

# *Turning to Art in Wood*

## A CREATIVE JOURNEY

A PORTFOLIO CELEBRATING 25 YEARS OF  
PHILADELPHIA'S WOOD TURNING CENTER

**COLLECTORS' LIMITED EDITION OF 250**  
NUMBERED AND INDIVIDUALLY SIGNED BY THE AUTHORS

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THE  
CENTER  
FOR ART  
IN WOOD

formerly the wood turning center

# A one-of-a-kind keepsake publication in Portfolio format, for those who appreciate and collect objects of wood transformed into art.

BEAUTIFULLY PACKAGED IN A MUSEUM-QUALITY, 14 X 9 ¼ INCH CLAMSHELL ARTIST'S PORTFOLIO BOX

*Turning to Art in Wood: A Creative Journey* is published in celebration of the 25th anniversary of the renowned Wood Turning Center as it takes a new name—The Center for Art in Wood—and moves to an exciting new location among the art galleries in Old City Philadelphia. Here the Center will have generous space for exhibitions, its museum collection, an expanded library, research center and archives, and a museum store. • The 25th anniversary exhibition, also titled *Turning to Art in Wood*, opens on November 4, 2011 to inaugurate the new space and continues through April 2012. • The Center will continue to invite artists, photojournalists and scholars to its International Turning Exchange Residency Program and to present a range of outreach programs.

**ORDER TODAY!** This limited edition Portfolio of 250 numbered and signed copies is available now at the introductory price of \$100 (\$125 after November 15). Shipping and applicable taxes are additional. All proceeds benefit programs at The Center for Art in Wood.

To order your copy today contact Lori Reece at 215-923-8000 or [lori@centerforartinwood.org](mailto:lori@centerforartinwood.org).

## A HANDSOME 284-PAGE FULL-COLOR PORTFOLIO, IN THREE PRIMARY SECTIONS



### ILLUSTRATED ESSAYS

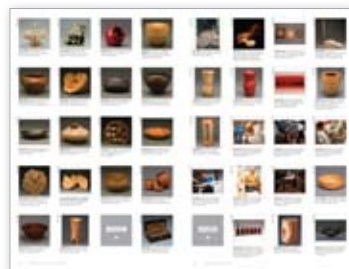
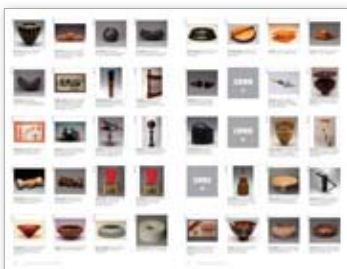
tell the fascinating story of “the creative journey” of the Wood Turning Center in Philadelphia and its historic role in fostering worldwide recognition of the finest contemporary Art in Wood.

Insightful perspectives by Center co-founder Albert LeCoff, Elisabeth Agro, Glenn Adamson, Michelle Holzapfel, Robin Rice, 25th anniversary exhibition curator Gerard Brown, and Richard Goldberg.



### EXHIBITION CARDS

showcasing more than 100 objects in *Turning to Art in Wood*, the 25th anniversary exhibition.



### THE MUSEUM COLLECTION

displayed in an 80-page book with thumbnail images of all works collected from the Center's earliest beginnings to today.

Purchasers of this limited edition Portfolio will automatically receive complimentary printed updates about new objects added to the collection. These inserts can be added to the end of this section of the Portfolio.

