

CTL Professional Development Opportunities

November/December 2012

Thursday	November 8	3-4:00 pm	Library 201
NITLE Online Seminar			
"Re: Humanities Alumni in a Networked World"			
"Re: Humanities Alumni in a Networked World" will present a panel of alumni from the Re:Humanities Symposium, an undergraduate symposium on digital media sponsored by the Tri-Co Digital Humanities Initiative. The alumni—Michael Suen (Middlebury College), Pollyanna Macchiano (San Jose State University), Evan McGonagill (Bryn Mawr College), Anna Levine (Swarthmore College), and Jen Rajchel (Bryn Mawr College)—will discuss the relationship between their undergraduate digital scholarship and their current work in a digitally networked world.			
Tuesday	November 13	1-2:00 pm	To register: https://edseminars.apple.com/event/d4zwn-rfp1J
APPLE, Online Seminar (Free online seminar available to all, see registration above)			
iTunes U Webcast Series: Getting to Know iTunes U-			
Thursday	November 15	1:30-3:30 pm	Library 201
Creating Tests and Surveys in Blackboard 9.1			
Learn how to create and grade quizzes, tests, and exams using Blackboard. Survey design and deployment will also be covered.			
Friday	November 16	3-4:00 pm	Library 127
NITLE, Online Seminar			
Adeline Koh, visiting faculty fellow, Duke University, and assistant professor of literature, Richard Stockton College, will lead "Race and the Digital Humanities: An Introduction." Dr. Koh will survey the emerging field of race and the digital humanities, including digital projects informed by race, resources for those interested in the field, the genealogy of the field and its theoretical assumptions, and issues to consider in constructing a race and digital humanities project.			
Tuesday	November 27	1-2:00 pm	To register: https://edseminars.apple.com/event/d4zwn-rfp1J
APPLE, Online Seminar (Free online seminar available to all, see registration above)			
iTunes U Webcast Series: Creating Courses with iTunes U Course Manager			
Thursday	November 29	10:30-12:30 pm	Library 201
		3-5:00 pm	Library 201
Using the Blackboard 9.1 Grade Center			
Learn how to create and manage an online grade book in Blackboard and use it to allow students to check their grades. You will also create a weighted grade book in Excel.			
Thursday	November 29	1-2:00 pm	Library 201
NITLE, Online Seminar			
Thomas A. Warger, principal of Thomas A. Warger Consulting and a NITLE Fellow, will lead "The New Information Technology Organization for Liberal Arts Colleges," outlining the changes that are affecting information technology at small liberal arts colleges and their implications for IT staff, library, faculty, students, and others.			
Tuesday	December 4	1-2:00 pm	To register: https://edseminars.apple.com/event/d4zwn-rfp1J
Apple: Online Seminar (Free online seminar available to all, see registration above)			
iTunes U Webcast Series: Creating Learning Materials for Your Course			
Thursday	December 6	10-12:00 pm	Library 201
		3-5:00 pm	Library 201
Designing an effective ePortfolio: Models for success with students			
In this hands-on workshop, we will utilize effective and easy to implement Instructional Design principles, transforming existing portfolios into super ePortfolios. Using instructor check lists, guides for creating learning outcomes and appealing and visual designs, we will produce working ePortfolios which can be introduced to students through your classes, as an example of "what is possible". Student feedback can provide valuable input for an iterative design process. We will also discuss methods for documenting learning with ePortfolios as well. Previous design experience is not required, but rather a willingness to think about broad and effective use of ePortfolios at Otterbein.			
Thursday	December 20	11-12:30 pm	Library 201
!Live! Interaction and Engagement in the Virtual Classroom			
Join us, for an opportunity to experience how live virtual classroom tools can enhance and transform how you interact with your students. Virtual Classroom tools have come a long way from the static, one-way presentations of the past that had little or no way to truly engage students. As both blended and online learning continues to grow in popularity, we can increase interaction between instructor and students in a Virtual classroom by using multiple web cameras, sharing your desktop or having a student to share theirs, creating break out groups, and recording all activity in a session.			
We will run a brief, live demonstration of Collaborate (formerly Elluminate), followed by a discussion surrounding the pedagogy and reasons for considering this type of digital tool.			
Questions: contact, ctl-tech@otterbein.edu			