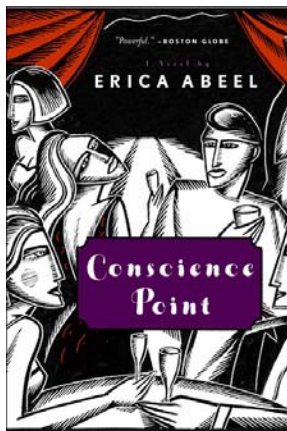


## 25 Unbridled eBooks for 25 cents

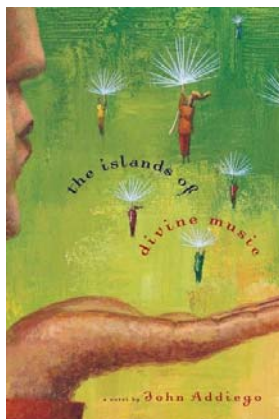
\* Indie Next/ Booksense picks  
! Indie Next/Booksense #1 picks

***Conscience Point*** by Erica Abeel



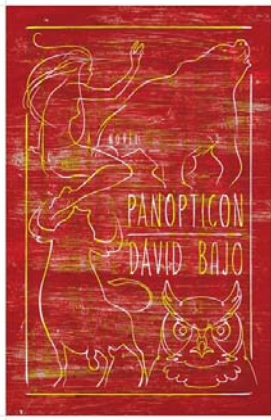
Madeleine Shaye has a successful dual career as a concert pianist and TV arts correspondent, a great relationship with her grown daughter, and a love affair that is the envy of friends. She believes she has all the luck. But her blissful life suddenly unravels in this genre-bending novel about a mysterious love with two faces, a shocking betrayal, and the passion to reclaim old dreams. “Adolescent idealism, sensual satisfaction, and sexual awakening are a powerful mix...a Yankee Brideshead Revisted.”  
— *The Boston Globe*

***The Islands of Divine Music*** by John Addiego



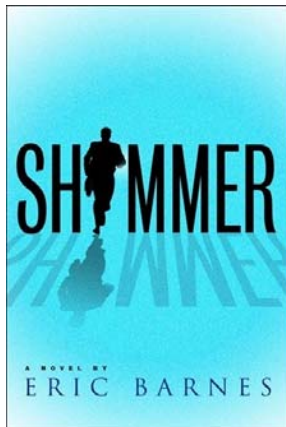
Five generations of an immigrant Italian family journey through the “new world” in a sometimes bewildering and often surprising search to discover who they are and where they belong. “I was moved and entertained by this truly original story.”—**Wally Lamb**

***Panopticon*** by David Bajo



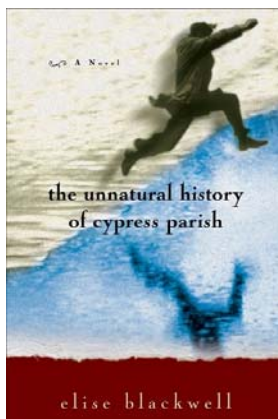
Public surveillance of even their most intimate moments reaches too deeply into the lives of three newspaper reporters in the California borderlands. “Atmospheric, heady, and absorbing, this novel operates on the borders between memory and vision, between the real and the spectral—and proves those borders shifting and traversable. Watch closely.” —**Jedediah Berry**

***Shimmer*** \* by Eric Barnes



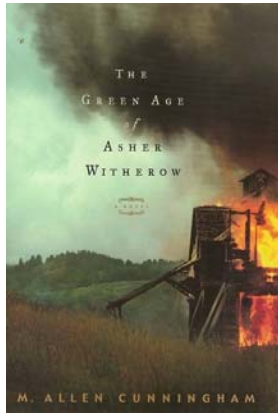
Almost without realizing it, Robbie Case has built a high-tech, high-stakes house of cards that has grown way out of control and threatens to destroy his friends and the world economy. A novel out of the headlines.

