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*Bless O Lord, us thy servants who minister in thy temple. Grant that what we sing with our lips we may believe in our hearts, and what we believe in our hearts we may show forth in our lives, through Jesus Christ our Lord, Amen.*

## Send Us Your Scores! A Choral Anthem Competition

*By Andrew Walker,  
RSCM America President*

Do you ever find yourself reading though new music—looking for originality, freshness, depth and integrity—and coming away disappointed? Creativity and musical integrity are not limited to any one style, period, age group or idiom. RSCM America is of the opinion that there are many American composers and church musicians who write music of quality, often because a choir simply needs something for a particular Sunday or event. Some of these composers may not be well-known or published, yet deserve a wider audience.

In order to identify talented composers across the country, and to promote the creation of new music of quality for choirs, RSCM America is pleased to announce an Anthem Competition.

Here are the details and requirements:

1. Age restrictions: None!
2. Open to American citizens or legal permanent

residents, both members of RSCM America and their non-member friends and colleagues.

3. The entrant must not be widely published, if at all. If published, in the spirit of trying to identify new talent, the entrant must only have between 1 and 5 published compositions. Any composition submitted for this competition must not have already been published or self-published, and must not already be available for purchase/download elsewhere.
4. The composition may be accompanied (organ or piano only) or *a cappella*. The length should be that of a standard Sunday morning anthem, i.e. 2-3 minutes in duration. It should be written with an SATB church/community choir in mind, one of average size (12-20 members) that may have only 2-4 members with musical training. Composers should bear in mind that



the judges will be looking specifically for originality and creativity.

5. The text is to be taken from the Psalms. It is the responsibility of each composer to obtain copyright permission for the use of any translation (please note that the 1979 BCP Psalms are copyrighted) for the purpose of this competition, and, in the event of being named a winner or receiving an honorable mention, for sale and distribution to the general public. Proof of such permission must be sent with the entry form.

*continued on page 2*

## Send Us Your Scores! *continued from front page*

6. Deadline for submission: **Friday, November 1, 2013.** The winning entry and any entries receiving an honorable mention will be announced by Friday, January 31, 2014.
7. Entries should be submitted in PDF format to the RSCM America Office ([office@rscmamerica.org](mailto:office@rscmamerica.org)), and/or in Finale or Sibelius format. An MP3 or MIDI file created from the score may also be sent.
8. The entrance fee is \$25, made payable to RSCM America, to be mailed to the RSCM America Office at Westminster Choir College with the completed application form (Page 7 of this newsletter!) Multiple submissions by the same composer are permitted; however, a separate application form and entrance fee of \$25 must accompany each entry.
9. The entries will be judged by the following panel: Katherine Dienes-Williams, ARSCM; Simon Lole; Bruce Neswick, FRSCM; Craig Phillips; and Richard Webster, FRSCM.
10. The winning entry will win the combined total of the entry fees less any expenses that may have been incurred by RSCM America. For example, a total of 20 entry fees received would yield \$500.00.
11. The winning entry will be made available by RSCM America for a fee as a PDF download. A contract with the composer will be made, noting an agreed-upon percentage of each sale that the composer will receive, to be paid to the composer on an annual basis.
12. Any other entries that receive an honorable mention will be made available in a collection in PDF format for purchase from the RSCM America office. Monies received from purchases of this collection will go toward providing scholarships for children in need that attend RSCM America Summer Training Courses.
13. The winning composition will be made available to all the Summer Courses for possible inclusion in their repertoire.
14. The Board of Directors of RSCM America will not be held liable with regard to the intellectual ownership of each composition. It will be assumed that the entrant submitting a composition is indeed the composer of the music submitted.



15. No member of the Board of Directors of RSCM America or family member of a Director of RSCM America may participate in this competition.
16. If the requirements in items 2, 3, 5, 14, and 15 above are found to have been disregarded, the entrant's submission will be removed from the contest and the entrance fee forfeited.

## Chorister Festival Welcomes RSCM Affiliates in Delaware

Immanuel Church, Highlands in Wilmington, Del. hosted an RSCM Chorister Festival on Saturday, April 20 that culminated in an Evensong service at 4 p.m. 25 young choristers and 15 adults from Immanuel, Newark (Del.) United Methodist Church, and other RSCM Affiliates joined for the all-day event, which was organized by Steven Patchel and directed by Gordon Ap-

pleton of RSCM in the U.K.

