

This Month's Featured Guests:



Hikaru H. Miyakawa is a citizen of the archetypal world beyond the boundaries of folk, tribal, race oriented identities. Of course, part of him embodies the genuine Japanese aesthetic, as his maternal great grandfather, who was an Imperial court-appointed artisan. His initial training in art, music, and writing had begun when he was four years old. As Leonardo da Vinci, whom Hikaru has followed since he was ten, he is a man of many expressions: art, music, dance, acting, writing, and teaching. As an artist, Hikaru is a true Mannerist in the truest sense. He prefers to explore the hidden treasures of the archetypes within. Hikaru has exhibited in the U.S.A., Japan, Europe, and Australia. He is listed in the 5th edition of "Who's Who Amongst America's Teachers" and in the First edition of "Lexikon der Phantastischen Künstler" (Encyclopedia of the Fantastic Artists) along with William Blake, Salvador Dali, Giuseppe Arcimboldo, etc. Hikaru is one of the 50 artists featured in the "Metmorphosis 2" by beinArt Publishing. One of his works is included in the Permanent Collection at Museu de Arte Contemporânea MAC in Bahia, Brazil. He is also featured in the issue 357 of Society Magazin of Austria. As a writer, researcher, Hikaru is currently writing a book on Leonardo da Vinci (...among others). hikalux.weebly.com, www.youtube.com/watch?v=uoU7qdes4AY



Emily Anne Bowman is an active performing musician and educator. She served as assistant conductor for the Colorado Ambassador Orchestra tour of Europe in the summer of 2008. She has also conducted with the High Plains, Boulder, and Longmont Youth Symphonies and taught orchestra at Shining Mountain Waldorf School, Shepherd Valley Waldorf School and New Vista High School. Ms. Bowman currently performs on viola with the Baroque Chamber Orchestra of Colorado, the Free Range Quartet, the Eldorado String Quartet and on fiddle with the group Bogblossom. Ms. Bowman received her formal classical training from the New World School of the Arts in Miami, Florida and the University of Colorado College of Music, graduating summa cum laude with a degree in Viola Performance in 1997. She was awarded the Gabor Ormai Award for performance upon graduation. Ms. Bowman is on the faculty of Boulder Suzuki Strings, teaching violin, viola, and fiddle. www.bccolorado.org



Margot Krimmel began her musical career at the age of three singing whatever came into her head. As a teenager she mastered guitar by watching and listening to her older brother, Max, fingerpick his own handcrafted guitars. Fifteen years later, living in Steamboat Springs, Colorado (ski all day, play clubs at night), a friend asked if she could store her Celtic harp with Margot for a few months. With a harp in the living room and a book by Sylvia Woods called *Teach Yourself to Play Folk Harp*, a new direction was sparked. Realizing there must be more to harp technique than presented in the teach-yourself book, Margot pursued her new instrument by working with three different teachers. She studied folk harp with Sylvia Woods, jazz harp with Deborah Henson-Conant and classical pedal harp with Denver Symphony harpist Helen Hope. Infusing their expertise with her own swing/jazz/blues guitar background, Margot has a fresh, innovative approach to harp. Accolades include first place awards from the Longs Peak Scottish Highland Festival and the Pop and Jazz Harp Festival. She has two solo recordings, *Songlines* and *St. John's Tide*, and guest appearances with a diversity of artists including cowboy songster Lon Hannah (#2 on the April 2006 Western Music Album charts), prepared guitar wiz Janet Feder, devotional chant master Robert Gass and the European release *The Art Of Harp*. Of all Margot's musical pursuits her work on *White Birds* with Beth Leachman is the apex. Recorded with Jim Ratts at Raven Studio, the project deepened her love of music and friendship with Beth. www.whitebirdsmusic.com. www.krimmel.net



