

Hesperus Village

Art Symposium Schedule

Wednesday, May 25
6:30 - 8:00 Registration and Welcome
8 - 9:30 Opening Presentation

Thursday to Saturday May 26, 27, 28
7 - 8 Breakfast
8 - 8:45 Singing
8:45 - 10 Morning Lecture/Review
10 - 10:30 Break
10:30 - 12:30 Work groups
12:30 - 1:30 lunch
1:30 - 3:30 Work groups
3:30 - 4 Break
4 - 5:30 Work groups
5:30 - 6:30 Dinner
7:30 - 9:00 Evening Presentation

Sunday May 29 - same as above until 3:30

Master Class - May 30, 31 and June 1, 2011

Following the Art Symposium, a unique opportunity is being offered for a small group of participants, from the symposium, to work further with the artists in developing mural work and sculpture. This group will also work deeper to practice the social skills needed to work as a team to carry out an artistic impulse.



Hesperus Village - December 2010

9100 Bathurst Street
Thornhill, Ontario, Canada, L4J 8C7
www.hesperus.ca

For information and registration regine@arscura.com

Public Evening Presentations

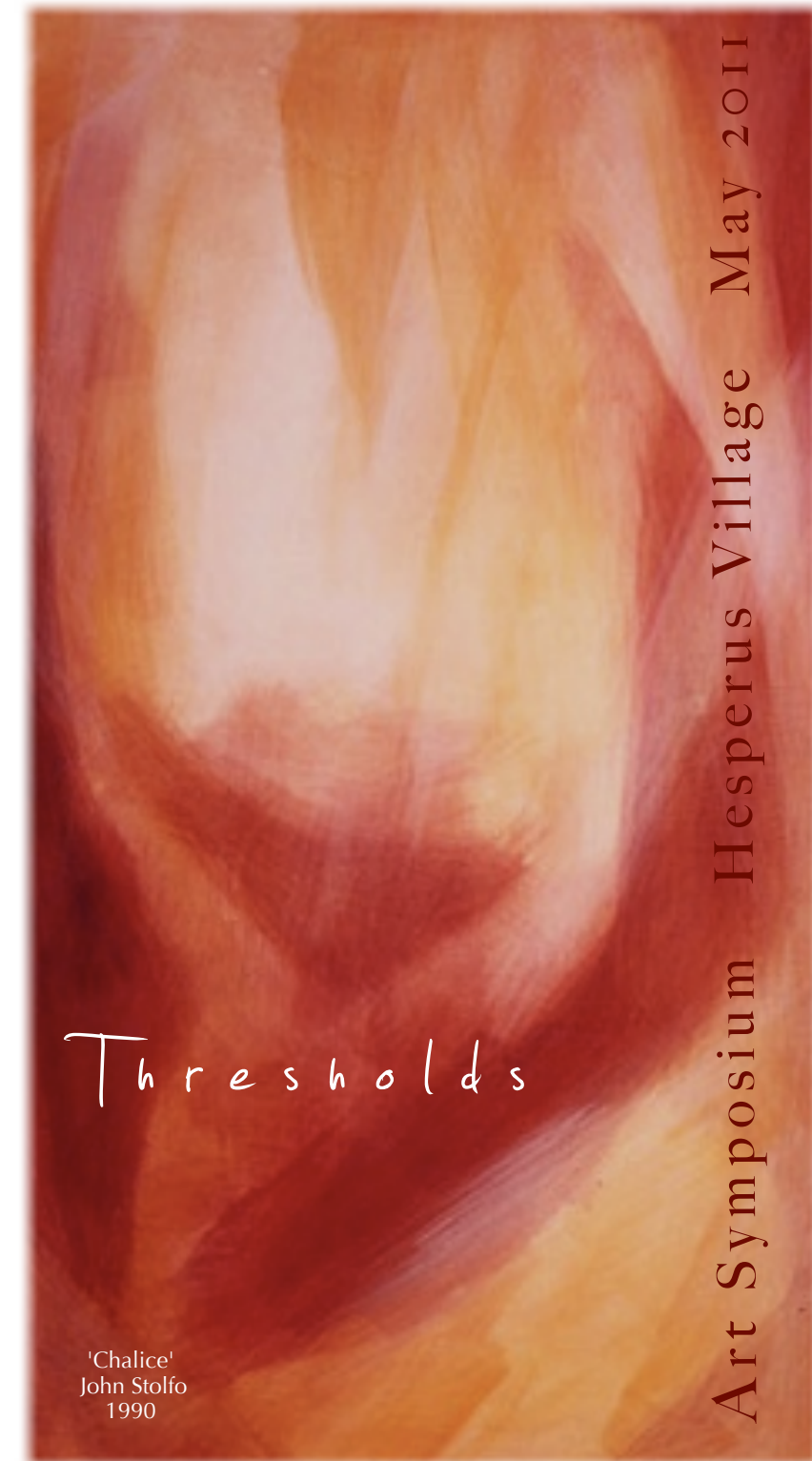
John Stolfo - Color and Lazure Painting:
Portals To Personal and Social Well Being
Wednesday, May 25, 8 - 9:30PM \$20

