

DESIGN TRUST FOR PUBLIC SPACE

APRIL 25, 2013 / NEW YORK CITY

THE DESIGN TRUST FOR PUBLIC SPACE IS NOW ACCEPTING SUBMISSIONS FROM PHOTOGRAPHERS FOR THE 2013 PHOTO URBANISM FELLOWSHIP, WHICH WILL FOCUS ON “LIFE UNDER AND AROUND ELEVATED INFRASTRUCTURE IN NEW YORK CITY.” THE APPLICATION DEADLINE IS MAY 23, 2013.



Photo by Rob Stephenson

The Design Trust is an independent nonprofit organization dedicated to bringing design innovation to New York City's public spaces. We believe that photography is vital to understanding our shared environment and is the most powerful tool for illuminating New York City's complex public realm. The Photo Urbanism program was founded in 2001 to support the creation of new work that explores the natural and built environment of New York City, and surpasses strictly editorial and documentary imagery.

The 2013 Photo Urbanism fellowship will focus on “*life under and around elevated infrastructure in New York City*.” The fellowship award includes a \$5,000 cash prize and a book dedicated to the fellow's work, published at the project's conclusion (see [“From Roof to Table”](#) for an example). The Fellow will have full artistic vision over how they interpret the topic. The resulting photographs will inform the new Design Trust project, *Under the Elevated*, a project in partnership with the NYC Department of Transportation, and be considered for inclusion in the final project publication.

The Fellow must be based in New York City and be available to participate in meetings with the Design Trust and the *Under the Elevated* project team. The Design Trust will act as a resource and sounding board throughout the fellowship, providing access and assistance to sites when possible. The fellowship requires a minimum 6-month and maximum 1-year commitment.

The selection jury will be chaired by **Mark Robbins**, executive director, International Center of Photography and will include **Iwan Baan**, photographer; **Susanna Sirefman**, designer and Design Trust Board member; **Rob Stephenson**, photographer and 2011 Photo Urbanism Fellow; and **Erica Stoller**, director, Esto.

To learn more about Photo Urbanism and Under the Elevated, visit <http://designtrust.org>.

The 2013 Photo Urbanism fellowship is supported in part by the New York State Council on the Arts and the NYC Department of Cultural Affairs.

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2013 PHOTO URBANISM SUBMISSION GUIDELINES

DEADLINE	May 23, 2013 at 11:59pm Eastern Daylight Time
JURY	The decision of the jury as to who receives the fellowship will be final, private and without appeal. All applicants will be notified by July 1.
ELIGIBILITY	Applicants must be at least 21 years of age and eligible to work legally in the United States. Applicants must be based in New York City in order to concentrate on the local content of the fellowship and meet regularly with the Design Trust. Current students are not eligible.
MATERIALS	All application materials must be submitted by midnight on May 23, 2013 via email to fellowship@designtrust.org . Materials that do not meet the following criteria will not be presented to the jury.

Work samples: A portfolio of seven (7) jpg images showing representative work made within the last three years. Applicants are encouraged to include some images that demonstrate their approach to the urban environment. Images will be projected for the jury using a high-definition digital projector.

- Set the image size to 20 inches on the longest side at 72 dpi
- Save the image with the .jpg extension
- Name the image files "lastname_firstname_1.jpg", "lastname_firstname_2.jpg", etc.

Written materials: Save the following materials as one consolidated PDF with the filename "lastname_firstname.pdf."

(1) Project proposal including a project title and brief description explaining your approach to the topic of *"life around elevated infrastructure in New York City."* Explain (a) why you are interested in this topic; (b) what you propose to do; and (c) how this topic relates to your work. *Maximum 250 words.*

(2) Artist statement describing your approach to photography and the type of camera(s) you use. *Maximum 150 words.*

(3) Artist resume including your education, exhibition history, mailing address and email contact. *Maximum one page.*

(4) Image list with corresponding image #, title, date, and location

Letter of recommendation: One letter of recommendation must be submitted directly from the recommender's email account. The recommender should know the applicant personally and be familiar with their work. The letter should specifically address the applicant's professional capacity to carry out a self-directed project.

ENTRY FEE	A non-refundable entry fee of \$30 is required. Payment must be made via check or money order to: "Design Trust for Public Space." Mail to: Photo Urbanism Fellowship, Design Trust for Public Space, 40 Worth Street, Suite 603, NY, NY 10013. No hand deliveries, please.
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