Giovanni Taormina grew up in the Sicilian countryside, a stone's throw from the sea. Raising farm animals and living off the land and sea was his way of life and his passion as a youth. At age 13, Giovanni began working alongside his father and grandfather, learning his family's historical trade of stone and tile artistry. He was carefully taught to put his heart into his work, and to treat each endeavor as a creation of art. His is the classical, mathematical form of art where symmetry and asymmetry are calculated, and where angles and linear planes are perfected for the viewer's eye to freely gaze effortlessly across space. When Giovanni grew up, his father insisted he complete his certification as a dental technician, but in time, Giovanni succumbed to his own dedication and passion for the multi-faceted traditions of his predecessors: carpentry, welding, horticulture, horsemanship, fishing, hunting, plumbing, electrical work, and perhaps most important of all, cuisine! Giovanni's skill and knowledge in all of these realms stem from a lifetime of experience and study, as well as the inheritance of four generations' knowledge and passionate devotion. An Italian polymath, Giovanni has worked more than 25 years in his various crafts. From cathedral restoration to kitchen remodeling to taking part in the design process of new construction, his work has taken him throughout the United States and Italy. Giovanni recently moved to Boulder, CO with his wife Anna Clare Monlezun, where he runs his own business, Italian Legacy Stone & Tile.



Anna Clare Monlezun was born and raised in South Louisiana into a big, singing, laughing Cajun family, a mix of country folks and professionals who continue to inspire her to live somewhere in between... Always interested in working with people, art, and culture, she studied Humanities at CU Boulder, after also attaining her license in Massage and Bodywork Therapy. Anna then earned her Master's from Appalachian State University in Clinical Mental Health Counseling with a Post-Graduate Certificate in Expressive Arts Therapy and Multicultural Counseling. More life experience brought her to The European Graduate School in Saas Fee, Switzerland, where she is currently working on her PhD in Expressive Arts: Therapy, Education, Consulting, and Social Change. A multi-modal artist herself, the unfolding of her dissertation involves the "invention of art," the "artist" versus the "artisan," and the human drive to "create", regardless. In a transition away from clinical work, she currently enjoys working part-time at Blue Sky Waldorf Kindergarten and Laudisio's Restaurant, and manages a stone and tile business with her husband Giovanni Taormina, www.italianlegacyllc.com. Giovanni and Anna recently moved back to the U.S. after living together in Sicily for two and a half years. They live in the Boulder countryside where they enjoy gardening, hiking, camping, fishing, raising livestock, and cooking everything they grow together! Family is their number one priority, as they travel back and forth to Sicily a couple of times a year to visit loved ones. This winter Giovanni and Anna will be offering Sicilian cooking classes and Italian language lessons, both private and group conversation. For more information, contact treedance@gmail.com.



The Renaissance Project, led by Arthur Hampton Bragg, is a Boulder, Colorado-based choir of about 24 skilled amateur and student professional singers that focuses on Renaissance motets, other Renaissance pieces, and music of a similar aesthetic. The mission of The Renaissance Project is to create opportunities for people to sing, learn about, and perform great choral music of the Renaissance and other periods in a small-choir setting.



www.renaissanceprojectboulder.org **Arthur Hampton Bragg** started his professional musical career at the age of 11 as a paid soprano in a Men and Boy's choir in Upstate NY. After obtaining degrees in music and computer science Art went to New England Conservatory where he entered the Master's program in Piano Accompaniment. While living in the Boston area, Art was an organist/choir director, temple choir director, college choir director, community choir director, opera coach, recital accompanist, piano, organ and harpsichord recitalist, and piano teacher (and a few other things too). Art performed with many groups in Boston, including the Heritage Chorale, the Pro Arte Chamber Orchestra, and the Boston Symphony Orchestra under Seizi Ozawa. Art competed twice in the Brugges, Belgium Organ competition, the second time he was one spot short of honorable mention. Art moved to Boulder 20 years ago to work on a Doctorate in Choral Music at CU. He was conductor of the Rocky Mountain Chorale for two and a half years. For a while Art was very busy building a career as a software developer and raising a family. He is now a software consultant, and is again active as a pianist and conductor. Four years ago he started The Renaissance Project, and in the Fall of 2010 Art was again named director of the Rocky Mountain Chorale.

