National Outdoor Sculpture Competition & Exhibition

Riverfront Park, North Charleston, SC

TERMS & REGULATIONS

- Applicant must be a US resident, age 18 and up.
- Entries must be original works completed in the last two years.
- Applicant may enter any combination of divisions.
- Applicants must submit for review by the Pre-Jury.
- Sponsor reserves the right to change an entry's division if another division is more appropriate.
- Entry Cards must be complete.
- Entries must be ready for exhibition at installation. Artists may provide custom display equipment or special lighting.
- $30 entry fee allows artist to submit up to three entries. Entry fee is paid by cash, credit card, or check payable to City of North Charleston. Non-refundable.
- Sponsor reserves the right to reject any entry that does not meet the terms and regulations or is inappropriate for public exhibition. Work must be suitable for outdoor installation in a public city park, including be of sound, safe construction capable of withstanding adverse weather conditions (high winds, below freezing temperatures), not fabricated or finished with hazardous materials, be maintenance free, be appropriate for an active pedestrian environment, and take into consideration the safety of the audience. The sculpture must be secured to a concrete pad or pedestal with anchor bolts or anchored into the ground with steel stakes, unless otherwise approved or pre-arranged. Those specifications will be detailed in the Participation Contract.
- Exhibition site has security officers.
- A 15% commission will be charged on all sales resulting from the exhibit. Artists will be notified by phone and mailed documentation. Work must remain on site for the duration of the exhibit.
- Sponsor reserves the right to use images of work and/or entire exhibition for publicity.
- The sponsor provides up to $5,000 insurance coverage per sculpture during the exhibition, excluding submissions in ceramic, glass, and other fragile sculpture materials, and damage resulting from faulty construction or materials.
- Additional marketing and promotion options available for accepted sculptors.
- Accepted artists will receive a $1000 honorarium check to assist with transportation, installation, de-installation, and incidental expenses.
- By submission of entries, the artist accepts all conditions set forth in this prospectus.

DIVISIONS

Division I Sculpture that can be secured to a concrete pad, (sized 62" x 65", 72"x72", 75" x 79", 96"x96") into ground, or other pre-approved anchor method.

Division II Sculpture that can be secured on a 2'w x 3'h concrete pedestal.

JUDGING GUIDELINES

Pre-Jury

Applicants must submit images for review by the Juror: a minimum of two quality photographs, or digital images (jpgs) of work that accurately represent two views of the sculpture. Identify entries by number, artist's name, media, and title in the upper right hand corner. Include SASE if images are to be returned.

Judging

Exhibition, awards, and alternates will be at the sole discretion of the Juror. Any sculpture that cannot be installed by the deadline will be disqualified and forfeits the honorarium. The first alternate will be notified.

JUROR

We are pleased to announce the Juror for this exhibition is Janet Kagan, a Founding Principal of the Public Art Collaborative, an interdisciplinary consulting group that brings together artists, government representatives, arts administrators, urban planners, landscape designers, architects, and historians to initiate and refine cultural arts policies, projects, and programs. Kagan has more than three decades of experience in strategic planning with established and emergent art programs, and management of projects representing both artists and agencies. She has held positions in city government; local and statewide non-profit organizations; international architectural and interpretive design firms; and, on boards and committees of national and regional arts organizations. She leads and directs design teams, and serves as liaison among artists, clients, public agencies, and elected officials. Since 2010, Kagan and her colleagues have also been creating and directing innovative alliances between nationally recognized artists and small manufacturers in rural counties to foster economic revitalization. She is currently Associate Editor of the International Journal of the Arts In Society, participates on artist selection panels and juries, and teaches about public art to artists and communities. She holds an MA in Philosophy of Art and an MBA.

AWARDS

(Totaling up to $17,250)

Honorarium check, keepsake gift and certificate are presented at installation. Winners are announced at the Opening Reception and notified by phone within 24 hrs. Award checks are mailed within 3 weeks.

Division I Exhibition Honorarium (up to 10)	$1000
Division II Exhibition Honorarium (up to 5)	$1000
BEST IN SHOW	$1000
OUTSTANDING MERIT	$500
HONORABLE MENTION (3)	$250

SUBMISSION OF ENTRIES

Pre-Jury Deadline/$30 due:	Fri., March 1
Notification acceptance/decline mailed:	Fri., March 15
Participation Contract due:	Fri., March 29

DELIVERY OF ENTRIES

April 1 - April 16

A mutually agreed schedule date and time of installation, with directions and instructions, will be contracted. Artist is responsible for all aspects of delivery, installation, and de-installation. Upon request, the sponsor will provide limited manpower and equipment. Entries may be shipped by ground carrier.

OPENING RECEPTION

Fri., May 3 6:00 -7:00pm

Charleston Area Convention Center Exhibit Hall Lobby

All participants are invited to bring a guest. Awards announced at 6:30pm.

ARTS FESTIVAL SCHEDULE

northcharlestonartsfest.com

MAIN EVENT WEEKEND

May 4 and 5

Free Admission and Parking

INDIVIDUAL EVENTS

May 6 – 11, 2013

Free and ticketed events at various locations

Exhibition Viewing Times

Daylight: April 30, 2013 - March 23, 2014

RETURN OF ENTRIES

March 24 - 30, 2014

Artists must schedule date and time of de-installation with sponsor. No early pick ups. Not responsible for unclaimed entries.

