

## **FOR IMMEDIATE RELEASE**

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**BAY AREA JAZZ CHANTEUSE LYNANN KING CHANNELS THE GOLDEN  
ERA OF HOLLYWOOD, FEATURING THE GREAT AMERICAN  
SONBOOK...COMING SOON TO A RESTAURANT NEAR YOU**  
*Bay Area Jazz Chanteuse LynAnn King adds new grooves to the  
American Songbook of Great Classics*

**(San Francisco, CA)** King's velvety, rich soprano voice has been wowing many top Bay Area dinner theatre patrons over the last several years. Now, she's partnering with bay area restaurants bringing dinner theatre in one-night-only dinner theatre extravaganzas.

She has recently added the Golden Era of Hollywood classics and dives deep into the life and times of the celebrity personalities. Her vast jazz repertoire includes favorite lyricist, Johnny Mercer, quoting that both Oscar Hammerstein II and Alan Jay Lerner called him the best-known songwriter of his generation, which spanned four decades of unforgettable music. Mercer's treasured lyrics include some extremely well-known tunes like *Moon River*, *Laura*, *That Old Black Magic*, *Autumn Leaves*, *Satin Doll*, *Skylark*, *Summerwind*; the list is long and impressive. Other composers of the time are highlighted, with intimate details of the lifestyle, sure to have the audience sitting on the edge, embracing the times.

King's vocal appeal is enhanced by her expansive knowledge of the life and times of the Golden Era. "I have been studying all the composers, and Mercer's life is especially woven in with all the collaborative musicians he partnered and partied with, including Cole Porter, Ira Gershwin, Jerome Kern, Henry Mancinni and even Duke Ellington. The Golden Era music is timeless, lives on with lyrics of romance and intrigue. "Studying these greats I have embraced with intensity I have not previously experienced before," the petite, lively brunette admits. "It has made this jazz journey especially challenging and invigorating for my musical interpretation. I welcome the opportunity to present this show with entertaining gossip and riveting history, to a new generation of listeners, who may be acquainted with perhaps only a

few of the more popular numbers.”

Accompanying her on this musical American Songbook experience is Boston-born Jef Labes, who now resides in San Rafael, CA. An experienced individual performer in the Bay Area, both alone, and with a singing partner, Labes has worked with many top songwriters and vocalists, including Van Morrison and Bonnie Raitt. “Jeff and I have only been working together for a year, but we click musically and have a blast, the audience loves us.” says King.

For more information about LynAnn King, visit her Web site:  
[www.kingsings.com](http://www.kingsings.com).

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### **About the Performers:**

**LynAnn King**, Romantic Jazz Singer and Entertainer is an exceptional vocalist and a San Francisco favorite. **LynAnn’s** voice is well suited to the saucy love ballads, theatre showcases and upbeat rhythmic grooves and swing. **LynAnn** delivers warmth and excitement to her interpretations of music and touches her audience with her velvet-smooth voice and charismatic personality. Her extensive performance experience is evident based on her professional, yet comfortable stage presence. On the web at [www.kingsings.com](http://www.kingsings.com)

### **Jef Labes**

Jef has a wide-range of experience both as an individual performer and working with many song-writers and vocalists including *Van Morrison* and Bonnie Raitt. He regularly performs throughout the Greater San Francisco Bay Area, both alone, with singing partners LynAnn King and Joni Maxx. Labes has performed at many types of places and functions including restaurants, musical stage shows, and private and corporate parties. Jeff says, “Including me as part of your event will unquestionably make it fondly memorable,” he says, “I believe that entertaining an audience is the most compelling reason I am placed in front of them. They are seldom interested in hearing songs they don’t know, but are usually delighted to hear their favorites in my style. Both LynAnn and Joni tell the stories of a song, therefore I pay a great deal of attention to the words.”

Labes has been performing as a singing pianist for decades with loyal followings in New York City (Hasting’s, Top Of The Gate, Dr. Generosity’s, Sixish, Churchill’s), Los Angeles (Sunset Hyatt, Airport Hyatt, Venice’s Sidewalk Cafe, Nora’s), and the Bay Area (Sonoma

Mission Inn, Grand Hilton, Joe LoCoco's Ristorante, Saylor's Landing, Saylor's Restaurant, and Piano Lounge, Izzy's Steak House Danville, Martuni's Piano Bar, The Curtain Call.)

In 1975 Labes played keyboards for [Bonnie Raitt](#) on her album [Home Plate](#) and for her next studio album [Sweet Forgiveness](#) released in 1977. A year later Labes joined the American [singer-songwriter Jesse Colin Young](#) to play on his album *American Dreams*. In 1979 Labes returned to Bonnie Raitt's band for the [No Nukes](#) protest concert. Bonnie Raitt performs on two tracks that made it onto the album released of the concert. The following year Labes made a return to Van Morrison's band, using his skills in arranging to produce string parts for Morrison's album [Common One](#). He also contributed on the tour that succeeded the release of the album, and features on the 2006 DVD of a 1980 concert: [Live at Montreux 1980/1974](#). After six years Labes performed on another Morrison album, [No Guru, No Method, No Teacher](#) and the tour that followed, featuring a recreation of The Caledonia Soul Orchestra.

#### **Available Show Themes:**

**Golden Era of Hollywood** – The Great American Songbook told thru the songs of the times, the songwriters, the performers, and highlighting the uniqueness of the culture. In a light-hearted way, the building of America is told through the presentation of songs. Customizable length of show from 45 to 90 minutes. Accompanying LynAnn King is Pianist/Arranger, Jef Labes and a backup vocal team. Together they bring new grooves and a contemporary flair to these great American songs.

**Duo of Piano and Voice** – The elegant sound of piano and vocals by LynAnn King give way for timeless and festive atmosphere. Perfect for cocktail receptions, soft dinner setting, anniversaries and special performances.

**All That Jazz** – Chicago Style Medley performed by LynAnn King. Includes a 20-minute show style four-song medley, accompanied with piano player or background musical tracks. This is a great add on to a trio, piano player or hired DJ, and best performed as an entertainment act after dinner. The act is complete with sparkly showy costumes and props.

**SAN FRANCISCO MEDLEY** – Favorite songs through the decades tastefully put together in a delightful 10 minute medley.