

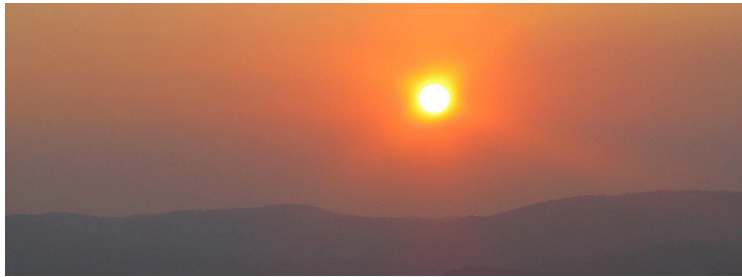
K-12 ARTIST TEACHER WORKSHOP

GREECE

June 27- July 7, 2013

MICA

**MARYLAND
INSTITUTE
COLLEGE
OF ART**



**RENEW YOUR ART SPIRIT
WHILE EARNING CEUs/
CREDITS AT A TEN-DAY
ISLAND WORKSHOP**



For additional information including details on itinerary, faculty, facilities, fees, and workshop registration guidelines, visit www.mica.edu/summertravel

K-12 ARTIST TEACHER GREEK ISLAND WORKSHOP

GREECE SUMMER 2013

This exciting Summer Travel Intensive is specifically designed for current and aspiring K-12 art teachers. The 10 day workshop begins in Athens where participants are immersed in Greek art and culture at the acclaimed Acropolis and Benaki Museums, dine in the Plaka district in the vibrant heart of old Athens, and visit many other world heritage sites.

After traveling to the beautiful island of Skiathos via ferry, workshop participants begin their own studio investigations in a retreat-like setting at Studio Mirovili. Situated in a contemporary villa overlooking olive groves and the Aegean Sea, participants employ a choice of basic 2-D media including painting, drawing, printmaking, and digital photography to reinterpret archetypal Greek myths in contemporary and personal terms and as a catalyst for learning in the classroom.

Participants earn 3 undergraduate/graduate credits or equivalent Continuing Education Units with the option of adding an additional 3 credits in Art History.



FACULTY

Lauren Cook: MA in Art Education, MICA; Faculty, Center for Transformative Teaching and Learning, and Head, Visual Art Dept., St. Andrew's Episcopal School, Potomac, MD; Director, Studio Mirovili, Greece; studio artist/painting & mixed media.

Katie Morris: BFA and MAT, MICA; Faculty, Center for Art Education at MICA, working with students pursuing their Masters of Art in Teaching degrees; Coordinator of Undergraduate Art Education; studio artist/printmaking.

FACILITIES & RESOURCES

Lodging in the heart of Athens and in the traditional section of Skiathos Town, just two kilometers from Studio Mirovili; in-country transportation is provided. Basic 2-D studio facilities and materials provided.

WHO SHOULD APPLY

K-12 art teachers and students in undergraduate or graduate art education programs who desire inspiration for their own studio practice and new strategies for using art as a vehicle for interdisciplinary classroom instruction. Must be motivated and have a sense of adventure!

Visit www.mica.edu/summertravel to view a workshop image gallery and to obtain itinerary, registration, and scholarship information.