

Golden Acrylic Mediums

Regular Gel: dries translucent; can hold soft peaks

Soft Gel: can be poured; an excellent collage adhesive

Heavy Gel: dries translucent; can hold peaks

Extra Heavy Gel: dries translucent; holds thick, permanent textures

High Solid Gel: thickest of the gels; holds high peaks

Garnet Gel: in fine, course, and extra course; acrylic polymer binder with garnets; has a semi-opaque film with good flexibility

Pumice Gel: gel medium with volcanic pumice; produces gritty texture

Glass Bead Gel: produces a clear, textural finish with unique reflective quality

Clear Tar Gel: for dripping stringy, tar-like effects; stirring makes it stringier

Clear Granular Gel: clear, acrylic granular solids; texture without changing paint hue

Molding Paste: hard, durable, opaque film; holds peaks; as a ground or mixed with paint

Light Molding Paste: lightweight, flexible, opaque matte finish; mix with paint

Extra Heavy Molding Paste: mix of Extra Heavy Gel and Molding Paste; creamy consistency and flexible; hard, durable, opaque surface

Course Molding Paste: has a warm, translucent color; good tooth; hard finish; ground for color washes or for drawing media

Fiber Paste: rough, flexible, paper-like surface; use a ground with texture of handmade paper

Matte Medium: extends and thins paint; better leveling of paint; stable matte finish film

Polymer Medium: identical properties as Matte Medium with a gloss finish

Glazing Liquid: mix of polymer and Retarder to extend open/working time; for glazing or faux finish on interior walls and furniture; glazing fine art

Liquitex Mediums:

Gloss Medium: UV protection; fluid, all-purpose medium; improves paint adhesion; increases color depth and hue

Gloss Gel: dries clear; sparkling, transparent impastos and glazes

Gloss Heavy Gel: dries transparent; imparts the consistency of oil paint

Gloss Super Heavy Gel: dries clear to translucent; collage and mixed media sculptural effects; low shrinkage; flexible; water resistant when dry

Matte Medium: all-purpose, fluid medium; matte finish

Ultra Matte Medium: dries very opaque

Matte Gel: produces translucent impastos with a satin/matte finish

Matte Super Heavy Gel: increases paint volume and transparency; slow drying; retains high peaks and other textures

Ultra Matte Gel: extends paint; matte finish; maintains color opacity

Modeling Paste: structural applications, heavy textures on rigid surface; ground for paint, pastel, watercolor and graphite

Light Modeling Paste: adds body to paint; matte, opaque white; makes pastel hues

Flexible Modeling Paste: mix of polymer and marble dust; matte, opaque; heavy textures, 3-D forms on flexible or rigid supports

Glazing Medium: brilliant, transparent glazes

Slo-Dri Blending Gel: extends open time by 40%; excellent for impasto effects

Pouring Medium: reduces crazing in poured applications, puddles or acrylic sheets; dries clear, glossy and flexible

Iridescent Medium: creates metallic color in transparent paints; will not oxidize

String Gel: honey-like consistency; enhances color depth; increases flow and transparency in paint; water resistant; non-yellowing; flexible and permanent

Thickening Gel: sculptural effects; matte finish; handles like oils or encaustic

Stucco Texture: low luster gel; grey stucco look; apply with palette knife or trowel

Natural Sand: gel with uniformly sized sand; dries glossy; looks like beach sand

Resin Sand: gel with various sizes of sand; more texture, less gloss; crystalline cement

Black Lava: dark pieces in gel produce speckled quality; ground, dry lava effects

Glass Beads: best when mixed with non-opaque paints; bubbly surface that bends light

White Opaque Flakes: ground eggshell look; white flakes visible when mixed with paint

Blended Fibers: thick, stringy, fibrous gel; white fibers visible with light mix of paint