



## **Any Given Child Arts Exposure Experiences 2011-2012 School Year**

### ***Call for Arts Education Providers in all Arts Disciplines***

## **APPLICATION GUIDELINES**

### **About Any Given Child**

Any Given Child is a program developed by the John F. Kennedy Center for Performing Arts in Washington D.C. to bring access and equity to arts education during the school day for K-8 students. In 2010-2011 Any Given Child Sacramento began its pilot year of arts programming in the schools through its partnership between the Kennedy Center and Mayor Kevin Johnson's For Arts Sake initiative. An important goal of the program is to develop a systematic, equitable process for making community arts resources available to the region's schools. This year all K-8 students in Sacramento City Unified School District and Twin Rivers Unified School District will again be offered the opportunity to have at least one arts experience in school provided by regional artists and arts organizations and paid for by Any Given Child. This Call for Arts Education Providers is to create the Any Given Child roster of arts assemblies, workshops and field trips that will be offered to the schools this year. The Sacramento Metropolitan Arts Commission is administering this element of the Any Given Child Initiative for the Mayor's Office.

### **Who Should Apply?**

Individual artists, informal arts groups or artist collectives, arts organizations or educational institutions in any arts discipline who offer arts education programs or performances that can be adapted to fit the qualifying program criteria.

### **Qualifying Program Criteria**

- Arts education programs in any of the following formats: assemblies, workshops and field trips
- Programs age appropriate for students in grades K-8, or for selected age groups within that span
- Assemblies appropriate for a variety of school assembly settings including multi-purpose rooms with no stage, cafeteriums, and gymnasiums
- Field trip or assemblies should be able to accommodate 100-600 students at a time
- Workshops should be able to accommodate 75-100 students at a time
- Approximately 40-45 minutes in duration for assemblies and 45-90 minutes for workshops and field trips
- Programs should be available during school hours and available to schedule during the school year, September-June. Cost should be affordable to Any Given Child and realistic for the arts organization.
  - \$300-\$500 per assembly or workshop

- \$2-\$5 per student or \$300-\$500 per group for field trip
- No cost or lower cost assemblies, workshops and field trips will also be considered
- High quality programs that are inspiring, engaging, relevant, interactive, multi-layered, challenging and empowering
- Alignment with California Visual and Performing Arts **Content Standards** preferable

#### Definition of workshops, assemblies and field trips

**Assemblies** must be in a lecture/demonstration format to promote student understanding, interaction and involvement, and should typically last no longer than 45 minutes.

A **workshop** is a hands-on participatory class with students actively involved in the creative process, usually from 45-60 minutes.

**Field trips** are opportunities to work with students away from their usual meeting place or school, involving them in active, on-site arts learning experiences.

#### Evaluation Criteria for all Applicants

Each application is reviewed by a panel of arts professionals and educators selected with consideration for the diversity of the region. The panelists will read and evaluate the written applications and view and evaluate the artist samples. The applications and lessons will be evaluated as to how well they meet the criteria listed below. The review panel makes recommendations by evaluating and ranking each proposal. Those recommendations are made independent of the Arts Commission staff. The staff serves only as facilitators for the review panel process. The review panel meetings are open to the public. Criteria are as follows:

1. Artistic Skill
  - a. Depth of knowledge of a discipline
  - b. Artistic training and/or experience
  - c. Consistent quality of work
  - d. Artistic achievement
  - e. Creativity
2. Quality of Educational Offerings
  - a. Quality of the student experience (inspiring, engaging, relevant, interactive, multi-layered, challenging and empowering)
  - b. Value of additional educational resources and materials
  - c. Appropriate educational activities for the strengths and needs of the population to be served (age appropriate, etc.)
3. Evidence of capacity to carry out program
  - a. Previous successful experiences provided to K-8 students that demonstrate capacity to provide such services
  - b. Participation in applicable professional development experiences within the past 5 years.

## Application Process

1. Fill out the application form. All applications must be downloaded electronically from the Arts Commission website at <http://www.sacmetroarts.org/whats-new.html>, filled in and returned by email.
2. Gather other materials described on page 3 to accompany the application.
3. Application materials must be received via email at [raenani.stokes@gmail.com](mailto:raenani.stokes@gmail.com) by **Friday, September 16, 2011**. Supporting materials can be submitted by email or mail.
4. Supporting materials can be sent to the Arts Commission office at:  
Sacramento Metropolitan Arts Commission  
Attention: Erika Kraft  
300 Richards Blvd, 2<sup>nd</sup> Floor  
Sacramento, CA 95811

## Application materials

### Submit:

1. **Completed Application**
2. **Signed Expectations of Arts Providers**
3. **Letters of Recommendation:** Include 2 letters vouching for your or the group's expertise and/ or experience providing similar educational programs in the past. Alternatively, you may download a Reference Form from our website.
4. **Artist Work Samples and Log Sheet:** Include a current video sample of the educational offering in your application or a similar offering. Video should be on VHS tape, DVD or online link up to THREE minutes in duration. The log sheet should identify the sample(s) and provide cues for which 3 minutes you want the committee to review. If you do not have a video of your offering, please contact Rae-Nani Stokes at [raenani.stokes@gmail.com](mailto:raenani.stokes@gmail.com) or 916-524-9562, to discuss alternate options.
5. **Educational Materials and Log Sheet (optional):** If you have any supplemental educational materials for the performances, field trips, or workshops you are intending to offer, include them with your application materials. List identifying information for any educational materials you are providing on a separate log sheet.
  - Study guides usually provide background information and preparation activities for the Performance, Workshop, and/or Field Trips you are offering. They can be distributed to teachers at the sites where your programs will be held. They can include a brief background of the arts provider; program summary; program objectives; brief overview of art form; vocabulary words; pre-activities for preparation and post activities to expand on the program after its completion.

## Important Dates

Guidelines and Applications Available	August 22, 2011
Deadline for Applications	September 16, 2011
Review Panel Meets	week of September 26, 2011
Notification of Acceptance	week of October 3, 2011
Scheduling of Arts Experiences Begins	November 1, 2011