Miró Plaza Summer Concert Series

Wednesdays from July 10 through August 14, 5 to 6 p.m.







Miró Plaza is located east of the Chicago Temple Building which is at 77 West Washington Street, across from Daley Plaza.







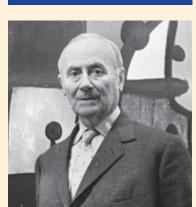








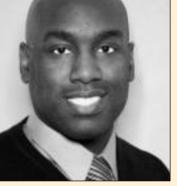




DEVEE DIXON



"The spectacle of the sky overwhelmes me. I'm overwhelmed when I see, in an immense sky, the crescent of the moon, of the sun." Joan Miró







SYLVIA

DE LA CERNA





















The Battery String Quartet

Breana Bauman, violin Joanna Grosshans, violin Arturo Ziraldo, viola Allegra Montanari, cello

With "sheer beauty of sound" The Battery String Quartet has borne a new energy in to the world of chamber music. Members Breana Bauman, Joanna Grosshans, Arturo Ziraldo and Allegra Montanari were connected through various musical experiences such as the renowned Tanglewood and Spoleto USA festivals, but ultimately were drawn together by the simple desire to invigorate audiences with some of the greatest music ever written. Formed in Chicago in 2012, The Battery Quartet is already in demand as a musical force. The quartet is especially excited to perform in the 2013 Emerging Quartets program at the Deer Valley Music Festival where they will work with the Muir String Quartet and composer Joan Tower.

Their mission is simple: perform quality works with the exuberance and creativity of youth and the wisdom and whimsy of generations past. With an emphasis on engaging, varied and accessible programming, TBSQ strives to make every concert a spirited and moving event. According to one audience member, it was "a feast for the ears. What a gift." For more information, media clips and pictures visit www.thebatteryquartet.com





Alice Fiedlerová and Joan DeVee Dixon, piano

Ms. Fiedlerová and Dr. Dixon are featured artists for the International Dvorák Society's American Spring Festival, Prague, Czech Republic, and the Festival of Mutual Inspirations: Antonín Dvorák, hosted by the Embassy of the Czech Republic, Washington, D.C. Together they have performed throughout the Czech Republic and United States, specializing in Czech repertoire for piano, fourhands, and duets for piano and organ.

Alice Fiedlerová is on the faculty of NYU in Prague. She has made a number of recordings for Czech Radio and Czech Television and has performed in Germany, France, Switzerland, Belgium, and the U.S.A. Among her other musical activities are collaborations with Yossi Arnheim, Joan DeVee Dixon has released twelve CDs, featuring both piano and organ and is frequently heard in NPR and programs such "Pipedreams." She has toured extensively throughout Europe, Israel, and Japan. She is a frequent guest organist at St. Michael's Lutheran Church in Bloomington, MN, and St. Wenceslaus Catholic Church in Spillville, IA. For more information, visit www.joandeveedixon.com.





Chicago Horn Consort

The Chicago Horn Consort officially formed in 2009 as a summer reading choir for professional horn players in the Chicago area. The CHC has members from nearly every performing group in and around Chicago. CHC musicians also teach at local university and colleges, as well as teaching privately to encourage a new generation of horn players.

The Chicago Horn Consort has performed concerts and has provided music for church services, and even made a Christmastime appearance in the Daley Plaza Christkindlmarket downtown. Members were also on stage at Orchestra Hall for the recent concert honoring long-time CSO principal horn Dale Clevenger. CHC is honored to have been selected to perform two recitals at the 2013 International Horn Society Conference in Memphis.

Among the members are several talented arrangers, and much of the music they perform is written specifically for the group. The concert will include arrangements of vocal music by Mozart, Schubert, Schumann, Strauss, Bernstein, Randall Thompson, Eric Whitacre, Gabrieli, Gesualdo, Monteverdi and even Imogene Heap.

Members: Michael Buckwalter, Liz Deitemyer, Jeremiah Frederick, Mary Gingrich, Beth Mazur Johnson, Kelly Langenberg, Anna Mayne, Mary Jo Neher, Lee Shirer, John Schreckengost, and Lisa Taylor





Miguel & Sylvia De La Cerna, piano and violin duet

Sylvia de la Cerna is a freelance professional violinist in Chicago who has a passion for playing both classical and jazz violin. Sometimes, through her work with her husband, renown international pianist/composer, Miguel de la Cerna, she is able to merge the two styles together for an exciting blend of the two musical idioms. Between improvisations, Sylvia spends her time honing her skills as a member of the Lake Forest Symphony and the Chicago Sinfonietta, where she is a founding member. Sylvia also works on the administrative side of music as the contractor for the Auditorium Theatre and the Orchestral Personnel Manager for the Chicago Sinfonietta. Miguel and Sylvia's CD/DVD "Music In The Loft" available for purchase.





AUGUST 7

Steve Baker's African Drum Ensemble, "Steve"

"Steve" formed in October, 2012, among friends and colleagues with a gift and knowledge of traditional west African percussion instruments and style. Music of Ghana and Togo and other African traditions feature the rhythms and sounds of djembes, dun dun (or, bass) drums, traditional African bells. "Steve" includes all of those instruments with the occasional flare of bagpipes! They were the featured band in Galena, IL, on St. Patrick's day, and presented music during the Black History Month celebration at First United Methodist Church at the Chicago Temple in February 2013. Members include: Steve Baker, Joe Coakley, Michael Forkin, Charlie Jenkins, Jean LeRoy, Jacob Little, loe McKee, Quentin Quiney, and Bill Stevens





AUGUST 14

Stars of the American **Chamber Opera Company**

The American Chamber Opera Company was founded in 2011 by Chicago-based artists, Jonathan Cambry, Karrah Cambry, and Benjamin De Los Monteros with the goal of making opera accessible to performers and audiences alike. American Chamber Opera's mission is to ensure opera's survival and growth by redefining traditional opera in a way that makes it accessible to performers and audiences alike. American Chamber Opera does this by performing fulllength opera and oratorio that they have translated into English while still conveying a true sense of the composer's intent. In keeping with their goal of revitalizing contemporary interest in opera, the company looks to find young artists with exceptional talent to perform the lead roles in their productions in order to provide a venue for younger performers to hone their artistry, integrates fashion into every production, and introduces opera to the next generation by increasing accessibility to Chicago youth.



Benjamin De Los Monteros, Co-Founder



Jonathan Paul Cambry, CEO and Founder



Cambry, President and Founder

The Miro Plaza summer concert series, A Sun, Moon and a Star, is a special presentation by the

CHURCH

METHODIS First United Methodist Church at the Chicago Temple

77 West Washington St. Chicago, Illinois 60602 www.chicagotemple.org