

Texas Music

What is it?

Where did it start?

Does it have boundaries?

Dr. Craig Clifford, Director of Honors College and Professor of Social Sciences, moderates a panel discussion featuring four significant professionals of the Texas Music industry.

Terri Hendrix

She was born in Texas. She lives in Texas. She plays Texas Music festivals. In addition to her Grammy (co-writing “Lil’ Jack Slade” with the Dixie Chicks - 2002 Best Country Instrumental Performance), she’s received “best” awards from Texas Music magazine, Austin Chronicle, Austin American-Statesman, and the San Antonio Current. But, if you consider she’s also an author, publisher, songwriting instructor, business woman, advocate for education, art, non-profit groups, avid gardener, positive-energy free-spirit person, how might her definition of Texas Music differ from others?



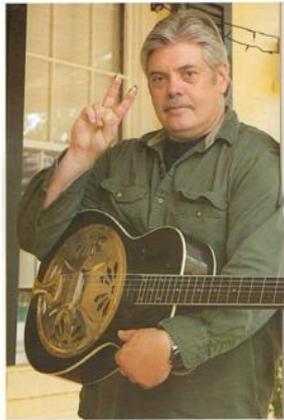
Free!!!

Monday, April 22, 2013

OA Grant – Lecture Hall 117

Tarleton State University Campus

7:30 PM

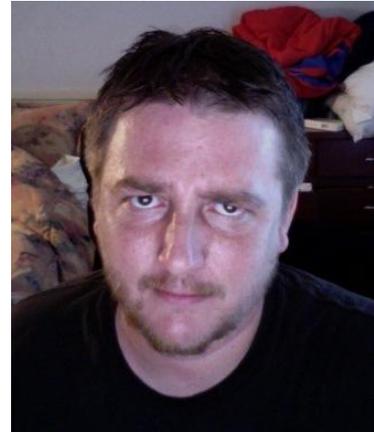


Lloyd Maines

Easily one of the most important engines driving Texas Music to a new level of popularity during the mid-90’s, producing albums for Pat Green, Cory Morrow, Charlie Robison, Robert Earl Keen, Jr., Dixie Chicks...the list is extensive. Anybody who emerged and became “big” in Texas Music beginning in the mid-90’s likely had Lloyd Maines fingerprints somewhere on their projects. But, does popularity necessarily equate to individual talent?

Larry Joe Taylor

Singer-Songwriter, festival builder, producer, nurturer of young musicians. Jerry Jeff Walker once referred to him as the “Jimmy Buffett of Texas”. LJT’s Texas Music Festival turns 25 years old this year! Few music festivals in the Lone Star State can make this claim. So, how does he do it...and then hop on a cruise liner for another festival?



Richard Skanse

He is a native Texan; born, raised and educated. After graduating from Trinity University in San Antonio, he traveled some in Europe and scored a good gig writing for Rolling Stone in New York. Ironically, while in the Big Apple, he couldn’t help noticing the Texas Music scene in his home state explode.

In 2001 he packed up, headed to Austin where he would eventually become editor of Texas Music magazine. By 2010 significant differences in the definition of Texas Music, as a genre not all-encompassing of all music from Texans, lead to the creation of Lone Star Music magazine, for which he now serves as editor.

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