***The Unnatural History of Cypress Parish*** \* by Elise Blackwell



Louis Proby remembers being a curious young man filled with hunger and desire in Cypress Parish, a life that was washed away when the Mississippi River flooded in 1927. “This novel is tough and sad and lovely”—**Brad Watson**

***Green Age of Asher Witherow* !** by M. Allen Cunningham



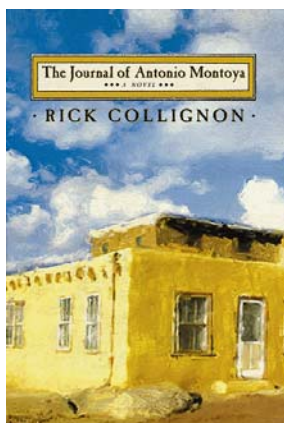
A #1 BookSense Pick. A gothic tale of a young soul coming of age during the explosive boom and bust years of a coal-mining town in 19<sup>th</sup> Century California. “Beautiful, the details enviable, the landscapes amazing, the characters well-drawn. It’s like this guy is 200 years old, he gets it so right.”—**Tom Franklin**

***Breath and Bones* \*** by Susann Cokal



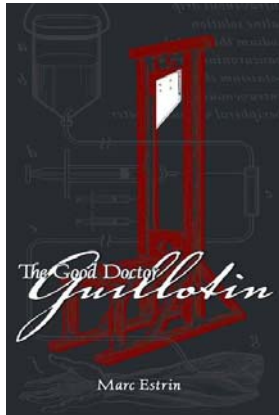
“The story of Famke’s quest...brings to mind the question Martin Amis asked of *Lolita*: How was it possible to limit her adventures to ‘this 300-page blue streak—to something so embarrassingly funny, so unstoppably inspired, so impossibly racy?’”—**The New York Times Book Review**

***The Journal of Antonio Montoya*** by Rick Collignon



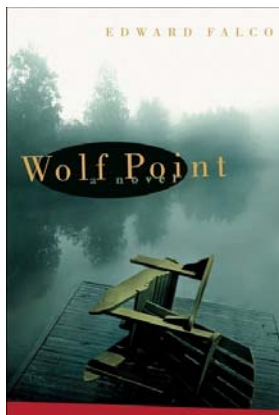
The first and most beloved of Collignon’s Guadalupe novels. “Graceful descriptions and inventive Southwestern surrealism.”—**The New York Times Book Review**

***The Good Doctor Guillotine*** by Marc Estrin



An extraordinary story of the Devil in the Device, this remarkable novel from the acclaimed author of *Insect Dreams* and *Golem Song* follows five characters to a common destination—the scaffold at the first mechanical beheading of the French Revolution.

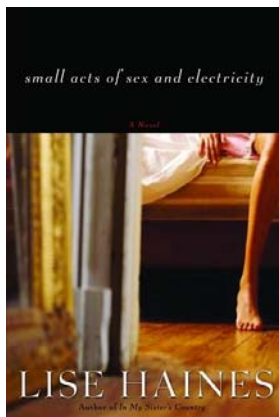
***Wolf Point*** \* by Edward Falco



Tom Walker knows better than to pick up a beautiful young hitchhiker and her dangerous-looking boyfriend, but he stops for them anyway. “Hitchcockian ... the story hurtles like a brakeless truck toward its bloody denouement.”

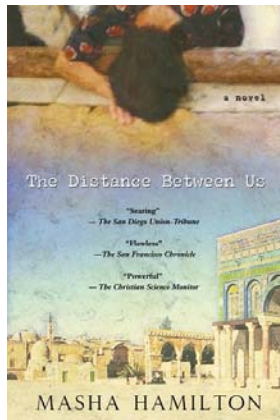
—***The New York Times Book Review***

***Small Acts of Sex and Electricity*** \* by Lise Haines



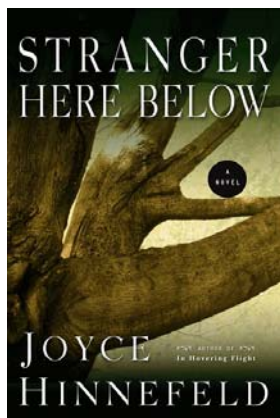
Mattie believes that Jane has the “whole life”: a great husband, bright, promising children, a thriving career, and now an inheritance. But early one morning, while her husband is still asleep, Jane simply drives away, abandoning her whole life to Mattie. “[a] blissful menage, based on impossible circumstances that carry the seeds of their own destruction.” —***The San Francisco Chronicle***

