

To book your place:

Email graham@walkeast.org

Call Graham Barker on
0791 922 1806

Or complete the booking form
below and post it to:

Walk East, The Old Bakery,
4 Stepney Green, London
E1 3JU



"I've explored really interesting places that surround me, including the beautiful and mysterious cemetery park, so many waterways, and the myriad 'secret paths' between one place and another."

'Photos from the Footpath' participant, 2011



Photos from the Footpath Taking a Closer Look at Bethnal Green

BOOKING FORM

Please tick your preferred course, or tick both if you're happy to be on either one or the other. Both run on Thursdays, from 24th May to 28th June 2012.

Morning course (10am–1pm)

Afternoon course (2–5pm)

Name	Age
Address	
Telephone	
Email	

Do you own a digital camera to use on this course? Yes No

If you know it, please tell us your camera's make and model

Signed	Date

We will confirm your place as soon as possible, and send you further details before the first course date.



Free photo-walk course
Starts Thursday 24th May 2012



www.walkeast.org





What's this course about?

When dashing about day to day, it's easy to miss the many interesting sights close to home. On this six-week 'Photos from the Footpath' course – organised by Oxford House in conjunction with Walk East – you'll take a closer look at the streetscapes, landmarks, parks and people of Bethnal Green, using photography as a focus.

Each week there's something new to photograph, whether it's street life at the local markets and shops, grow-your-own gardens, friendly farm animals, vibrant street art, or an architectural mix of Victorian terraces and post-War tower blocks.

Over the first four sessions, you'll explore different walking routes around Bethnal Green. There's group tuition and individual guidance on camera techniques and composition, to help you capture the local area in photographs. And along the way you'll hear stories about the places that we visit. In the final two sessions, we work together to create a group photo-book – you'll receive your own free copy – and to organise an exhibition of your photos at Oxford House.

Who is it for?

The course is especially pitched at those who have limited or no experience of digital photography. But you're very welcome if you simply want to learn how to use your digital camera more effectively. If you own a digital camera, please bring that along – but if not, cameras can be provided each week.

All are welcome to sign up, but we'd especially like to bring together young adults (over 16) and older East End residents (over 50) to share stories, skills and the experience of the photo-walks. If the courses are over-subscribed, priority will be given on this basis.

When and where?

The course runs on Thursdays, from 24th May to 28th June 2012. One group meets in the morning (10am–1pm) and another in the afternoon (2–5pm), both covering the same routes. We start each week at Oxford House on Derbyshire Street, Bethnal Green, and to get the most out of the course you'll need to attend all six sessions.

"I love the combination of local history and photography. There's so much to see once you really start looking, and I discovered places that I didn't know about."

'Photos from the Footpath' participant, 2011



Photos from the Footpath Taking a Closer Look at Bethnal Green

- Learn how to compose, take and review digital photographs
- Make the most of your camera settings and functions
- Capture the street life, landmarks and green spaces around Bethnal Green
- Find out more about local history, architecture and street art
- Create a group photo-book and exhibition, to share your photos with family and friends

Sound interesting? Then join us on this 'Photos from the Footpath' course.



Course leaders

Graham Barker is a journalist and walk guide. He writes 'Walk of the Month' for *East End Life*, manages the Tower Hamlets health walk programme, and develops local walking maps and phone apps. Photography teacher **Natalie Clarke** runs 'pick-n-mix' social photography events to help beginners get the most out of their digital cameras.

