

KIRK YOUNG

Directing Techniques

Next Generation Chorus

How to be a Great Bass

This is the twelfth year that Kirk has served on the HU Faculty. Kirk has been a barbershopper for over 20 years, first finding the hobby while attending the University of Maine in Orono. He has earned two Northeastern District quartet championships, four quartet appearances at Internationals, the 1994 NED BOTY award, the 1995 Maine state ACDA "Choral Director of the Year" award and the 1995 SPEBSQSA/MENC award. Kirk has directed two choruses onto the international stage and earned two bronze medals as the assistant conductor of "The Great American Chorus" under Dr. Greg Lyne. Kirk was a BHS International Staff member for five years, serving as a music educator, when headquarters was located in Kenosha. In this capacity, Kirk visited over 100 barbershop chapters, was a member of the Harmony College faculty in BABS, IABS, BinG! and in the U.S., and he also served as the CDDC staff liaison and YMIH clinician for festivals and workshops all over the barbershop world. He has been a certified MUSIC judge since 1998 and currently serves on the MUSIC Board of Review. One of his greatest barbershop experiences was spending five days in Ireland singing bass with The Gas House Gang.

A piano major while at UMaine, his first teaching job was Director of Instrumental Music at Cumberland High School in Cumberland, Rhode Island. Currently, Kirk is the Director of Music at Winnisquam Regional High School in Tilton, New Hampshire. He serves as a member of the New Hampshire Music Educators Association's All-State Committee and is currently the choral manager for the Lakes Region Music Festival in central New Hampshire. Kirk is also pursuing his Masters Degree in Instrumental Music Education from Plymouth State University. He lives in Tilton with his wife Heather and children Conner and Eric.