Featured musical selections for the day included Wesley's "Blessed be the God and Father" and Jeremy Woodside's "Fauxbourdon Service" (2-part) for the Magnificat and Nunc Dimittis. Mr. Appleton engaged the choristers throughout with warm-ups and stories as well as vocal and musical guidance. Breaks

with activities, snacks, and lunch made the day fun and enjoyable for all.

Mr. Patchel spoke enthusiastically about the event, noting that "churches and children need to have a connection to something larger (isn't that what spirituality/religion is about?) than their own group. And it empowers them to achieve more than [what is]

possible in their own isolated setting. Children's natural energy makes things happen like friendships and dynamic music-making, but I think larger groups catalyze that energy."

He hopes that this Chorister Festival has planted a seed for future RSCM events in Delaware and beyond.

## Sing at Westminster Abbey with RSCM America

Have you always dreamed of singing in Westminster Abbey? Have you ever wanted to spend New Year's Eve in London? Now you can do both! Join adult singers from RSCM America's many Affiliates as they serve as choir-in-residence at Westminster Abbey from December 29, 2014 through January 2, 2015!

The RSCM America Choir, as it's being called, will sing four Evensong services at the Abbey during that week, with most days free until rehearsal begins at 3:30 p.m. The music director will be Andrew Walker, President of RSCM

America. Participants will book their own flights, which allows for arrival and departure flexibility, and all will stay at the Holiday Inn Express-Limehouse, which is just a short tube ride away from the center of London. By staying in the same hotel for the week, all singers will be able to get to know one another over breakfast (which is included), discuss with one another about various sightseeing options during the day, and conspire about which pub or restaurant to try after the next Evensong! The cost, in addition to airfare, lodging,

and meals, will be just \$50 per participant.

Singers will be adults only, ages 21 and up, and will comprise a maximum of 16 sopranos, 8 altos, 8 tenors, and 8 basses. All singers will be chosen by audition—specifically, through recordings that will be reviewed by Andrew Walker and Bruce Neswick, FRSCM. Repertoire will be sent to selected participants at least two months prior to the trip, and it is expected that all music will be completely learned by the time each singer arrives in the U.K.

If you are interested in this marvelous opportunity, please send an e-mail to Andrew Walker ([andrew@stmichaelschurch.com](mailto:andrew@stmichaelschurch.com)). Note your level of interest, your voice part, the name of your church, and your level of choral experience.

To all members, particularly choir directors: Please pass this information along to all of your RSCM friends, choir members, and singers that might enjoy this trip. It is 18 months away, but putting aside \$100 a month starting now would cover the basic costs!

## St. Paul's UMC Houston Sings at the Gulf Coast Course Mid-Winter Festival

St. Paul's United Methodist Church (Houston) children's music director Anna Teagarden and 15 of her trebles joined choristers from around the state of Texas to participate in the 2013 RSCM Gulf Coast Course Mid-Winter Festival, held in San Antonio on January 19 and 20. Clinicians for the festival were Joseph Causby, Robert Brewer, and Courtney Daniell-Knapp.

On Sunday morning the trebles led Eucharist at historic

St. Mark's Episcopal Church, San Antonio, then sang an Evensong service in the afternoon at St. Luke's Episcopal Church. Music for the Festival included Haydn's *Little Organ Mass* (Missa Brevis no. 7 in B-flat), Malcolm Boyle's "Thou, O God, art Praised in Zion," Ayleward's *Preces and Responses*, and Stanford's *Magnificat and Nunc Dimittis* in C.



Ms. Teagarden will manage the RSCM Gulf Coast Course for girls ages 10-18 at Rice University in Houston from

June 24-30. For more information please visit [www.rscmgulfcoast.org](http://www.rscmgulfcoast.org).

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# RSCM America 2013 Summer Training Courses

## GULF COAST COURSE

**Participants:** 40 girls, age 10–18

**Dates:** June 24–30, 2013

**Music Directors:** Joseph Causby, St. Mark's Episcopal Church, San Antonio, Tex. and Courtney Daniell-Knapp, Presbyterian School, Houston, Tex.

