

**NEW HOPE SIDETRACKS ART GALLERY**

**2A STOCKTON AVENUE**

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**Sidetracks Art on Facebook**

## ***NAKED IN NEW HOPE '12***

### ***SIXTH ANNUAL!***

A Group Show of 92 Artists. Local and National

September 15 through November 3, 2012

*NEW THIS YEAR:*

*THREE DIFFERENT VENUES*

- 1) Sidetracks Gallery, 2A Stockton Ave.*
- 2) Sidetracks Gallery Annex at New Hope Arts, 2 Stockton Ave.*
- 3) Sidetracks Gallery Showcase at New Hope Lodge, 400 W. Bridge St.*

#### **OPENING RECEPTIONS:**

SATURDAY, SEPTEMBER 15, 2012

Sidetracks Gallery and Gallery Annex

6:00 to 9:00 PM

SUNDAY, SEPTEMBER 16, 2012

Sidetracks Gallery Showcase

New Hope Sidetracks Art Gallery proudly announces its Sixth Annual *Naked in New Hope* exhibition, a major group show celebrating the facts and foibles of the human body; beginning with Opening Receptions on Saturday and Sunday evenings, September 15 and 16, 2012 and extending through November 3, 2012. On Saturday evening, from 6 to 9 PM, as in previous years, the portion of Stockton Avenue directly in front of the Gallery will be closed to traffic during the reception for the safety of the opening night crowd, and to provide space for outdoor refreshments and conversation. As in 2011, there will be two venues on Stockton Avenue: the usual Sidetracks Gallery and an annex next door on the first floor of New Hope Arts.

Special for this Sixth Annual show, in cooperation with The Raven, a third venue at New Hope Lodge, 400 West Bridge Street, will function as a *Naked in New Hope* extension; because of the great increase in the number of participating artists. A second Opening Reception will take place there on Sunday, September 16, from 5 to 9 PM.

Headlining *Naked in New Hope* this year is the work of three principal artists: architectural sculptor Larry Wood; painter and teacher Gary Paul Stutler of Vallejo, California; and painter and ceramicist William B. Hogan of Lower Makefield, Pennsylvania.

Eighty-nine other artists will participate — fourteen Sidetracks Gallery Resident Artists, as well as guest artists both from Bucks County and from other parts of the nation. In addition to Wood, Stutler and Hogan, twenty-seven additional artists are showing at Sidetracks for the first time. Sculptures in stainless steel, bronze, copper, terra cotta, ceramic and wood will be on display. Other media on view at *Naked in New Hope* range from oil and acrylic to pastel, charcoal to pencil, water-color to photography, collage to pen and ink, etchings to mezzotints, egg tempera to mixed media on paper, hand-sewn embossed paper to watercolors with feathers in jelly jars.

Sculptor Larry Wood of Wyalusing, Pennsylvania, spent thirty years drifting (in his own words) “in ignorance and darkness, learning to be a lover a worker a husband and a father.” The work alluded to encompassed major achievements in architectural metalwork, woodwork and stonework.

A man both private and concisely revealing, he continues, “Back then I was too serious to be an artist also. I am now those things and no longer too serious to be an artist. I spent the last 30 years taking it in. I’ll spend the next 30 years spewing it out.”

Sidetracks Gallery is delighted to present a large selection of Woods' "Stripworks" from 2011 and 2012, combining imagery of the human body with large strips of stainless steel (a few set in bronze) and of copper – ranging from 24 to 92" in length and 4 to 24" in width. The works will be installed in all 3 venues for the *Naked in New Hope* show.

In June, 2012, California painter Gary Paul Stutler was featured in a solo show entitled "Naked Men" at Manhattan's Phoenix Gallery in Chelsea. There he was honored with the purchase of one particular work for the permanent collection of the Leslie Lohman Museum of Gay and Lesbian Art.

An ad campaign for this show in ArtNEWS and in Advocate magazines brought his work to Sidetracks' attention. With the artist's cooperation, a selection of large charcoal and conte drawings from the Manhattan show will be highlighted at *Naked in New Hope*, with the artist and his partner on hand for the opening celebration.

Gary is an MFA graduate of the University of California-Davis, and continues an academic art career as teacher of anatomy, as well as pursuing his studio career in painting and drawing.

His work has been widely exhibited in California and on the East Coast in Manhattan, Brooklyn, New Jersey and Connecticut; and has been included in traveling exhibitions throughout the US, Europe and Australia-New Zealand. On line, he has been accepted into several major juried art exhibits.

Gary states he believes more "in making marks on a surface than words on a page." *Naked in New Hope* will help to make this evident to our local arts community.