***The Distance between Us*** by Masha Hamilton



After war corresponded Caddie Blaire loses her colleague and lover in an ambush in Lebanon, she is as devastated by grief as she is unmoored by the loss of her journalistic detachment. “An affecting, viscerally charged work that offers no easy moral answers.”—***Publishers Weekly*, starred review**

***Stranger Here Below*** \* by Joyce Hinnefeld



“In her lovely new novel, Joyce Hinnefeld introduces us to a fascinating cast of characters—sisters, visitors, pilgrims, strangers—and untangles the mysteries of their lives with her distinctive grace and delicacy. ...[there are] pleasures to savor on every page.” — **Joanna Scott**

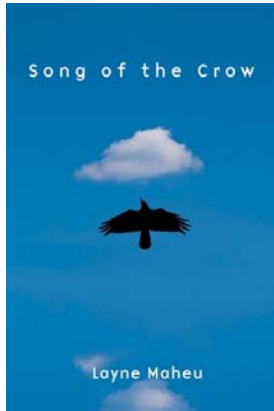
***Vanishing*** by Candida Lawrence



There is no more revelatory, honest and eloquent a memoirist at work today than Candida Lawrence. Her Earlier volumes have chronicled her life underground with the two children she snatched from their custodial father and her battle with cancer in a poisoned world. *Vanishing* is a chronological sequence of reflections covering all of a singularly uncommon life.



***Song of the Crow* \*** by Layne Maheu



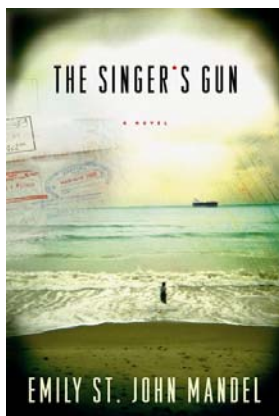
From the moment he first looks down upon the ancient gray head of Noah, the crow in this unique and remarkable epic knows that these creatures called Man are trouble. “Raucous and Rabelaisian, yet lyrical, and at times sweetly tender.” —***The Seattle Times***

***The Evolution of Shadows* \*** by Jason Quinn Malott



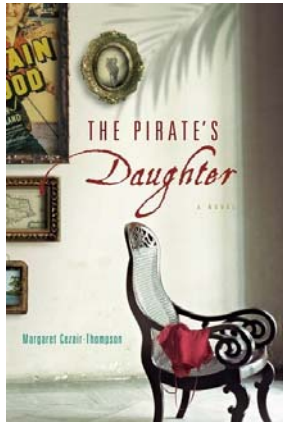
“Alternating between 1995 and 2000, Malott’s first novel concerns a group of journalists covering the Bosnian War who later return to Sarajevo to try to learn what happened to one of their company—charismatic photographer Gray Banick, who stared down atrocities through the lens of a camera...A passionate, wrenching tale of love and war whose tone and subject matter offer an update to Hemingway.”—***Library Journal, starred reviews***

***The Singer’s Gun* !** by Emily St. John Mandel



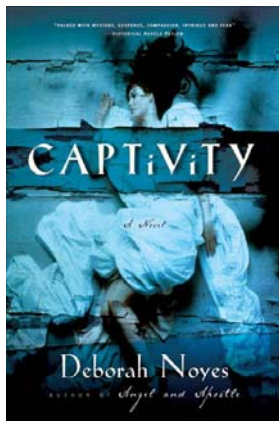
A #1 Indie Next pick. Anton Waker travels to the coast of Italy and waits. But he doesn’t know what’s coming. As his past is peeled back we learn that he is not what he seems and that no one in his life is without a secret. “begins like a straightforward crime thriller...But Emily St. John Mandel’s new novel is something far rarer than this classic noir opening suggests.” —***The Washington Post Book World***

***The Pirate's Daughter* !** by Margaret Cezair-Thompson



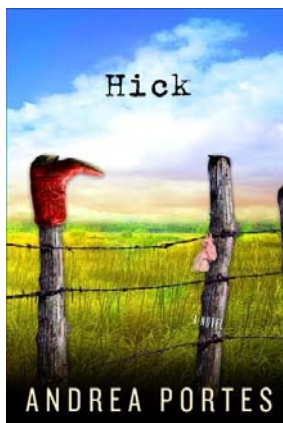
A #1 BookSense pick. Errol Flynn spent much of the last years of his life on a small island off of Jamaica, throwing parties and sleeping with increasingly younger teenaged girls. This novel is based on those years. “The breathtaking pace and verve of *The Pirate's Daughter* make it a delight.” —***The Independent***

