



Gratz Insider, April 2012 - Story Continuation

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Gratz Screening of *Unmasked Judeophobia*

Over 60% of college students in Spain believe that Jews are in control of both the economy and the media (cited in the “Report on Anti-Semitism in Spain in 2010,” prepared by the Observatory on Anti-Semitism in Spain in conjunction with the Movement Against Intolerance). Gloria Greenfield, filmmaker and founder of Doc Emet Productions, bristles as she rails off this statistic, but she is not surprised. Nor would the audience be surprised at Gratz after watching the screening of Greenfield’s new film, *Unmasked Judeophobia*.

“Anti-Semitism is hatred, and hatred is contagious. It usually goes like a cancer cell. It goes from cell to cell, from limb to limb, from person to person, from group to group, from culture to culture.” This chilling quote comes from Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel. What is particularly disturbing about these words is that Wiesel is not referring to Nazi Germany, but rather, to the resurgence of malignant anti-Semitism in parts of the world today.

Filmmaker Gloria Greenfield describes this cancer as “lethal Jew-hatred” and documents its rise in her film *Unmasked Judeophobia*. While making this film, Greenfield spent a year traveling through Europe, Israel and North America, interviewing scholars, journalists, political leaders and experts in international law and security. “What came out of this experience,” she said, “was terrifying.”

Terrifying, but necessary. During her film screening at Gratz, Greenfield explained that in touring with her first film, *The Case for Israel: Democracy’s Outpost*, she encountered much “confusion about the root causes driving the conflict in the Middle East.” Her new film, *Unmasked Judeophobia*, leaves no room for confusion. It methodically demonstrates how anti-Semitism has become entrenched in the Middle East and how it is spreading its venom throughout the world.

Using excerpts of her sometimes shocking interviews with 49 experts, Greenfield places the development of anti-Semitism into historical context, from its roots in

early Christianity to its perpetuation by Islamist extremists today. During the film, audiences hear the hateful words of Hasan al-Banna, the founder of the Muslim Brotherhood, vowing that the Grand Mufti of Jerusalem would carry on the mission of the Nazis after the defeat of the Third Reich. Under the telling section title of “Those Who Forget the Past,” *Unmasked Judeophobia* documents how Jews in Europe are no longer protected under the shadow of the Holocaust and are again facing acts of violence and hatred. They also learn of the chilling presence of anti-Semitism and anti-Zionism on American college campuses today.

The interviews and supporting footage in the film are disturbing. In fact, it is distressing that a film like *Unmasked Judeophobia* had to be made at all. But as the film travels around the country and around the world, it should serve as a wake-up call to audiences everywhere. Greenfield herself was optimistic when she said during the screening at Gratz, “I do believe that because of institutions like Gratz that have the courage and foresight to share programs like this one, we have the chance to make a change.”

For information on attending an upcoming screening or on obtaining a copy of the film, visit www.unmaskedthemovie.com.