Local artist William B. Hogan exhibits for the first time at Sidetracks with a large selection of his unique bas-relief clay tablets. Dreamlike and surreal in his imagery, Hogan says he takes "my conscious and unconscious experience [to] create my visual language by following my bliss."

A native of Tenafly, New Jersey, William first refined his early interest in cartooning at the School of Visual Arts in New York City. Later drafted into military service and stationed in San Antonio, he steeped his craft in the colors and sights of the Southwest. After earning an MFA at the University of the Americas in Mexico City and after a stint of teaching school in New Mexico, he landed back in New Jersey for several happy years as an editorial cartoonist for "The Record."

All that experience has now become available for painting, pen and ink drawing and works in clay in nearby Lower Makefield, Pennsylvania, where William lives with his artist wife Susan – a participant in *Naked in New Hope* both last year and this.

Sidetracks Gallery Artists exhibiting in *Naked in New Hope* include: from Pennsylvania: Aaron Kreydt of New Hope (NINH featured artist in 2010), Edgar Hall of Quakertown; husband and wife Betty Jacobsen and Marc Deasy of Doylestown; Richard Gabriele of Langhorne; Robert Steven Koffler of Cheltenham, and Elizabeth Miller McCue of Yardley; from Manhattan: McWillie Chambers (NINH featured artist in 2007), Jane Henry and Norma Holt (celebrating her 94th Birthday in late October); from Wellfleet, Massachusetts, Robert Henry (NINH featured artist in 2008), father of Jane Henry; Campbell Paxton of Mentor, Ohio (NINH featured artist in 2010); and Leah K. Tomaino of Randolph, New Jersey.

Local Guest Artists from Pennsylvania include: Anthony Donnelly of Allentown, Joe Canto of Bethlehem; Anthony Ortiz of Carversville; Patrick Bartal of Croydon; Dot Bunn, Christopher Kline and Gordon Nebeker of Doylestown; Barbara J. Briggs of East Bangor; Will Hübscher of Easton; Frank Burd of Glenside; Jill Peckelun of Hershey; Keyvn Bashore of Hummelstown; Warren Keyser of Jamison; Paul McGinn of Kintnersville; Bill Donlen of Levittown; Susan Hogan of Lower Makefield; Robert Beck, Linda Whitehouse Cane; Daniel T Gramkee; Lisa Rosen Orrell and Barbara Zietchick of New Hope; Alex Cohen and husband and wife Charles Pellegrino and Nancy Shill of Newtown; B.A. Stoll of Perkasio; Inge Kimberly Brown, Patrick Connors, Butch Cordora and Gerard Di Falco of Philadelphia; Jeanne Trivellini of Pineville; John Augustine and Linda Rohne of Pipersville; John Kreuzer of Quakertown; Joseph Sears of Richboro; J. A. Panetta of Upper Darby; Lonn Braender of Washington Crossing; and Fran Leyenberger of Yardley.

From New Jersey: Chris Carter of Califon; Tina Greco of Columbus; Cara London, Carol Magnatta and Helen Lee Meyers of Flemington; Bob Justin of Hamilton; Dennis Storley of Hamilton Square; Kelly Vetter of Hillsborough; Cathy Begg, Ramón Robledo (NINH featured artist in 2011), Blake P. Schwier; Kelly Sullivan and Annelies van Dommelen of Lambertville; Tai Lin of Linden; Amy Ortiz of New Brunswick; Rory Mahon and Steve Smith of Pennington; Steven Frim of Ridgefield; Michael Grantuskas of Ringoes; Gary Bykowsky of Roebling (NINH featured artist in 2010); Pat Feeney Murrell of South Plainfield; Holly Lehmann of Stillman; Anthony Galati of Stanhope; Guillo Vivas of Trenton; Marilyn Rose of West Caldwell; and Valerie Ziegler of Whitehouse Station.

From New York: Sasha Silverstein of Brooklyn; Carmine Santaniello of Kew Gardens; Tomas Reyes of Manhattan; and Gina Ryan of Rye.

Additional Guest Artists include: from Colorado, Tom Riggs of Fort Collins; from Maine, Ralf Feyl (NINH featured artist in 2009) of Friendship; from Massachusetts, Dave Dietz and Dylan Hurwitz of Boston; and G Thornton Hunter of Provincetown; and from Virginia: Lori Tyson of Oakton.

New Hope Sidetracks Art Gallery is adjacent to the New Hope Arts Center, 2A Stockton Avenue, where Bridge Street intersects with the New Hope-Ivyland Railroad.