***Captivity* \*** by Deborah Noyes



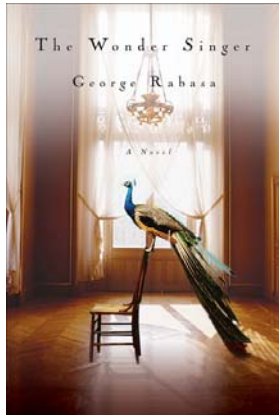
The evocative tale of the bright promise that the Fox Sisters offer up to the skeptical Clara Gill, a reclusive woman of a certain age who long ago isolated herself with her paintings, following the scandalous loss of her beautiful young lover in London. “Endlessly fascinating” —***Library Journal***

***Hick* \*** by Andrea Portes



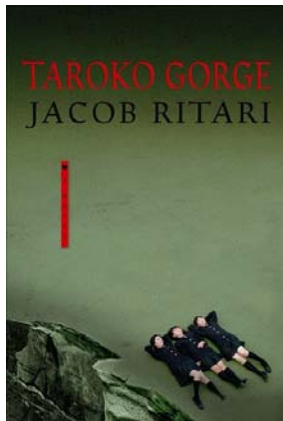
The story of Luli, a bright kid from a hick town who's had enough and strikes out on her own with some “borrowed” cash, a .45 and her wits. “A knockout... [a] bold, brash, up-yours coming-of-age story rubbed raw with gritty sexual awakening.” —***The San Diego Union-Tribune***

***The Wonder Singer*** by George Rabasa



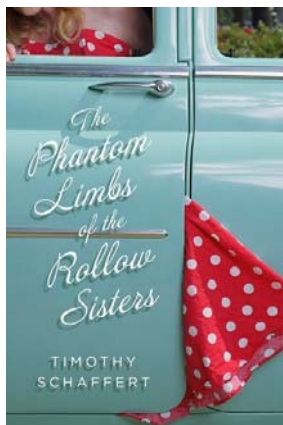
The ghostwriter's best chance at fame almost disappears when his Diva dies suddenly in her bath. His solution is to steal the tapes, liberate the Diva's aging husband, and write the autobiography on the run. "A gem....Sophisticated ... a quick read that, with its clear prose and impeccable pacing, seduces us into plot.... Like a great aria, it stays with you." —***The Cleveland Plain-Dealer***

***Taroko Gorge*** \* by Jacob Ritari



A disillusioned and raggedy American reporter and his drunken photojournalist partner are the last to see three Japanese schoolgirls who disappear into Taroko Gorge, Taiwan's largest national park. "A well-written and well-crafted story that will leave the reader spellbound." —***New York Journal of Books***

***Phantom Limbs of the Rollow Sisters*** by Timothy Schaffert



Timothy Schaffert's celebrated debut novel. In a story that rises out of the spare Nebraska landscape, Schaffert delivers a redemptive tale about two young women searching for wholeness and love. "...blithe, quirky...spirited, offbeat" — **Janet Maslin, *The New York Times***

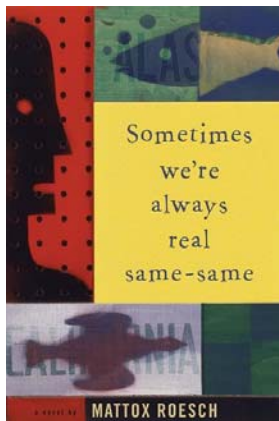


***Rain Village*** \* by Carolyn Turgeon



When an entrancing ex-circus performer, full of fabulous stories, earthy wisdom and potions for the lovelorn, takes young Tessa under her wing, a whole new magical world of possibilities opens up.

***Sometimes We're Always Real Same-Same*** by Mattox Roesch



Cesar, a seventeen-year-old former gang banger, is convinced that he's just biding his time in nowhere Alaska until he can get back to LA. But his cousin, Go-boy, is convinced that Cesar is here to stay. "Thoughtful ... [Roesch] delivers." —***The New York Times Book Review***