

## Aaron Underwood Memory

My friend Miss Kim and some of her parkour associates came to the Stadium on a night mission. When I asked her about it, she told me about the artwork. At that point, I had to come down here.

I'm 23 and I live in Indianapolis. I travel very little and usually go just to places like Gary, Indiana or Chicago. This is the only vacation that I have ever taken. I took two airplanes and did a lot of walking just to get here.

When I first got to the Marine Stadium, it was like taking a bite into a piece of fruit-and realizing it was like nothing you have ever tasted before. It was like a renewal of all that fuels me. I've always appreciated art, but it is the temporary art that moves me most. I've done photography and my own doodles, but I could never imagine artwork like this. The ability to walk in and touch it; to see a rusty pole, the texture of it, the way it feels. Personally, if I could, I would move into the Marine Stadium.

I want to do parkour, and I want to jump on everything here like a kid in a playground. When I got here, I asked myself "can I just do that?" It's like seeing a vase on a pedestal and thinking that if you touch it, it will break. This is what I worried about when I went into the Marine Stadium: Would someone come to me and stop me? But as soon as I walked in, I wasn't scared that someone would stop me. It just felt that I was meant to be here, and that I couldn't give it up.

I wish I had known about the Stadium earlier. I would really like to leave a piece of me here, just so other people can come and see that piece of artwork. You look around and see a lot of history here, not just from the Stadium, but from the trees that are falling apart but still growing. And that's what the Stadium is, you can see that it is still growing.

I feel comfortable here, I love it. It would really kill me if they tore it down.