original West End, new additions to our skyline and K Street. Learn about the Rail Yards, China Town, historic hotels and the Crocker Art Museum. Sacramento's dark past just might surprise you on this 60 to 90-minute walking tour, and by the end you'll see why we are excited about Sacramento's future. Call 916-442-8575 to participate.

Interactive Architecture Map

Sponsor: Nacht & Lewis Architects

Visit centralvalleyarchitecture.aiacv.org for an interactive map of regionally significant places, spaces, and buildings in the Central Valley region. Add pictures and comments and help build this resource for locals and visitors alike

Exhibits

Aqua-Arc | Water History & Projects

Oct. 12–Oct. 28 9 a.m. – 5 p.m. M-F, FREE

New City Hall, 915 I Street, Sacramento

Sponsors: City of Sacramento, Dept. of Utilities & Lionakis

Exhibition highlights the importance of water to our region, conservation and the connectivity of architecture to place. This is a self-guided exhibit of visual displays, media and models. See the regions and history of water projects, learn about water conservation, and view new architectural typology and how public art is uniquely integrated into our region's water intake structures. Registration not required.

Architectura Obscura

Wednesday, October 17, 6-9 p.m., \$10

Beatnik Gallery, 2421 17th St. Sacramento

Sponsors: Dreyfuss & Blackford Architects, Beatnik Gallery & New Helvetia Brewing Company

A reception and exhibition premiering selected photographs that capture the Central Valley regional identity as expressed through architecture and the built environment. Exhibition will include the work of both professional and novice photographers, refreshments and a special presentation.

Revealed: Designed By an AIA Architect

Displayed throughout the Festival

Sponsor: AIA Central Valley Participating Firms

Have you ever said, "Hey, that's a cool building/school/home....I wonder who designed that?" During the two-week festival AIA Architects throughout the region will place distinctive red signs on their projects so you can connect the architect with buildings you see each day. Look for them!



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West Vancouver's Smith House, designed by Arthur Erickson and Geoffrey Massey.

Films

How Much Does Your Building Weigh, Mr. Foster?

Mon, Oct. 22, 6 p.m., \$10 (includes pizza, salad & beverage)

AIA Central Valley Chapter Gallery, 1400 S St., Ste. 100
Sponsor: ECOM Engineering Inc.

This film traces the rise of one of the world's premier architects, Norman Foster and his unending quest to improve the quality of life through design. Portrayed are Foster's origins and how his dreams and influences inspired the design of emblematic projects such as the largest building in the world Beijing Airport, the Reichstag, the Hearst Building in New York and works such as the tallest bridge ever in Millau France. In the very near future, the majority of mankind will abandon the countryside and live entirely in cities. Foster offers some striking solutions to the problems that this historic event will create.

Coast Modern / + Panel Discussion

Thurs, Oct. 25, 7 p.m.,

\$8 Crocker/AIA/SacMod Members;
\$12 students/kids; \$14 Nonmembers

Crocker Art Museum, 216 O Street, Sacramento

Presented by AIACV in collaboration with the Crocker Art Museum and Sacramento Modern

Traveling along the Pacific Coast coastline from Los Angeles to Vancouver, this new visually stunning documentary showcases the pioneers of West Coast Modernist architecture, and the homes that have become their legacies. Hear renowned architects Henrik Bull and Pierluigi Serraino, both featured in the film, talk after the screening.

Register directly with the Crocker Art Museum:
crockerartmuseum.org/programs-events/films

Film Matinee avec Soirée Cinéma Grand Paris: The President and the Architect / + Panel Discussion

Sat, Oct. 27, 1 p.m. – 3:30 p.m., \$10

Guild Theatre, 2828 35th Street, Sacramento

Presented by AIACV in collaboration with

Alliance Française de Sacramento.

Paris was the first truly modern large city. But

it has remained largely unchanged since the 1860s.

