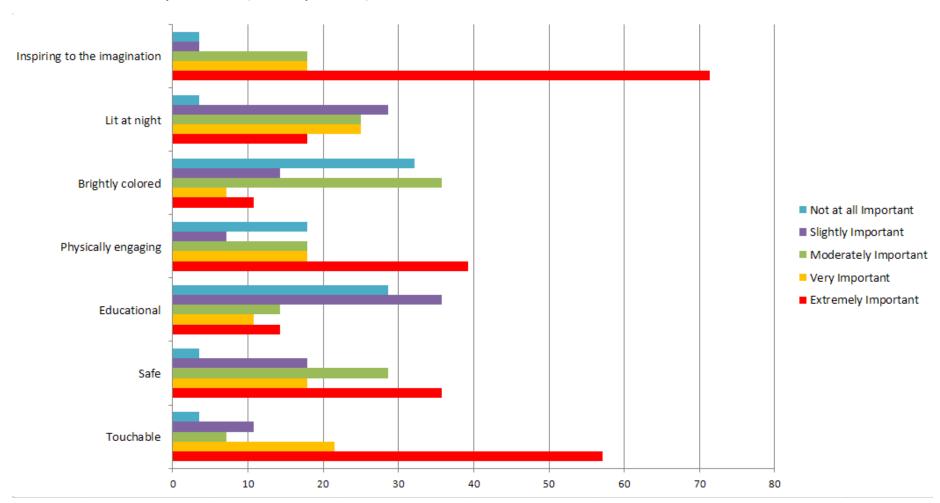
Question: What qualities would be important in a family-friendly, child engaging sculpture?

Combined Survey Results (21 responses)



Houston's Transco waterfall wall







Chicago's "Bean" (2 mentions)



Fremont Troll in Seattle WA

Edinburgh parks - generally allow interaction whether it is a walk through cool art in nature or being able to even sit on it like earth structures



Three sheep at City Hall--when they were in the lobby the children loved them and could climb on them--they still love them, but can't climb on them anymore.



Musical swings (21 Balancoires) in Montreal



Play Me, I'm Yours pianos (2 mentions)



Giant red "jack" Menil Museum, Houston



Red Swing Project

If artwork is top quality and stretches the viewers idea of what art is... it is family friendly.



Austin Cow Parade



Park, Drejens, Denmark by MAP Architects



Tom Otterness (2 mentions)



The Egg, Sweden, Egon Moeller-Nielsen

An integrated paper quilt in Boston...everyone was respectful (volunteer present at times to monitor) and it was huge!



The see-saw mustache in front of El Chilito's was a funky and very Austin kid-friendly art piece



The center exhibit in Lynn Meadows Children's Museum in Biloxi. The kids will not get off of it!



Big Blue Bear (Denver) - approachable, witty, imaginative

Fountains are always interesting. A landscape of tunnels and hills, some with sounds

Question: Please tell us what family friendly artwork(s) you have visited in your travels that

have really impressed you. Why?

I don't know all the names of the artists or the artworks, but we found numerous public artworks in NYC that were appealing and inspiring. Most were temporary installations.

- **1. Mark diSuvero** installation on Governors Island (2011) was awesome. One of the pieces could be climbed on, but most were for viewing only.
- 2. Patrick Dougherty, Natural History, at the Brooklyn Botanic Garden was fabulous for kids and adults. Fun for kids to play in and around, plus it's made of natural materials, so people see how to make shelter, hiding spots, things of beauty, of the world around them.
- **3. Julianne Schwartz**, Digital Empathy, installed on the High Line. Water fountains and public bathrooms had motion sensors that set off recorded voices, which made interesting and unexpected comments mimicking public information signs.
- **4. Steve Tobin**, Steel Roots, installed in Prospect Park. Interesting abstract sculpture that looks like tree roots.
- 5. Saw several pieces by **Roxy Paine**, depicting boulders and trees, in different places in NYC.
- 6. Jessica Stockholder, Flooded Chambers Maid—kids found it fun to play in, around, and under on the temporary risers/seats that were painted in different bright colors. It was an interesting, colorful juxtaposition of natural landscape with designed elements.
- Christo and Jean-Claude, The Gates. Color was beautiful, interesting transformation of the landscape. Kids see Central Park in a different way.

None of these works were play structures--they were all clearly "sculpture" and "fine art", but this did not diminish their appeal to kids or families. They were interesting and beautiful to look at and inspire people to see things in a different way.







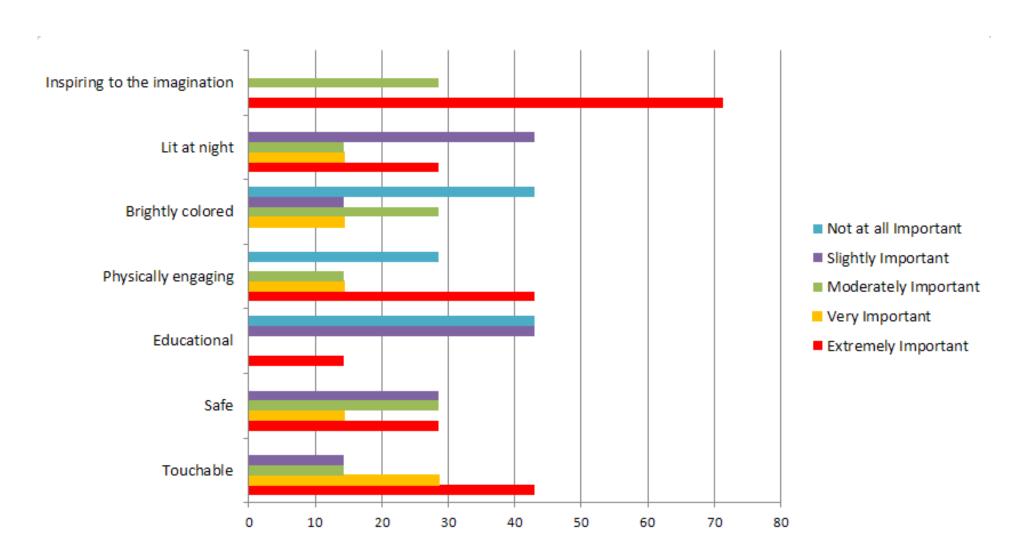








Question: What qualities would be important in a family-friendly, child engaging sculpture? Survey Results – DANA Newsletter (7 responses)



Question: What qualities would be important in a family-friendly, child engaging sculpture? Survey Results – AIPP Newsletter (14 responses)

