

## THE AUDITION

By: Roberta Simmons-Smith

*(Start downstage center)* HELLO!! Oh goodness, that was too loud....hello....that's better. Sorry about that. You see, I'm really REALLY nervous. This is my first ever audition and I want to make sure I show you ALL the gifts God has given me – not that I'm pompous or anything – I know this is a ministry, but you know what I mean. I want to be the best I can be; I want to show you the diversity of my talent. Alright, I've broken this monologue down into three sections. So... I guess I'll begin with my serious drama side.

*(Moves to upstage right and starts a mental preparation before continuing. Then moves downstage left when saying line in complete and utter desperation)* NO Pilot, don't do it!! You must wash your hands of that man Jesus! Only bad things will come to you if you go through it! I was told so in a dream!

*(Pleased with performance, comes out of character.)* Next would be my pantomime side *(engages in some sort of physical warm up in preparation. Then continues to create a detailed SHORT storyline, making it very clear what is actually happening. Nods head in a 'thank you' when it's over).*

Finally, to bring this audition to a close, I will offer you my comedic side *(this time, doing very weird facial and vocal warm ups in preparation followed by a long pause standing upstage center with closed eyes and serious face – then an abrupt launch into a song and dance number. This does not need words, but does need huge movement/kicks, facial expression, and cheesy melody. Finish completely out of breath).* That brings me to the end of my audition. I pray you were blessed! *(Takes a big bow, but has trouble getting back up due to the strenuous audition.)* Does anyone know where I can find a drinking fountain?