French President Nicolas Sarkozy had a vision to turn Paris into a model super-metropolis for the 21st century—a post-Kyoto sustainable city of 12 million that would break down the distinction between downtown and suburb and will drive France’s economic growth. To realize his vision, Sarkozy’s government engages 10 star architects, including France’s Djamel Klouche and Roland Castro, Mike Davies from the UK, and Winy Maas, from Holland. Their mission: to spend a year rethinking Paris.

Panel Discussion moderated by Simon Sadler, Professor of Architectural and Urban History in the Art History Program at UC Davis.

Programs & Dialogues

TEDx Sacramento

Oct. 13, 8 p.m.– Midnight. \$TK

Crocker Art Museum, 216 O Street

Sponsor: Sactown Magazine

Join TEDxSacramento Oct 12 & 13 for “An Evening of Urban Celebration” followed by “A Day of Urban Inspiration,” during which we will engage in a thought provoking discourse on the future of our city. For the first time ever, this year’s TED Prize went not to an individual, but to an idea on which our planet’s future depends: the City 2.0. As part of this initiative, Sacramento was chosen to be included in a global event happening simultaneously in hundreds of cities throughout the world, with the goal of sharing the powerful narratives of urbaninnovators and organizers, stewards artists, and builders. TEDxSacramento events are independently organized TED events, licensed by TED. For information and tickets: tedxsacramento.com. (*TEDx is unaffiliated with AIA Central Valley.)

Pecha Kucha Night: Our Region’s Residences & Residential Architect’s Reception

Oct. 16, 6:30 p.m.– 8:30 p.m., FREE

MARRS Plaza, 1050 20th St., Sacramento

Sponsor: DLR Group & Silverado Building Materials
Pro-bono services provided by Helwig Winery
and DJ Will Rodriguez

“Pecha Kucha: Our Region’s Residences” will feature residential projects, inventive art and music. After the presentation attendees are invited to go inside the MARRS Building (to the office of the HLA Group) to meet residential AIA Architects and enjoy complimentary wine tasting with Helwig Winery. What is a Pecha Kucha? Drawing its name from the Japanese term for “chit-chat,” it rests on a presentation format that is based on 20

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The 8 House by BIG Architects on the outskirts of Copenhagen.

images in 20 seconds. The format keeps presentations concise and moves the program at a rapid pace. Visit: www.pecha-kucha.org to learn more.

Soul of the City: Urban Agriculture

Oct. 18, 5:45-7:30 p.m., \$5

AIA Central Valley Chapter Gallery
1400 S Street, Suite 100, Sacramento

As we all know, the best restaurants in town have long preferred local source food, and the public appetite for it has increased steadily. This program will address the full spectrum of urban agriculture, from edible front yards to urban farming community gardens. Bill Maynard, Community Garden Program Coordinator for the City of Sacramento; Claire Napawan, Assistant Professor of Landscape Architect at UC Davis; and Marq Truscott, FASLA, a local landscape architect, will facilitate the discussion.

Architecture Matters Design Forum: Regional Identity

Oct. 23, 6-8 p.m., \$12 / Free for students with ID (Includes meal and beverage.)

SMUD's Customer Service Center / Rubicon Room, 6301 S St., Sacramento

Sponsors: SMUD & Shimotsu Architecture, Inc.

This casual evening of discussion centers on the topic of design, as it relates to regional-

DLR Group



River City High School



West Sacramento Civic Center



Sacramento County Juvenile Courthouse



Rosemont High School



Sacramento City College, West Sacramento Center

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Go to www.aiacv.org to register for events.

Visionary: BJARKE INGELS GROUP (BIG), "Yes Is More"

Oct. 19, 6:00-7:30 p.m., \$25.

