## Celebration 8 CD ORDER FORM

| Session | $\#$ | Price |  | Speaker(s) |
| :--- | :---: | :--- | :--- | :--- |
| Wk 1 | 1 | $\$ 20$. | What You Need to Know About Pension Valuations and (Q)DROs | J. Madden |
| Wk 2 | 2 | $\$ 20$. | The Neuroscience of Effective Communication and Conflict Resolution | M. Waldman |
| Wk 3 | 3 | $\$ 10$. | Positioning from Within the Professional Team | B. Levy, W. Sacks, C. Hughes |
| Wk 4 | 4 | $\$ 10$. | To the Mats and Beyond | N. Ross, V. Carpel-Miller |
| Wk 5 | 5 | $\$ 10$. | Upsizing: Creating and Growing an Increasingly Profitable Collaborative <br> Practice | D. Mercer |
| Wk 6 | 6 | $\$ 10$. | De-stress and Re-fresh in Three Minutes or Less | V. Sciarra, |
| Wk 7 | 7 | $\$ 20$. | Does What Happens in Vegas Stay in Vegas? Confidentiality in <br> Collaborative Practice | J. Spirito, F Mosten. F. Glassman |
| Wk 8 | 8 | $\$ 20$. | Creating an Understanding of Clients' Motivations, Values, Principles and <br> Needs | A. Buscho, R. Cheek, E. Weaver |
| Wk 9 | 9 | $\$ 10$. | Financial Software in Collaborative Practice | K. Faulkner, D. Caine |
| Wk 10 | 10 | $\$ 10$. | Helping Your Clients to Collaborate More Effectively | J. M. August |
| Wk 11 | 11 | $\$ 10$. | Inspiring Client Cooperation | A. Perez, J. M. August |
| Wk 12 | 12 | $\$ 10$. | The Use of Interpersonal Biofeedback to Reduce Emotional Reactivity <br> and Enhance Empathy in Marriage and Divorce | S. Kassel |
| Wk 13 | 13 | $\$ 10$. | Efficient, Effective and Creative Financial Protocols in Collaborative <br> Practice | S. Maloney, F. Mosten |
| Wk 14 | 14 | $\$ 10$. | Divorce, Again Y. Balsam, B. Fredenburg <br> Wk 15 15$\$ 10$. | Coaching for BIFF Responses (to Hostile Communications) <br> Increase Your Collaborative Business Through Divorce Options |
| Wk 16 | 16 | $\$ 10$. | B. Eddy |  |
| OPEN | 17 | $\$ 10$. | Why Peace is Elusive | C. Spiegel, S. Rutlen, P. Courteau |
| PLEN | 18 | $\$ 10$. | Is Domestic Violence Always Physical? | D. Noll |
| PLEN | 19 | $\$ 10$. | Divorce Options Revamped | A. LaViolette |

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