

PAEA Spring 2013 Calendar (April, May, June)

Highlighting Exhibits and Workshops from Around the State

For the latest news from PAEA, visit our webpage: <http://www.paeablog.org/>
Have information for our seasonal calendar or newsletter? Contact Kris Fontes, kfontes2@gmail.com

Philadelphia Museum of Art, <http://www.philamuseum.org/>

through April 14- [**Double Portrait: Paula Scher and Seymour Chwast, Graphic Designers**](#)

through May 19 - [**Journeys to New Worlds: Spanish and Portuguese Colonial Art from the Roberta and Richard Huber Collection**](#)

through June 9 - **"Great and Mighty Things": Outsider Art** exhibit from the Jill and Sheldon Bonovitz Collection

through July 7 - [**The Art of Golf**](#)

The Philadelphia Museum of Art offers distance learning- for your classroom or as professional development.

<http://www.philamuseum.org/education/32-128-195.html> (Scroll down for a listing of teacher programs).

Lessons are linked to National Education standards and Pennsylvania standards.

James A. Michener Museum - Doylestown, PA <http://www.michenermuseum.org/teachers/>

through April 28- **The Mind's Eye: 50 Years of Photography** by Jerry Uelsman

through May 26 - **The Brush Is Mightier than the Sword: Twentieth-Century Works from the Michener Collection.**

April 13 - July 7 - **Infinite Mirror: Images of American Identity** exhibit

UArt Professional Institute for Educators: Images of American Identity – Teacher Resources for the Classroom.

Dates: Sat Apr 13, Sun Apr 14, Sat Apr 20, Sun Apr 21, Sat Apr 27.

This course is based on the traveling exhibition, Infinite Mirror: Images of American Identity on view through July 7

Fees/Credits: 3 credits \$945, Fee \$95; DO NOT register through the museum. For more information, visit www.cs.uarts.edu/pie.

Contact: pie@uarts.edu or 215.717.6006 to receive further detail.

Carnegie Museum of Art - Pittsburgh, PA, - [find more: http://web.cmoa.org](http://web.cmoa.org)

Through May 12, **Oh Snap! Your Take on Our Photographs**, Forum Gallery

Oh Snap! is a collaborative photography project that lets you share your work in our gallery. Works from the collection reflect the museum's growing commitment to photography, both contemporary and historical.

How does it work?

Visitors are invited to submit their own photographs inspired by one of the [13 works](#) from the exhibition. Think about subject, character, landscape, composition, color, mood—whatever interests you! Every day, we'll print out new photographs you submit and hang them alongside their inspirations in the gallery. If your work is selected, we'll let you know when it will be on view, and give you a free pass to come visit it—we may even feature your photograph in a museum publication! Whether you're visiting our museum here in Pittsburgh or visiting the website from anywhere else in the world, we hope you will get inspired to make your own photographs and share them! Visit the [Oh Snap! website](#) to see all of the photographs and submit your own

April 4–7, Art in Bloom Scaife Galleries

This four-day celebration features favorite works of art, fresh flowers, and an array of festivities. Regional garden clubs, local organizations, and florists create stunning floral displays. For more information, call 412.622.3325 or email

StanishL@carnegiemuseums.org. Presented by the Women's Committee.

April 21–June 23, Associated Artists of Pittsburgh 102nd Annual Exhibition, Heinz Galleries

This survey exhibition celebrates 102 years of exceptional art by members of the Associated Artists of Pittsburgh (AAP), the largest visual arts organization in the Pittsburgh region, and one of the oldest and largest in the nation.

This year's centennial exhibition presents work by artists living within 150 miles of Pittsburgh, and is juried by chief curator of the Museum of Contemporary Art Cleveland, David Norr.

now through July 21, "Japan is the Key...": Collecting Prints and Ivories, 1900–1920, Gallery One

This exhibition presents highlights from Carnegie Museum of Art's significant collection of iconic Japanese woodblock prints (*ukiyo-e*) in an entirely new way, uniting them with Carnegie Museum of Natural History's holdings of exquisite Japanese carved ivories (*okimono*). *Japan is the Key...* tells the story of two very different men who promoted Carnegie Institute's early interest in Japanese art: poet and critic Sadakichi Hartmann, who masterminded the Department of Fine Arts'

controversial exhibitions of Japanese prints in the first decade of the 20th century; and ketchup magnate H. J. Heinz, who acquired ivories on his world-wide travels on behalf of local industry and religious organizations. This exhibition offers a rare view of this period of cultural interchange through the lens of the personalities that shaped it. *Japan is the Key...* features over 50 rarely-seen Japanese prints, including traditional masterworks by Hiroshige Andō, Katsushika Hokusai, Utamaro Kitagawa, and Kunisada (Toyokuni III), as well as highlights from Carnegie Museum of Natural History's collection of Japanese ivory figures of people, animals, and gods.

ERIE ART MUSEUM -Erie, Pa <http://www.erieartmuseum.org/calendar/index.html>

through May 5 - Full Exposure: The Uncompromising Life and Lens of Kathe Kowalski

through May 4, 2013- The Cup Works by Valerie Gilman with Doug Lodge

April 14 , from 1 – 5 pm, Second Sundays (May and June, too!)

Join us every second Sunday of the month for free admission. From 2–4 pm, there is a gallery-based art-making activity that is

April 21, from 1 - 3 pm - 90th Annual Spring Show - Public Opening reception for 90th Annual Spring Show.cool enough for kids and fun for adults as well. Groups of 10 or more call ahead to register. More events here -

<http://www.erieartmuseum.org/calendar/index.html>

May 13, 2013 Deadline for InnovationErie competition 2013, <http://www.innovationerie.net/>

Got an idea? Now in its fifth year, InnovationErie Design Competition was created to catalyze creative economic development in Northwestern PA by supporting an innovative community of artists, scientists, manufacturers, engineers, designers (SAM & ED).

Palmer Museum of Art - State College, PA <http://www.palmermuseum.psu.edu/exhibitions.html>

through May 5 -Drawn to Paint: The Art of Jerome Witkin

through May 5-"Varied and Untried": Early Twentieth-Century American Paintings from the Palmer Collection

through May 19-Lit with Piercing Glances: Linocuts by James Mullen

Trout Gallery - Carlisle, PA, <http://www2.dickinson.edu/trout/>

through April 13, Articulating and American Aesthetic: Frank von der Lancken

This exhibition features an in-depth study of the work of Frank von der Lancken, an early 20th-century painter and art educator

Susquehanna Art Museum - Harrisburg, PA, <http://sqart.org/>

through May 5, DOSHI Gallery, The State Museum of Pennsylvania

[Course and Discourse: An Exhibition of Professor and Student Artwork](#) features the outstanding BA and BFA programs in our surrounding community.The following institutions will be participating: Franklin and Marshall College, Millersville University, PA College of Art and Design, Lebanon Valley College, Messiah College, Elizabethtown College and Wilson College. The exhibit will run from February 15 until May 5, 2013. An artist reception will be held Friday, March 15, 2013 at The State Museum of Pennsylvania from 6-8pm.