

Arts of Kenmore Gallery at Kenmore City Hall Photography Exhibit

The exhibit featuring a collection of photographs by local artists will run September 27 through November 15. The public is invited to the Opening Reception **September 27, 6:30 - 8:00 p.m. at Kenmore City Hall**. Two of our featured photographers will give brief presentations about their photographic process. Light refreshments will be served.

This Photographic Group Exhibit of six local photographers will showcase a wide range of subject matter and photographic style. Although both established and emerging photographic artists are represented, the photographs all demonstrate a high level of craftsmanship.

Jim Boon is a Seattle based underwater photographer capturing landscape and sea-life images beneath Puget Sound as well as the warmer waters of Mexico and the Caribbean. Taking advantage of his scuba diving skills, Jim has developed his photography using much of the same equipment and many of the same disciplines as land photographers. Jim will give a presentation during the Opening Reception.

Patrick McSweeney is a Kenmore photographer who uses technology to push his images into a painterly world. Although partial to landscapes, Pat is driven mostly by composition and colors. He is also fascinated by the use of computers to create artistically diverse versions of his own images.

Ken Stanback's photographs are about nature, beauty and the magical relationship between the camera lens and the human imagination. Nature and light are the raw materials of his images while his work reflects a clear desire to express the harmony found in natural textures and man-made structures. Ken will give a presentation during the Opening Reception.

Terri Vincent is a fine art photographer who, for over 30 years, has been photographing the natural beauty of the Pacific Northwest and throughout her travels. Her focus is on creating soft and impressionistic landscape images through the Polaroid transfer process.

Melissa Wax's works are ambiguous and eclectic while evoking strong narratives for the viewer to discern. Instead of telling a story, her photographs suggest the possibilities that occurred around a single moment and invite the viewer to discover their own meaning within the image.

WoodEye is a native of the Pacific Northwest and has been shooting film since he was four years old. Initially he photographed local and touring bands for various publications but turned to fine art photography, determining and refining his photographic vision. His unique and sometimes startling photographs round out this diverse exhibit beautifully.

For more information about AOK please visit <http://www.artsofkenmore.org>. There you can purchase artwork from the current exhibit, learn more about the upcoming Kenmore Art Show, the grants for schools program and how to get involved with the Arts of Kenmore.

For further information contact David Maehren, president of The Arts of Kenmore at dmaehren@artsofkenmore.org.