Bert Chase - Sacred Architecture
Journey at the Threshold
Thursday May 26, 7:30 - 9PM \$20

Kenneth McAlister MD - Thresholds in the
Dance Between Biology and Consciousness
Friday, May 27, 7:30 - 9PM \$20

Celebration & Open House

Sunday, May 29th 3:30 - 5:30
Welcoming the Community



Hesperus Village

Art Symposium - May 25 - 29, 2011

Master Class - May 30 - June 1, 2011



This symposium, in conjunction with the completion of Hesperus Village, aims to bring together artists and community to create a new unification of colour, form and space. By gathering to ensoul this building and by our time and efforts given, we will build social community. Participants may choose between apprenticing in sculpture and lazure using plant pigments, with many hours each day of hands on learning. Our common efforts will be enriched by singing, eurythmy, morning lectures and evening presentations that build on our understanding of 'thresholds'. This symposium will be a gift to the future of Hesperus Village which is dedicated to the continued growth and development of the human being.

Architecture, as manifested by the sacred spaces of the ages, was a marriage of all the arts with the power to bring the human being into a dialogue with the spirit. With the end of the Gothic period came a shattering of this unified art into the separate visual arts of today. Rudolf Steiner, through the buildings he created in Dornach Switzerland, reawakened this knowledge of the power of architecture to support the evolving of human consciousness.

H. S. (Bert) Chase is the architect of Hesperus Village: At an early age Mr. Chase moved from North America to Peru. Surrounded by its rich history and archaeology inspired a lifelong interest in the relationship between architecture and spiritual influences in everyday life. Early in his career he learned of Rudolf Steiner's profound indications for architecture - these changed the course of his life. In 1973 Mr. Chase joined the Emerson College Architect's Group in England, whose work was dedicated to bringing these ideals into contemporary practice. His practice is now based in Vancouver B.C. where he has served anthroposophical initiatives throughout North America and Hawaii over thirty years. He has written, lectured and taught extensively on Rudolf Steiner's impulse for the arts. www.hsCHASEarchitect.com



Lazure painting can be seen as a 'cultural impulse' with universal implication and application. Not everyone, sometimes even experienced lazurists, fully grasp it's essential principals and importance as a way of transforming interior and exterior spaces through the inner power of colour. It is not meant to merely decorate wall surfaces. Lazure should support spatial function. It can achieve this through color mood and radiant transparency. Lazure when done well, ensouls architectural space with *healing life* helping us breath more harmoniously through colour's innate inner qualities. Thus lazure painting can be seen as a conveyor of beauty aiding personal and social/cultural transformation.

