

WE'RE SEARCHING FOR THE NEXT LOUIS ARMSTRONG!



**The French Market Corporation, New Orleans Jazz National
Historical Park, and [Uptown Jazz Orchestra](#)**

**ANNOUNCE THE 3RD ANNUAL
"SEEKING SATCH" STUDENT TRUMPET
CONTEST**

Contest Chairman: [Delfeayo Marsalis](#)

**DEADLINE EXTENDED UNTIL AUGUST
1ST!!!**

**TO BE HELD DURING [SATCHMO SUMMERFEST](#) 2012 (Aug 3-5,
2012)**

**With support from French Quarter Festivals, Inc. and the Louisiana State
Museum**

(New Orleans, Louisiana, July 23, 2012)--This summer, musicians in 6-12th grade will have the opportunity to "come blow their horns" in a trumpet contest designed to showcase and support young local musicians. The third annual "Seeking Satch" contest, named in honor of native son Louis Armstrong and designed to keep New Orleans jazz traditions alive, will be held for the first time **during the annual Satchmo SummerFest**. It is open to all Orleans Parish students and is free to enter. Winners will receive cash prizes, a new trumpet, and local performance gigs.

The auditions will be held Saturday, August 4th, on the third floor of the Old U.S. Mint, from 10 a.m. until 11:30 a.m. As the judges break to review contestant performances, the young trumpeters will jam together with the professional studio band that accompanied them during auditions. Just before noon, the winners will be announced, **followed by a panel conversation with contest judges Chairman Delfeayo Marsalis, Herlin Riley, and Wendell Brunious.**

"Mentoring has always been an important element in jazz. Louis Armstrong learned firsthand from older musicians such as King Oliver and Kid Ory, sharing the bandstand and creating collective masterpieces. In this same tradition, all *Seeking Satch* participants will have the opportunity to perform with a trio of professional musicians in a culminating performance. So tune up your chops!" encouraged contest chairman Mr. Marsalis.

To apply, students and/or parents may email akirk@frenchmarket.org for an application. General information and requirements are below. Due to the new audition schedule, the deadline has been extended to August 1, 2012.

In addition to being an accomplished trombonist, composer, and producer, Delfeayo Marsalis has also been long involved in work as an educator, and has composed over 80 songs that help introduce kids to jazz. In 2004, he earned an MA in jazz performance at the University of Louisville and served as director of the Foundation for Artistic and Musical Excellence summer program in Lawrenceville, New Jersey (1998-2002). He founded the local Uptown Music Theatre in 2000, and implemented its Kidstown After School in three New Orleans grammar schools in 2009.

2012 "SEEKING SATCH" CONTEST

A contest for student trumpet players in honor of Louis Armstrong and in support of the "next generation" of New Orleans musicians

2012 Auditions will be held during **Satchmo Summerfest on August 4, 2012**, in the French Quarter. **Prizes include:**

1st PRIZE:

- A new B&S trumpet
- Two paid performance gigs at the New Orleans Jazz National Historical Park

2nd PRIZE:

- \$500 Cash
- One paid performance gig at the New Orleans Jazz National Historical Park

3rd PRIZE: \$300 cash

CONTEST GUIDELINES:

THE CONTEST IS OPEN TO GREATER NEW ORLEANS MIDDLE AND HIGH SCHOOL STUDENTS, GRADES 6TH THROUGH 12TH GRADE. Contestants are required to:

- Play two major and two minor scales
- Perform a musical selection of your choosing
- Sight read a piece of the judges choosing
- Perform Louis Armstrong's, "Don't Get Around Much Anymore". You may download this at www.seekingsatch.wordpress.com or email akirk@frenchmarket.org for a copy.
- *A NOTE ON THE MUSIC FROM CONTEST CHAIR, DELFEAYO MARSALIS: This song, performed when Armstrong was 56 years of age, showcases his fat tone, blues sensibility and melodic genius while staying within a reasonable range. Students will be judged on their ability to capture the expressive quality and spiritual virtuosity of the master...Satchmo!!*