**Organist:** Robert Brewer, St. David's Episcopal Church, San Antonio

**Residential Venue:** Rice University, Houston, Tex.

**Concerts/Services Venues:** Rice Memorial Chapel, Christ Church Cathedral, Palmer Memorial Episcopal Church, and St. Paul's United Methodist Church, Houston

**Course Fees:** \$525 for all registered by March 15, 2013; \$535 for RSCM members/\$560 for non-members registered after March 15, 2013

**Contact:** Anna Teagarden, Course Manager: [annateagarden@rscmgulfcoast.org](mailto:annateagarden@rscmgulfcoast.org); Peggy Odam, Registrar: [peggyodam@rscmgulfcoast.org](mailto:peggyodam@rscmgulfcoast.org)

**Course Website:** [www.rscmgulfcoast.org](http://www.rscmgulfcoast.org)

## CAROLINA COURSE

**Participants:** 40 girls, age 10–18; 25 adults; 1 organ scholar

**Dates:** July 8–14, 2013

**Music Director:** David Hill

**Organist:** David Arcus

**Residential Venue:** Saint Mary's School, Raleigh, N.C.

**Concerts/Services Venues:** Duke University Chapel and St. Michael's Episcopal Church, Raleigh

**Course Fees:** \$540 for registrations received by April 1, 2013; \$565 for registrations received after April 1, 2013; \$395 for commuting adults. RSCM members receive a \$25 discount

**Contact:** Marilyn Neely, Registrar: 910.690.9236 or [registrar@carolinarscm.org](mailto:registrar@carolinarscm.org); Kevin Kerstetter, Course Manager: [manager@carolinarscm.org](mailto:manager@carolinarscm.org)

**Course Website:** [www.carolinarscm.org](http://www.carolinarscm.org)



## TULSA COURSE

**Participants:** 40 boys, age 10–18; 15 adults

**Dates:** July 8–14, 2013

**Music Director:** Malcolm Archer, Winchester College, England

**Organist:** Bruce Neswick, Indiana University

**Residential Venue:** University of Tulsa, Okla.

**Concerts/Services Venue:** Trinity Episcopal Church, Tulsa

**Course Fees:** \$550 for registrations received by April 1, 2013; \$575 for registrations received after April 1, 2013; \$375 for commuting adults by April 1, 2013; \$400 for commuting adults after April 1, 2013. RSCM members receive a \$25 discount

**Contact:** Sara Arnold, Course Manager: 918.640.4274 or [saraarno@swbell.net](mailto:saraarno@swbell.net); Casey Cantwell, Course Manager: 918.359.9029 or [casey@caseycantwell.com](mailto:casey@caseycantwell.com)

**Course Website:** [www.rscmtulsa.com](http://www.rscmtulsa.com)

## CHARLOTTE COURSE

**Participants:** 60 young singers (boys, girls, teens) age 10–18; 30 adults; 2 organ scholars

**Dates:** July 15–21, 2013

**Music Director:** R. Walden Moore, Trinity Church on the Green, New Haven, Conn.

**Organist:** Jared Johnson, Trinity Cathedral, Columbia, S.C.

**Residential Venue:** Queens University of Charlotte, N.C.

**Concerts/Services Venues:** Myers Park Baptist Church and St. John's Episcopal Church, Charlotte

**Course Fees:** Deposit and forms received before April 1, 2013: \$550 youth choristers; Adults: \$550 residential, \$395 commuting, \$95 per day for adults registering for up to three days. After April 1, 2013: \$575 youth choristers; Adults: \$575 residential, \$425 commuting, \$100 per day for adults registering for up to three days. RSCM members receive a \$25 discount on each registration

**Contact:** Alan Reed, Course Manager: 704.408.7489 or [rscmcharlotte@aol.com](mailto:rscmcharlotte@aol.com); Tracy Reed, Course Manager: 704.849.9791

**Course Website:** [www.saintjohns-charlotte.org/rscm](http://www.saintjohns-charlotte.org/rscm)

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# RSCM America 2013 Summer Training Courses

## KING'S COLLEGE COURSE

**Participants:** 60 girls, 40 boys, 20 young adults, 40 adults, 2 organ scholars

**Dates:** July 22–28, 2013

**Music Director:** Richard Tanner

**Organist:** Mark Laubach

**Residential Venue:** King's College, Wilkes-Barre, Pa.

**Concerts/Services Venue:** St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre

**Course Fees:** \$565 for registrations received by April 1, 2013; \$605 for registrations received after April 1, 2013.