National Outdoor Sculpture Competition and Exhibition

Incomplete or late applications will not be accepted.
Print clearly/ Form may be duplicated

Name_____

Street_____

City/State/Zip _____

Phone _____ (W) _____

E-mail_____

Website_____

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Entry # _____ Price/Insurance Value$_____

Title: _____

Medium: _____

Dimensions: L_____W_____H_____Weight:_____

Check Division(s): _____ Division I _____ Division II

For Pre-Jury only: ____ Accepted ____ Not Accepted

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Entry # _____ Price/Insurance Value$_____

Title: _____

Medium:_____

Dimensions: L_____W_____H_____Weight:_____

Check Division(s): _____ Division I _____ Division II

For Pre-Jury only: ____ Accepted ____ Not Accepted

.....

Entry # _____ Price/Insurance Value$_____

Title:_____

Medium:_____

Dimensions: L_____W_____H_____Weight:_____

Check Division(s): _____ Division I _____ Division II

For Pre-Jury only: ____ Accepted ____ Not Accepted

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Describe entry details: identify each entry, include concept, technique, and design. List proposed method of installation, and any equipment or personnel required. Include any supporting materials, such as a professional resume or exhibition experience on separate pages.

By submission of entries and signature, the artist accepts all conditions set forth in this prospectus.

Artist's Signature _____ Date _____

Mail all submission materials to:
National Outdoor Sculpture
Competition and Exhibition
City of North Charleston
Cultural Arts Department
PO Box 190016
North Charleston, SC 29419-9016

National Outdoor Sculpture Competition and Exhibition

May 2013 - April 2014

Sculpture artists from across the nation are invited to participate in the eighth annual National Outdoor Sculpture Competition and Exhibition. Up to 15 sculptures will be juried into the exhibit and will compete for cash prizes totaling up to $17,250. Accepted artists will receive a $1000 honorarium check to assist with transportation, installation, de-installation, and incidental expenses.

Organized and presented by the City of North Charleston Cultural Arts Department, this unique exhibition has been recognized in local, regional, and national publications. Established and emerging artists are given the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community.

Visit NorthCharlestonArtsFest.com to view the current National Outdoor Sculpture Exhibition, the 2012 North Charleston Arts Festival, and updates on the 2013 festival schedule.

The National Outdoor Sculpture
Competition and Exhibition
is a component of the

North Charleston
ARTS FESTIVAL

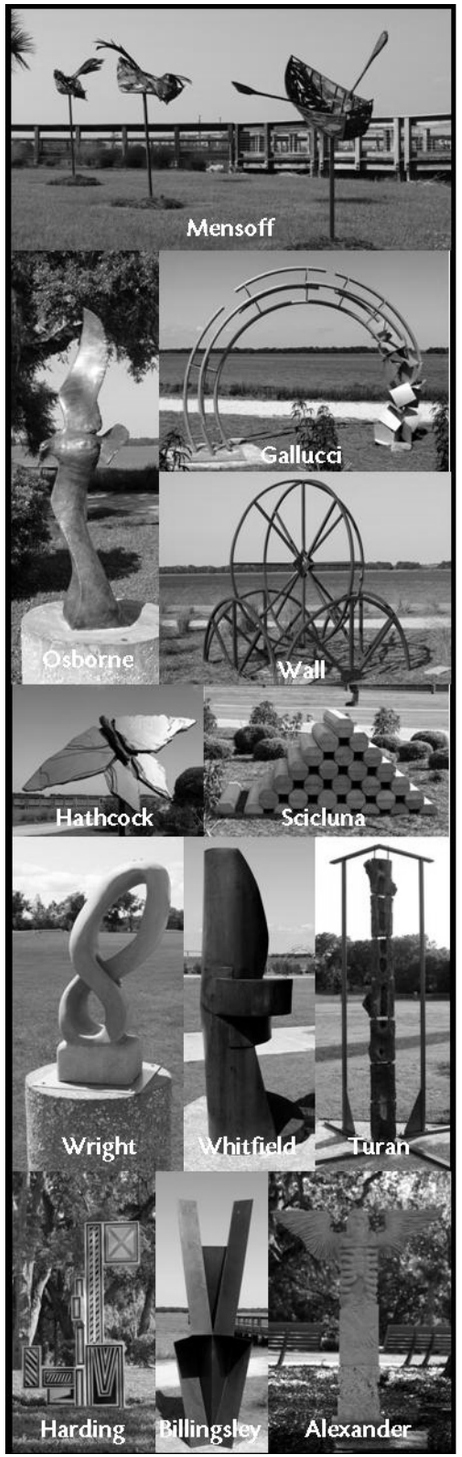
May 3 - 11, 2013

For more information, contact:
City of North Charleston
Cultural Arts Department
PO Box 190016
North Charleston, SC 29419-9016
northcharlestonartsfest.com
northcharleston.org
(843) 740-5854
culturalarts@northcharleston.org

The Cultural Arts Department is the recipient of the 2000 Elizabeth O'Neill Verner Award for the Arts and receives support from the National Endowment for the Arts, S. C. Arts Commission, and the corporate community. The North Charleston Arts Festival was named a "Top 20 Event" by the Southeastern Tourism Society.

City of North Charleston
Cultural Arts Department • 710
PO Box 190016 • North Charleston, SC • 29419-9016

RETURN SERVICE REQUESTED



NATIONAL OUTDOOR SCULPTURE COMPETITION & EXHIBITION 2013-2014