

AS SEEN IN THE  
JULY/AUGUST ISSUE OF



# Lone Star Art

*Record crowds attend the 11<sup>th</sup> Annual Symposium on Early Texas Art held at The Witte Museum in San Antonio*

CASETA, The Center for the Advancement and Study of Early Texas Art, recently concluded its 11<sup>th</sup> Annual Symposium and Texas Art Fair, hosting record crowds for its annual celebration of Lone Star art history held April 12 to 14 at the beautifully restored Witte Museum in San Antonio, Texas.

This year's program included important new scholarship in the field of Texas art, providing informative addresses by Texas art luminaries such as Ron Tyler (former CEO of The Texas State Historical Association and Amon Carter Museum of American Art), Emily Neff (Museum of Fine Arts Houston), Shirley Reece-Hughes (Amon Carter Museum), Amy Fulkerson and Bruce Shackelford (Witte Museum), Randy Tibbits (formerly of Rice University), and Scott Barker (independent curator, Fort Worth). In addition, participants were regaled by a noteworthy panel of museum curators including Sue Canterbury (Dallas Museum of Art), Danielle Burns (Houston Public Library System), Judy Deaton (The Grace Museum), and Deborah Fullerton (Art Museum of South Texas), offering their keen insights into the likely form and future of Texas exhibitions in state art museums.

"This year's symposium was a magnificent event and certainly one of our best conferences to date," says Bill Reaves, board chairman of CASETA. "The Witte is the perfect setting for early Texas art enthusiasts and they were the consummate hosts for such a meeting. Collector interest seemed high and sales were reported as brisk, with participants eagerly sweeping up



Sales were brisk throughout the weekend at the Witte Museum in San Antonio, Texas, and eager collectors swept up the best of the available works.



Left: Bill Reaves, owner of William Reaves Fine Art, is board chairman for CASETA. Reaves honored longtime collector Bill Cheek with the organization's Lifetime Achievement Award.

Right: The annual CASETA event was held at the beautifully restored Witte Museum in San Antonio, Texas.

the best of these works."

Pioneering Texas art collector Bill Cheek of Dallas, one of CASETA's original founders, received the organization's Lifetime Achievement

Award. "This year's event was a grand success for all of us who love Texas art and a benchmark for even greater successes in years to come," says Cheek. ■