RSCM members receive a \$25 discount

**Contact:** Steve Burk, Course Manager:

smburk@gracecathedraltopeka.org

**Course Website:** www.kingscollegcourse.com

## ST. LOUIS COURSE

**Participants:** 35 boys and girls (trebles); 25 adults and teen boys (altos, tenors, and basses)

**Dates:** July 22–28, 2013

**Music Director:** Michael Kleinschmidt, Trinity Cathedral, Portland, Ore.

**Organists:** Vincent Ignatius Bache, O.S.B., and Dr. Tamera Schmiede

**Residential Venue:** Todd Hall Retreat Center, Columbia, Ill.

**Concerts/Services Venues:** The Cathedral Basilica of St. Louis and Concordia Seminary, St. Louis, Mo.

**Course Fees:** \$550; RSCM members receive a \$25 discount

**Contact:** Phillip Brunswick, Course Manager:

rscm.stl@gmail.com

**Course Website:** www.rscmstl.org

## WASHINGTON COURSE for EXPERIENCED TREBLES

**Participants:** 8 boys and 22 girls of experienced ability (red or yellow ribbon, or equivalent)

**Dates:** July 29–August 4, 2013

**Music Director:** Robert Ridgell, Christ Church, Charlotte, N.C.

**Organists:** Organists from the Washington National Cathedral

**Residential Venue:** St. Albans School, Washington, D.C.

**Concerts/Services Venues:** Washington National Cathedral and the Cathedral of St. Matthew the Apostle, Washington, D.C., in conjunction with the National Association of Pastoral Musicians Convention

**Course Fees:** \$595 residential, \$350 commuting; RSCM members receive a \$25 discount

**Contact:** Ben Keseley, Registrar:

bkeseley@saintgeorgeschurch.org

**Course Website:** www.rscmwashingtondc.org

## MONTREAL COURSE at PRINCETON

**Participants:** 42 boys; 40 teens and adults

**Dates:** July 28–August 4, 2013

**Music Director:** Simon Lole

**Organist:** Patrick Wedd

**Residential Venue:** The Lawrenceville School, Lawrenceville, N.J.

**Concerts/Services Venue:** Princeton Theological Seminary Chapel, Princeton, N.J.

**Course Fees:** \$770

**Contact:** Larry Tremsky, Executive Director: 516.746.2956 ext. 18 or larrytrem@yahoo.com

**Course Website:** www.mbccusa.com

## RHODE ISLAND COURSE at NEWPORT

**Participants:** Boys and girls, age 9–17; 20 adults; 6 organ scholars, age 16–25

**Dates:** August 5–11, 2013

**Music Directors:** Ben Hutto and Bruce Neswick

**Organist:** Jason Roberts

**Residential Venue:** Salve Regina University, Newport, R.I.

**Concerts/Services:** Will include two Evensong services and a closing Festival Eucharist

**Course Fees:** \$575 for registrations received by April 1, 2013; \$600 for registrations received after April 1, 2013.

RSCM members receive a \$25 discount

**Contact:** Priscilla Rigg, Course Manager or Allen J. Hill, Registrar: rscmri@emmanuelnewport.org

**Course Website:** www.emmanuelnewport.org/rscm-newport-course/

# Richard Webster Leads Choral Festival for Trebles and Adults in Florida

*By Christopher Harrell,  
Director of Music and  
Chorister Program, St. Philip's  
Episcopal Church and School,  
Coral Gables, Fla.*

On February 22 and 23, St. Philip's Episcopal Church and School hosted a Choral Festival for trebles and adults to bring awareness to RSCM Music Sunday. The event was co-sponsored by St. Philip's Church and the Miami Chapter of the American Guild of Organists. We were delighted to have Richard Webster, FRSCM, from Trinity Church in Boston to lead the two-day festival.