John Stolfo Artist/Lecturing Anthroposophist with home in Hong Kong since 2008. Waldorf Education Teacher Training in 1978, Goetheanum Art Studies in Sweden 1979, and Eurythmy Training completion 1986. Art professional since 1990 with commission specialties in master Lazure Painting and in monumental mural painting for schools, health centers, commercial, corporate and small business. Lazure painting workshop instructor since 2000 in the US, Philippines, Taiwan, Vietnam and on mainland China. www.johnstolfo.net

Sculpture at its best is an expression of the genesis of form through movement, an unveiling of the formative processes at work in nature and a view into the inner rhythms of a metamorphic sequence of one form into another. Out of the inspiration of the architectural space, the sculptor researches how sculptural forms can arise, respond to, and complement the architecture to create a total sculptural environment.

Greg Scott Artist, Sculptor, Waldorf Teacher and Adult Educator. Greg carries the Woodwork program and High School History at the Toronto Waldorf School. He has been a practicing sculptor for over twenty years and has worked and studied in Europe and North America.

Herb Walsh - sculptor, lives in Vancouver. He makes his living as a cabinetmaker and by doing renovations. For many years he has worked with a group of local artists studying the senses. herbwalsh@hotmail.com

Eurythmy helps us to experience movement, stillness and space as sources of support and inspiration as we journey towards freedom. By making our limbs into organs of perception, we can witness the wisdom-filled forces of movement around us and be moved by them.

Jonathan Snow teaches eurythmy at Toronto Waldorf School. His background includes corporal expression, aikido, and fencing. He has trained in eurythmy in Stuttgart and The Hague. jsnow@torontowaldorfschool.com



Singing is a social art that reaches out and creates harmony between people and their surroundings. Singing resonates within our body and is a health giving activity that can elevate us to reach for something higher.

Elisabeth Koekebakker has a degree from the conservatory in Rotterdam and has taught music appreciation, singing and recorder in Waldorf schools for 40 years.



Registration Information: The whole program includes presentations, lectures, singing, eurythmy and workshops. Work groups are limited in size. Pre-registration is required by May 1st. **Cost:** Lazure or Sculpture Workshop May 25 - 29, \$350, Lazure or Sculpture Master Class, May 29 - June 1, \$180 **Information & Registration** contact Regine Kurek regine@arscura.com, Meal Plan available at extra cost. Email us for registration form if not included with this flyer.

"Buildings will begin to speak. They will speak a language of which people have as yet not even an inkling."
Rudolf Steiner, June 1914

Hesperus Village Art Symposium - May 25 - 29

REGISTRATION - Please return by May 1st, 2011

Name: _____

Home Address: _____

Phone Number: _____ Cell: _____

E-mail _____ Fax: _____

Art Background (if any): _____

Workshop Choice: Lazure _____ or Sculpture _____

If you require accommodation contact Vibeke Ball 905-833-7367 vibekeball@mac.com

Meals: As the program runs from 8:00AM until 9:00PM we are encouraging all participants to sign up for meals as 'breaking bread' together is part of the community building involved in working together as teams. Hesperus is keeping the price at cost to make this possible. Meals will be organic (where possible). Will you require vegetarian meals? _____

Food Allergies? Details: _____

Meals for the 3 1/2 days - CDN or US \$100 \$ _____

Workshop Fee: CDN or US \$350 \$ _____

Total: \$ _____

Please make your cheque payable to Hesperus Village and mail to:

Hesperus Art Symposium, Box 5 - 9100 Bathurst Street, Thornhill, Ontario L4J 8C7

Master Class in Mural Painting

For those who have artistic experience and would like to develop and extend their abilities, there will be a Master Class in Mural painting with John Stolfo. For registration contact: Regine Kurek at 905-763-1003 regine@arscura.com

Dates & Fee: May 30th - June 1st. Fee: \$180 plus \$100 for meals

Master Class in Sculpture

Contact Greg Scott gspathfinder@hotmail.com