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AWARDS GIVEN IN PRESTIGIOUS AIA LOUISIANA DESIGN COMPETITION

The American Institute of Architects Louisiana affiliate awarded two honor awards, 10 Merit Awards and one Member's Choice Award in its annual Design Awards competition. The awards were presented at the AIA Louisiana Design Conference Awards Banquet, held in Lafayette on September 28.

A total of 70 design projects by architects throughout Louisiana were entered in the prestigious Design Competition.

Honor Award winners were Eskew+Dumez+Ripple of New Orleans and the Alexandria firm of Ashe Broussard Weinzettle Architects, which also won the Members' Choice Award.

Merit Award winners included the New Orleans firms of: Eskew+Dumez+Ripple, Sizeler Thompson Brown Architects, Jeffrey M. Stoler, Torre Design Consortium, Ltd., Wayne Troyer Architects, Waggoner & Ball Architects, and John C. Williams, AIA Architects, along with Lafayette firm Architects Southwest, Breaux Bridge architect Edward J. Cazayoux, and the Hammond firm of Pistorius Associates.

Following are descriptions of the winning projects:

ST. LANDRY VISITORS CENTER - ASHE BROUSSARD WEINZETTLE ARCHITECTS

HONOR AWARD AND MEMBERS' CHOICE AWARD

Ashe Broussard Weinzettle Architects won for its design of the 4,538 square foot St. Landry Visitor Center in Opelousas. Traditional Louisiana building features such as deep shaded porches, elevating the building, bricks and longleaf pine flooring, sloped roofs and cistern collected rainwater are used in tandem with a contemporary vertical axis wind turbine and solar panels. A boardwalk runs from the building through the site, elevated above lush landscape, and steel and aluminum kiosks provide information on the parish's culture and ecology.

NEW ORLEANS BIOINNOVATION CENTER ESKEW+DUMEZ+RIPPLE

HONOR AWARD

Eskew+Dumez+Ripple's design of the 65,500 square foot New Orleans Bioinnovation Center connects the history of Canal Street with the emerging technology of the biosciences. The Center features an interior courtyard atrium visible from Canal Street through a transparent glass façade. The facility has achieved LEED Gold certification for its sustainability features including sunscreen on windows, electric vehicle charging stations, a sophisticated water system that reuses stormwater, and significant control of lighting, heating and cooling systems. The architectural firm of NBBJ of Seattle was the associate architect on the project.

ROUSES MARKET #46 – JOHN C. WILLIAMS, ARCHITECTS, LLC

MERIT AWARD

The firm of John C. Williams renovated a 1953 car dealership and adjacent buildings into the Rouses Market store, warehouse and parking garage. The project preserved key elements of the historic building, including suspended ceilings, wood paneling, terra cotta block, awning windows and light fixtures. Incorporated with these elements are an open floor plan, contemporary finishes, and sidewalk seating. The adjacent warehouse buildings house kitchen, receiving and warehouse uses.

JEFFERSON PARISH LAKESHORE LIBRARY – SIZELER THOMPSON BROWN ARCHITECTS

MERIT AWARD

Sizeler Thompson Brown Architects design of the Jefferson Parish Lakeshore Library provides maximum flexibility for future needs, and incorporates varied ceiling/wall treatments and heights to identify separate areas for adult, teen and children. The facility symbolizes both the rebirth of the neighborhood, which was badly damaged in Hurricane Katrina, and the commitment to sustainability. Recyclable building materials, energy efficient building controls and natural lighting are features of the 7,700 square foot facility.

BARZENICK RESIDENCE – PISTORIUS ASSOCIATES

MERIT AWARD

The firm won for its design of the Barzenick residence in Hammond. The design is an interpretation of the owner's desire for a mid-century, yet contemporary home in a rural setting. It incorporates elements from old bars and farm buildings within a contemporary, yet rustic design. The home offers 360 views from every corner of the house, with porches that feature exposed cedar slats, and exposed wood throughout.

