

CONTACT:

St. Louis Cathedral
504.525.9585 Ext.135 or 121

**CATHOLIC CULTURAL HERITAGE CENTER TO PRESENT
JOSEPH MEYER, VIOLINIST, AND SAMUEL LIEGEON,
PIANIST, IN RECITAL AT OLD URSULINE CONVENT
1100 CHARTRES St.**

**Homage to Debussy:
Music of Eric Satie, Ernest Guiraud, Maurice Ravel and Claude Debussy
Sunday, December 2, 4:00 pm in a free recital**

For their recital at the Old Ursuline Convent on Sunday, December 2, 2012 at 4:00 pm, Meyer and Liégeon has chosen to honor Claude Debussy (1862-1918) on the sesquicentennial of his birthday. In addition to Debussy's sonata for violin and piano, they will perform the Caprice for violin and piano of New Orleans native and teacher of Debussy, Ernest Guiraud (1837-1892). They will also perform the sonata for violin and piano of Maurice Ravel (1875-1937) and *Choses vues à droite et à gauche (sans lunettes)* of Erik Satie (1866-1925).

Samuel Liégeon, Young Artist in Residence at the St. Louis Cathedral, was born in Besançon, France. He first studied organ, piano and chamber music in the conservatory of that city and later in the conservatory of St-Maur with Eric Lebrun (organ) and Pierre Pincemaille (improvisation) where he finished with honors. At the Conservatoire National Supérieur de Musique de Paris, his studies in improvisation were with Thierry Escaich, Philippe Lefebvre, Jean-François Zygel, Cyrille Lehn and Pierre Pincemaille. He has been a prize winner at some of Europe's most prestigious organ competitions, including the Haarlem, Munster, Strasbourg, Leipzig and Chartres competitions. Since 2009 he has been the Titular Organist of the church Saint Pierre de Chaillot in Paris. Samuel plays recitals throughout France and Europe and also improvises for silent movies at the Cine Balzac of Paris and elsewhere.

Joseph Meyer, violin, is an active soloist, chamber musician, and orchestral leader who has been garnering critical acclaim throughout the country. He has been described by the San Francisco Classical Voice as "a standout player, both technically brilliant and musically innovative." The Miami Herald has called his solo playing "exquisite," while the Boston Globe described his chamber music performance of the Carter first string quartet as "an extraordinary event." Currently, Meyer holds positions as concertmaster of the LPO and associate concertmaster of the Colorado Music Festival. Recent solo performances with the LPO have included Ravel's Tzigane, Arvo Part's Fratres and the Mendelssohn violin concerto. In the summer of 2012, he performed a series of recitals in France with keyboardist Jean-Baptiste Monnot.

In addition to the St. Louis Cathedral, funding for this program is provided by the Elise M. Cambon Memorial Fund of the St. Louis Cathedral and the Consulate General of France.