Preparation for the event began months ahead by getting the word out to area churches. We were very pleased to have a number of adult singers from the Anglican Chorale of Southeast Florida, directed by Matthew Steynor, Music Director at Trinity Episcopal Cathedral in Miami; adult singers from St. Thomas Episcopal Parish, directed by Ken Willy, Director of Music at St. Thomas and Dean of the Miami AGO Chapter; and



singers from St. Philip's Parish Choir, directed by Christopher Harrell.

Choristers from the Parish Schools of St. Philip's and St. Thomas gathered after school at St. Philip's on Friday afternoon to work with Mr. Webster. Following the same pattern as summer RSCM courses, the trebles sang the soprano line in all of the choral literature, which included the Magnificat and Nunc Dimittis in B-flat by Stanford, the anthem "Jesu, joy of man's desiring" by J. S. Bach, an An-

glican Chant adapted from "Ein feste Burg" by Martin Luther, and a setting of "Responses for Treble Voices" composed by Richard Webster, available from Advent Press. Following the two-hour trebles rehearsal, the choristers were treated to pizza provided by St. Philip's. On Friday evening, the Miami AGO Chapter hosted a catered dinner for chapter members and Mr. Webster. After the meal, Mr. Webster led a program on hymn arrangements and accompanying on the two-manual Moeller organ at St. Philip's.

Saturday was a full day, beginning with a morning rehearsal at 10 a.m. with the 24 adult singers. After lunch, the 36 treble choristers returned, and a combined rehearsal took place. The culmination was Choral Evensong at 4 p.m. sung by the 60-voice choir under the direction of

Mr. Webster and accompanied by host organist Christopher Harrell. The visit of Mr. Webster was made possible by St. Philip's Episcopal Church, Coral Gables (The Reverend Mary Conroy, Rector) and the Miami Chapter of the American Guild of Organists (Ken Willy, Dean.)

This was our first time hosting a choral event for trebles and adults, and we were pleased that it was well-attended both by participant singers and those attending the concluding Choral Evensong. Since the date suggested for RSCM Music Sunday (June 23) falls within the summer months, we chose to celebrate early, during our regular choir season, which worked very well. We are looking forward to continuing this new tradition of hosting an event to bring together treble and adult voices next year!



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# Choral Anthem Competition Application Form

Composer's Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Title of Submission: \_\_\_\_\_

By signing and dating below it is understood that you agree to comply with all the details and requirements of this competition.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please **mail** this completed form, along with proof of permission to use copyrighted text if applicable, and a check for \$25 made payable to **RSCM America**, to:

RSCM America Office at Westminster Choir College  
Anthem Competition  
101 Walnut Lane  
Princeton, NJ 08540

Please **e-mail** your composition in PDF and/or Finale or Sibelius format to **office@rscmamerica.org** with the Subject line "Anthem Competition - Submission".

An optional MP3 or MIDI file of the composition may also be sent.

The deadline for submission is **Friday, November 1, 2013**.

Once all items have been received, any personal information on your score (name, date of birth, address, etc.) will be removed. Your score will be given a number before being sent to the panel of judges.

**Royal School of Church  
Music in America**

at Westminster Choir College  
101 Walnut Lane  
Princeton, NJ 08540

609/921-3012  
www.rscmamerica.org

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## Introducing “Notes from the Stalls”

RSCM America is always looking for ways to highlight the outstanding choral experiences of our nearly 600 members via our Newsletters, our monthly PSALLAM! e-mails, and *Church Music Quarterly*. To that end, we are creating a new recurring article series—“Notes from the Stalls”! This is your opportunity to send us a para-

graph and a photo or two about:

- A recent notable experience at a service or concert at your church
- A trip—musical or otherwise—recently taken by your choir
- A highly-successful fundraising event that others could try
- A new piece of music that wowed the choir
- A recent celebration of some sort
- Anything else you think might be of interest!

Please e-mail your news and photos to [office@rscmamerica.org](mailto:office@rscmamerica.org), and look for the first installment in a future publication!

We now accept PayPal, debit card, and credit card payments on our website, [rscmamerica.org](http://rscmamerica.org)! Check out the **Membership Information** page to join or renew online, and the **View to the Future** page to donate!

