

“Once Upon A Time” TV Show Review  
By Riti Hedge

ABC, a channel known for many entertaining shows has come up with yet another plot- “Once Upon a Time.” The show has millions of people tuned in every Sunday wanting to watch.

The show’s pilot starts off with Emma Swan {Jennifer Morrison – a normal twenty-eight year old who has a gift for recognizing lies. One night, she comes home to find a little boy, Henry {Jared Gilmore} who claims that Emma is his birth mother who gave him up for adoption. Emma, who believes him, reluctantly lets Henry drag her back to his home, Storybrooke, Maine- not knowing the fantasy she is about to get involved in.

Henry explains to her how an evil queen {Lana Parilla} who is aka Mayor Regina Mills and Henry’s stepmother curses the land of Storybrooke. She cursed the land so that no would remember who they were in the fairytales. Henry tells Emma how she is their savior. Emma, dubious, is obviously sucked into a world of dark magic.

The show is targeted mostly towards girls/woman of all ages. It successfully delivers our beloved fairy tales in a darker way, but is a little inappropriate. There is mild cursing on the TV show, along with dramatic, violent scenes battling monsters and killing.

Although the show draws millions of people, it has a few flaws- and would (in my opinion) only receive a two out of five stars. The plot is very hard to follow because it transitions between the past and present, so you are never able to tell how the two events occurring connect with each other. The show has far too many unnecessary characters that are never referred back to and are insignificant to help us further understand the plot. In addition, the show has far too many “suspenseful” cliffhangers before very commercial break, which becomes very tedious.

In conclusion, "Once Upon a Time," is a show worth tuning in if you can bother to follow the plot.

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