

TCAE 2012
Audition Information
Territorial Creative Arts Ensemble

You've seen them all around the Southern Territory... and now it's your chance to be part of this wonderful ministry as well!

The Territorial Creative Arts Ensemble consists of 8 individuals from all over the Southern Territory, which model and display a high standard of the Creative Arts as a ministry. TCAE is looking for individuals who can sing, dance, and do drama! January 2012 will mark the first rehearsals and performances for the 2012 season, as they will once again meet simultaneously with the Territorial Band and Songsters.

AUDITION INFORMATION

WHO CAN AUDITION

Divisional Creative Arts Directors, Assistant Divisional Creative Arts Directors, Officers, Local Officers, Senior Soldiers. Must be 18 years of age as of December 2011.

AUDITION MATERIAL

1. Monologue (attached below)
2. Song (personal choice)
3. 32 counts of Movement (personal choice)

VIDEO AUDITION ONLY

Please videotape the above selections and send using one of the following two options:

1. Mail DVD or CD (at personal expense) will not be returned:
The Salvation Army Southern Territorial Headquarters
Attention: Roberta Simmons-Smith
1424 Northeast Expressway Atlanta, GA
30329

2. Upload the video file to <https://dropbox.yousendit.com/musicandarts>

DEADLINE FOR SUBMISSIONS

October 24, 2011

You will be notified once the committee has made their selection and has gained approval from the Divisional Commanders for participation in the 2012 season.

If you have any questions, please call Roberta Simmons-Smith Territorial Creative Arts Director
404-728-6700 ext. 608

TCAE 2012
Mandatory Ministry Dates
January 19 – 22 (Jackson, MS)
May 30 – June 3 (Atlanta, GA)
October 17 – 21

Trust God

by Barbara Nelson

GENRE: Light Drama

TIME: 6 minutes

CAST BREAKDOWN:

THEME: Surrender

SCRIPTURE REFERENCE: Psalms 37:4–5

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Bible Study

CHARACTERS:

SPEAKER—any age, any gender

SYNOPSIS: Psalm 37:4–5 directs us to trust in God, with the assurance that He will bring whatever it is we are believing Him for to come to pass. While that might sound simple enough, trusting God is not always easy. Our faith is often tested by time, fear, other people's opinions and our own self-doubt. This monologue explores some of the many obstacles that hinder us from completely trusting in God.

PROPS: Table, ping-pong balls, 2 large clear bowls (one labeled "self" and the other labeled "God")

COSTUMES: Modern clothing

SOUND: One cordless microphone

LIGHTING: General stage

SETTING: Stage

SCRIPTURE REFERENCE: Psalm 37:4–5

DIRECTOR'S TIP: This character changes strategies frequently. Here's a way to keep the changes growing and building: Identify each time the character has a discovery. The character jumps on each one convinced that "Now I've got it right." The energy of resolution will build more intensity into the piece and make the defeat at the end more powerful. It may be useful to rehearse this with the actor saying "AHA!" at each new realization, to punctuate the discovery.

On stage is a table or stand with an empty bowl labeled "God." As the sketch begins, the SPEAKER enters carrying a bowl full of Ping-Pong balls labeled "Self."

SPEAKER: *(Studies the bowl labeled "God" a moment before pouring all of the Ping-Pong balls from the bowl labeled "Self" into it. Places the empty bowl on the table with much satisfaction)*

There, God! I finally did it. I finally placed all my trust in you. Yes, I know. I know I should've done it a long while back, but better late than never, right? Right. *(Pause)* Well? What now? What do I do? *(Leaning forward to hear God speak)*

Wait? Okay. I can do that. *(Leaning forward again)* Wait patiently? *(Slight pause)* All right. I'll wait patiently. No problem. *(Whistles and rocks back and forth a moment; leans forward to talk to God)* Waiting patiently. *(Continues to whistle and rock until he or she is hit with a thought; stops rocking and whistling, and carefully*

examines the two bowls)

God...what if this really isn't you? You know I've missed you before. Several times. What if this is just another one of those times? You remember when I...*(Suddenly stops)* Oh! There I go. I'm doing it again, right? Doubting myself . Doubting you. I'm sorry, God. It won't happen again. I promise.

(Continues rocking and whistling; after a few moments leans forwards and speaks to God) Waiting. (Continues to whistle and rock until he or she is hit with a thought; stops rocking and whistling, and carefully examines the two bowls)

God? Exactly how long am I going to have to wait? I mean, this isn't a little thing I'm believing you for. Actually, it's a pretty big thing. Not something that'll happen overnight, I'm sure. I was just wondering how long I would I have to, you know, ward off the funny looks and the whispering behind my back while you bring this thing to pass. You know how people can be.

(Laughs nervously; examines the two bowls more intently before continuing) Maybe I am setting my sights a little too high, thinking too big. Maybe I should be just a little more realistic. *(Places some of the balls from the bowl marked "God" into the bowl marked "Self")* Just a little. *(Examining the bowls)* There. That's better. *(Examining the balls in the "God" bowl carefully)* That's still a lot. *(Putting more balls from the "God" bowl into the "Self" bowl)*

You know what they say, "God helps those who help themselves." That's better. More...comfortable. *(Slapping her forehead)* I said I wasn't going to do it again, and here I am, doing it again. *(Exasperated)* God, I know you must get so tired of me. Always messing up! Hearing the Word, but not doing the Word, right? *(Pause)* I don't know. Maybe I'm not as ready for this as I thought I was.

(Pours the last of the balls in the bowl marked "God" back into the bowl marked "Self") Maybe I'm just not ready at all. *(Picks up the bowl marked "Self" and exits.)*

Lights out.