

Selected ARTalk Program Participants

Aldrich Contemporary Art Museum

Brookfield Craft Center

CT Commission on Culture & Tourism,
Department of Economic and Community Development

Glass House, New Canaan

Olga Adler Interiors

Ridgefield Conservatory of Dance

Ridgefield Guild of Artists

Ridgefield Library

Silvermine Arts Center

Studer Design Studio

Weir Farm, National Historic Site, CT

Yale University Art Gallery





ARTalks

(a) the Ridgefield Library

2011 - 2012

Oct 23	Successful Web & Print Design
Nov 13	Drawing for the Absolute Beginner
Dec 4	Colors & Interiors
Jan 8	Interior Design: Tabletops
Feb 5	Space in Art: Form & Metaphor
Mar 11	Weir Farm Restoration

Artalks is sponsored by the Ridgefield Library & the Ridgefield Guild of Artists





Successful Web & Print Design
Alex White & Brian Miller
Sunday, October 23, 2011, 2 pm

Graphic Designer Alex White and Web Designer Brian Miller will discuss how

design and composition impact your message, whether on paper or on screen. They will also talk about their books, *The Elements of Graphic Design: Space, Unity, Page Architecture*, and *Type* and *Above the Fold: Understanding the Principles of Successful Web Site Design,* both published in 2011. White teaches at Parsons, The New York School of Design in NYC, and Miller teaches at the Shintaro Akatsu School of Design at the University of Bridgeport in CT. Following the presentation will be Q&A and signed copies of their books will be available for purchase.



Drawing for the Absolute BeginnerClaire Watson Garcia | Sunday, November 13, 2011, 2 pm

Claire Watson Garcia, an artist, writer and teacher, is also an instructor at Silvermine Arts Center in New Canaan, where her workshops have been in demand for nearly twenty years. Garcia combines her passion for creating, teaching, and writing about art in her books *Drawing* for the Absolute and Utter Beginner and its companion, the recently

published *Painting for the Absolute and Utter Beginner*. After attending Smith College, where she studied with renowned printmaker Leonard Baskin, Garcia received her fine arts degree from the University of California. *Please register at ridgefieldlibrary.org*.



Colors & Interiors Olga Adler | Sunday, December 4, 2011, 2 pm

Color is the greatest transformative force in interiors, and the most powerful tool to shape and personalize our environment. In this interactive talk, interior designer Olga Adler will focus on the world of color by asking questions such as: "Where do you live?", "What's in your closet?" and "What inspires you?" Adler will prove the best color schemes are the ones

that make us happy to come home to, and that color is great for personal expression. Adler's weekly blog "Design Space" for *At Home Magazine* focuses on "living with style at home and beyond". She is the author of *Distinctive Interiors of Fairfield County* (2011).





Interior Design: Tabletops

Donna von Holdt | Sunday, January 8, 2012, 2 pm

Australian native, Donna von Holdt brings her artist's sensibility to her floral creations, tabletop designs and food presentation. Working with all sorts of beautiful finds both in nature and around the home, Donna blends wonderfully familiar flavors into something altogether new and unexpected, weaving the

visually delightful and edibly delicious into one luscious tapestry of entertainment! Ms. von Holdt brings a wildly romantic yet modern vibe to the party. Come and listen as she talks about her inspirations and ideas with practical tips, examples and demonstrations.



Space in Art: Form & Metaphor Tom Brenner | Sunday, February 5, 2012, 2 pm

Painter, Tom Brenner will deliver a slide-illustrated talk about the importance of space in a work of art. According to Brenner, "the painter must be as concerned with the air surrounding his subject as with the subject itself." Brenner received a Bachelor's Degree in Fine Art from Yale University, a Master of Fine Arts

Degree in Interdisciplinary Arts from Goddard College, and also completed two years of training in Applied Arts at Art Center College of Design in Pasadena, California. He has taught at the Silvermine Arts Center for 14 years.



Weir Farm Restoration Weir Farm Staff | Sunday, March 11, 2012, 2 pm

Join National Park Service staff from Weir Farm National Historic Site to learn about the enormity of the restoration project going on right in Ridgefield's own backyard. Historic objects from the Park's collection (never before seen by the public) will be highlighted as well as expertly researched reports and plans that guide and inform the restoration

process. A restoration of this magnitude only comes along once in a Park's lifetime, so don't miss out on your chance to experience it first-hand! Speakers: Linda Cook, Superintendent; Jessica Kuhnen, Museum Technician and Caitlin Sjaarda, Park Ranger.