LAMAR ADVERTISING CORPORATE HEADQUARTERS – ESKEW+DUMEZ+RIPPLE

MERIT AWARD

The Lamar Advertising corporate headquarters design by Eskew+Dumez+Ripple was a radical alteration of a 1970s data center without lighting by incorporating a garden room bringing light and landscaping into the middle of the facility and office environment. A large bleacher/stair connects the various floors to the company café, which provides a setting for entire staff congregations or small group meetings. The 115,000 square foot building exterior was left unchanged.

**TURN SERVICES ADMINISTRATIVE AND OFFICE COMPLEX – WDG | ARCHITECTS
ENGINEERS**

MERIT AWARD

The Turn Services Administrative and Office Complex designed by WDG Architects is a historic restoration and adaptive reuse of a 26,625 square foot molasses and syrup factory for Turn Services. The facility consisted of two buildings, which Stolier combined with a new exterior metal panel matching the existing look. Free standing modular walls were used to open the space, along with large expanses of glass, providing daylight and river views to the building core. The renovation provided Turner with a contemporary office complex that compliments the historic structural shell.

CHRETIEN POINT PLANTATION – ENVIRONMENTAL DESIGN

MERIT AWARD

Edward Cazayoux of EnvironMental Design won the Merit Award for his restoration of Chretien Point Plantation in Sunset, Louisiana. The 1834 structure is an example of early Creole Greek revival architecture, Cazayoux reconstructed it to its original ambiance while also restoring the architectural integrity of the building and integrating current technology. A subsurface drainage system was designed, bathrooms reconfigured, lime plaster walls reapplied, and period color, glass and hardware incorporated in the restoration.

**ACADIANA CENTER FOR THE ARTS PHASE II EXPANSION – ARCHITECTS SOUTHWEST
& ESKEW+DUMEZ+RIPPLE**

MERIT AWARD

Architects Southwest, working with the New Orleans firm of Eskew+Dumez+Ripple, won the award for its design of the Acadiana Center for the Arts Phase II Expansion. The 21,296 square foot addition to the building includes a 300-seat theater creatively designed to accommodate a wide variety of types of performances, galleries, workshop and office space. Special attention was paid to acoustical qualities of the theater to showcase the area's cultural heritage and state of the art technology.

RICE MILL LOFTS – WAYNE TROYER ARCHITECTS

MERIT AWARD

The Rice Mill Lofts is an adaptive reuse of a derelict, five-story rice mill warehouse into ground commercial space and 60 residential lofts, townhouses and penthouses by Wayne Troyer Architects. The new space is a living environment that celebrates the artistic and eclectic nature of the neighborhood and

reflects open living. High grade finishes were combined with rough existing materials to mesh modern living with the building's historic roots. A rooftop terrace overlooks downtown New Orleans and the Mississippi River.

ACADEMY OF SACRED HEART SCHOOL ARTS & ATHLETICS COMPLEX - WAGGONNER & BALL ARCHITECTS

MERIT AWARD

Waggonner & Ball Architects design of the 26,695 square feet arts and athletics facility for the Academy of Sacred Heart Catholic School also received a Merit Award. Linked to the original historic campus by means of a new covered bridge, the renovation of the 1950s building into the new arts and athletic facility was part of the school's master plan developed by the firm. Reuse of rainwater from the roof is part of the building's form.

AMAZONIA EXHIBIT AT THE MESKER PARK ZOO - TORRE DESIGN CONSORTIUM

MERIT AWARD

Torre Design Consortium developed the Amazonia Exhibit at the Mesker Park Zoo in Evansville, Indiana. The 20,000 square feet biosphere places zoo visitors in an immersive experience of being an explorer, observing first hand the rainforest, complex geology, a waterfall gorge and animal exhibits. The importance of conservation, education and research efforts are all part of the hands-on educational experience.

Since 1857, the AIA has represented the professional interests of America's architects. As AIA members, nearly 80,000 licensed architects, emerging professionals, and allied partners express their commitment to excellence in design and livability in our nation's buildings and communities. Members adhere to a code of ethics and professional conduct to assure the client, the public, and colleagues of an AIA-member architect's dedication to the highest standards in professional practice.

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