



Westlake School for the Performing Arts

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PERFORMANCE PROGRAM AUDITION INFORMATION

Members of the Performance Program are given the opportunity to train for high quality presentations and performances in classical ballet, modern/contemporary, tap, jazz, musical theater, Hula/Tahitian and Hip Hop. They are the members who regularly perform in the Nutcracker production, Urban Paradise' Hip Hop Showcase and Island Festival, local and international competitions, and International Youth Festivals abroad. The students become a member of this elite team. Advanced Members in the apprentice and company levels have performed in China, Scotland, Philippines, and Maui in the past.

Being in the program involves excellent attendance and unequivocal commitment to dance. Concurrently, parents of the students in the program are expected the same degree of commitment and unwavering support for the annual productions and all other fundraising events involved. Acceptance to the program is a privilege and an honor.

Attached you will find the required number of classes for each level. In addition to the regular classes, students may be asked to attend extra rehearsals in preparation for productions and competitions as deemed necessary by the teachers. The commitment to the program takes precedence over their activities outside of dance. Students must also be in good standing academically. If the child is unable to make this commitment and is struggling academically, the program may not be suited for the child. *There are additional fees charged for productions and competitions.

Audition Times and Dates

Auditions will be held in WSPA on **Monday, May 21** (Except Professional Division, Jazz, Lyrical/Modern/Contemporary, Hip Hop and Musical Theater as noted below). For your planning, use the check line to mark the schedule of your child's audition. There is an audition fee of \$5.00 for each audition class. Please register at least 30 minutes prior to your audition time. You will be notified by email within a week of the audition. I hope to see you there.

Ballet Professional Division Program (Saturday, June 2)

_____ 11:30am - 2:00pm 10+ years

*Dress code: girls - black leotard and pink tights with hair in a bun.
boys - white fitted shirt, black tights, black ballet shoes*

Ballet Performance Program

_____ 4:30 -5:30 5-7 years old

_____ 5:45 -6:45 7-9 years old

*Dress code: girls - black leotard and pink tights with hair in a bun.
boys - white fitted shirt, black tights, black ballet shoes*

Tap Performance Program

_____ 4:30 - 5:30 7-9 years old

_____ 5:45 -6:45 5-6 years old

*Dress code: girls - black leotard and pink tights or black
jazz pants with hair in a bun; boys - white fitted shirt,
black sweat pants; tap shoes*

Polynesian (Hula/Tahitian)

_____ 3:30-4:30 5 - 7 year olds

_____ 4:30-5:30 8-10 year olds

_____ 5:30-6:30 11-14 years old

_____ 7:00-8:00 15+

Hip Hop Performance Program (Tuesday, May 22)

_____ 7:15-8:45 5th - 8th Graders

Dress code: Comfortable clothing..

Jazz Performance Program - (Wednesday, May 23)

_____ 4:15-5:15 13 + years old

_____ 5:45-6:45 7-9 year old

_____ 7:00-8:00 10-12 years old

*Dress code: girls - black leotard
and black jazz pants with jazz shoes; boys - white fitted tshirt and
black dancet pants, black or tan jazz shoes*

Lyrical/Modern/Contemporary Program

_____ 7 - 11 year olds - Tuesday, May 22 4:15-5:45 (Lyrical)

_____ 12+ years old - Wednesday, May 23 8:00-9:00 (Modern)

Musical Theater -

_____ 5 - 7 year olds - Wednesday, May 23 4:15-5:15

_____ 8 - 12 year olds - Thursday, May 17 7:15-8:15

_____ Ages 13+ - Thursday, May 17 8:15-9:15

* See "Preparations for Musical Theater Audition" below.

“Preparations for Musical Theater Audition”

Please prepare 32 bars of your best/favorite musical theatre song either acapella or with a CD accompaniment that does not have voices on it. Please bring all dance shoes (jazz/tap), everyone will be taught a short movement combo. You may also be asked to stay for a more advanced theatre jazz combination and a tap combination. Please dress **professionally** for your singing audition and have **dance clothes** ready for the dance call. No street shoes please, tennis shoes are ok if you do not have dance shoes. **Current company members are required to attend these auditions for evaluation and placement.**