Crocker Art Museum, 216 O Street
Presented by AIA Central Valley and the US Green Building Council /Capitol Branch
Sponsors: Williams + Paddon ,
Kimley-Horn & Associates Inc.,
Anova Nexus & Flintco Constructive Services

The Danish architectural group Bjarke Ingels Group (BIG) poses the question, "Why not here in Sacramento?" Join us for an inspiring evening full of BIG ideas and architecture like you've never seen. BIG is a Copenhagen and New York based group of architects, designers, builders and thinkers operating within the fields of architecture, urbanism, research and development. BIG's architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. They create architecture by mixing conventional ingredients such as living, leisure, working, parking and shopping. By hitting the fertile overlap between pragmatic and utopia, BIG finds the freedom to change the surface of our planet to better fit contemporary life. In all of their actions, they try to move the focus from small details to the BIG picture.

ism. The dialogue will explore facets of architectural design in the Sacramento urban area that relate to history, culture, topography and climate as expressed by specific examples of residential architecture. What kinds of residences relate most directly to our sense of place? Do these designs speak specifically to our region or are they merely stylistic representations of a romantic notion? Join in the conversation!

Soul of the City: How to Balance the Old with the New

Oct. 24, 5:30-7:30 p.m., \$5

AIA Central Valley Chapter Gallery
1400 S St., Suite 100, Sacramento

Sponsor: Turner Construction Company

Using a soon to be published historical survey of the Newton Booth area by the Sacramento Old City Association, this dialogue will focus on how neighborhood characteristics are classified and how to prioritize features that are to be protected. In concert with efforts by the City of Sacramento Preservation Department, we will look for a new consensus on how infill can be both free of historic ties and

still respect historic context. The program will promote dialogue between neighborhood residents, developers, designers and policy makers and look for new ways to define common understanding and agreement on how we evaluate compatibility with context and move away from the "pattern book" solutions to designs in historic or sensitive areas.

Architecture Firms Open House Fri, Oct. 26, 5-8 p.m., FREE.

For participating firms, see last page

Curious about the design process? Ever wanted to work with an architect but were not sure what services they provide? Here is your chance to find out. The diverse AIA Central Valley Member firms are opening their doors to the general public for a casual evening open house. Meet and talk with architects, tour their offices and workspaces



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and see models, current work and past projects on display. No registration required.

Land Use & Quality of Life

Oct. 26 8:15 a.m.-10:30 a.m., \$30

West Sacramento Community Center,
1075 West Capitol Ave., West Sacramento

Guest Event organized by: The American Planning Association (APA), Sacramento Section

How will we adapt to the global migration from rural areas to the City? Local experience with alternative land uses such as co-housing, urban and suburban mixed use, and urban farming have gone from experimental to mainstream. Come explore the future of alternative land use models and its potential impacts on re-defining the economics of the nuclear family and improving our quality of life. Register directly with APA: sacvalley-apa.org/speaker-series/2012 or call 916-374-0797.

“Who ever said that pleasure wasn’t functional?”

— Charles Eames



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Family Activities

Drawing Safari

Oct. 14 9:00 a.m. – 1:00 p.m., \$5

Bring your own lunch

Meet at 6th & T Streets

(a corner of South Side Park).

Drawing is a great way to get to know a city and its buildings. This event focuses on how to draw for information and understanding by looking closely at a building and its parts. Following a brief tutorial, participants will split into small groups to draw the sections, elevations and perspectives they just learned about. Afterwards, the group will reconvene and enjoy lunch while viewing and discussing the morning’s results. *Children 10 and above welcome with a parent or caregiver.*

Kid’s Draw Architecture, FREE

Children in grades K-6 are invited to submit a drawing to share their perception and/or view of architecture and urban design. The drawing may be of their home, their school, a local museum, skyscraper, building or regional feature. Be creative! Crayons or markers preferred.

Visit aiacv.org/architecture-festival-kidsdraw/ to enter. Print form, draw in the space provided and *preferably* return before October 5th, 2012. Entries may be mailed or dropped off to AIACV at 1400 S Street, Ste. 100, Sacramento, CA 95811. Office is open M-Thurs, 9:00-5:00 p.m.

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