

FACETS OF A HEALTHY ART SCENE

by Renny Pritikin

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| 01 / A LARGE POOL OF ARTISTS, A CRITICAL MASS, OR TIPPING POINT | 12 / MUSEUMS THAT ARE ACCESSIBLE TO NEW ARTISTS THROUGH COMMITTED CURATORS WHO VISIT LOCAL STUDIOS AND PROMOTE LOCAL ARTISTS WITH THEIR OUT-OF-TOWN COLLEAGUES |
| 02 / TEACHING OPPORTUNITIES WHICH SUPPORT THE POOL OF ARTISTS | |
| 03 / LIVELY ART SCHOOLS THAT FEED QUALITY NEW ARTISTS INTO THE POOL OF ARTISTS EACH YEAR | 13 / INTERESTED AUDIENCES WHO ATTEND ALL THE ABOVE AND READ ABOUT IT |
| 04 / STUDIO SPACE THAT'S AFFORDABLE AS WELL AS LIVE/WORK LAWS THAT ALLOW ARTISTS TO OCCUPY LIGHT INDUSTRIAL SPACES | 14 / ACCESS TO SPECIALIZED MATERIAL OR BUSINESSES (SUCH AS HIGH TECH MATERIALS IN THE SF BAY AREA OR THE FILM INDUSTRY IN LA) |
| 05 / ALTERNATIVE SPACES THAT GIVE EXHIBITION AND COMMISSIONING OPPORTUNITIES FOR NEW ART AND ARTISTS | 15 / A COMMUNITY ETHOS IN WHICH NEW IDEAS ARE BEING GENERATED ABOUT ART, ABOUT SOCIETY, ABOUT THE ROLE OF ART |
| 06 / ART DEALERS WHO SUPPORT NEW ARTISTS, AND GENERATE SUPPORT SYSTEMS FOR THEM WITH SALES, MUSEUM PLACEMENTS AND PUBLICITY | 16 / HANGOUTS/PARTIES/SALONS/LECTURE SERIES/RESTAURANTS/BARS WHERE A SENSE OF COMMUNITY IS MANIFESTED |
| 07 / ADVENTUROUS COLLECTORS WHO BUY LOCALLY AND BUY NEW WORK | 17 / ARTICULATE ARTIST LEADERS, HEROES, ICONOCLASTS, VILLAINS, GOOD AND BAD ROLE MODELS |
| 08 / SOPHISTICATED ART WRITERS TO DOCUMENT, DISCUSS AND PROMOTE NEW IDEAS | 18 / ARTIST-IN-RESIDENCY OPPORTUNITIES |
| 09 / PRINT AND ON-LINE PUBLICATIONS FOR THEM TO WRITE FOR | 19 / PROGRESSIVE POLITICIANS WHO SEE ART AS A COMMUNITY RESOURCE RATHER THAN POTENTIAL TARGET FOR DERISION |
| 10 / NEWSPAPER REVIEWERS WHO ARE OPEN AND TALENTED | 20 / OPPORTUNITIES FOR ARTISTS TO GET INVOLVED IN POLITICAL CAMPAIGNS AND PROTESTS |
| 11 / FELLOWSHIPS AND GRANTS AVAILABLE FOR ARTISTS AND WRITERS | 21 / OPPORTUNITIES FOR PUBLIC ART COMMISSIONS (CITY OR PRIVATE) |
| | 22 / EVENTS THAT BRING PEOPLE TOGETHER (SCHEDULED MULTI-GALLERY OPENING NIGHTS FOR EXAMPLE) |