

CURRIER
MUSEUM
of ART

GUILD OF VOLUNTEERS

Annual Report
2011-12

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Mission Statement

The Currier Guild of Volunteers supports the activities and the staff of the Currier Museum of Art by volunteering time and talents to further the museum's goals. By implementing programs and projects, the guild enhances the image the museum presents to the community and encourages active public participation in the museum's objectives and aspirations.



Dedication

The 2012 Annual Report is dedicated to two Currier staff members who have served on the Guild of Volunteers executive committee for many years, Susan Leidy and Michelle Pennington.

Susan Leidy is familiar to most of us as Deputy Director of the Currier, but she has also served as Currier Staff Advisor to the Guild. Due to her longevity with the Currier and the Guild, she helped new executive committee members avoid past pitfalls. Her love of life and wonderful sense of humor at our Guild executive meetings was the stress reliever and leveler we needed when tackling difficult topics, helping to guide us to decisions that were inclusive and appropriate for all volunteers. Susan is now the Deputy Director at The Chrysler Museum of Art in Norfolk, Va.



Most of us worked with Michelle Pennington in her role as Associate Educator, Adult and Family Programs. Michelle was also the Currier Staff Liaison to the Guild of Volunteers. Although often behind the scenes, Michelle helped in planning and running Guild meetings; communicating Guild and museum news to volunteers; and helping Guild executive committee members connect with appropriate museum staff to accomplish our mission. Michelle's calm, cool professional demeanor and her can-do attitude made all tasks seem simple and doable. After spending the summer with her two children in her native state of Michigan, she accepted a position as Assistant Curator of Education with the Flint Institute of Arts.



We will miss both Susan and Michelle and their contributions, but wish them well in their new endeavors.

2011-2013 Executive Committees

	2011 - 2012	2012-2013
Officers:		
<i>Executive Chair</i>	Patricia Howard	Barbara Shepler
<i>Executive Vice Chair</i>	Barbara Shepler	Dennie Dyer
<i>Treasurer</i>	Ted Parrot	Ted Parrot
<i>Secretary</i>	Yvonne Dunham	Richard Russell
Committee Chairs:		
<i>Communications Co-Chairs</i>	Judy McKenna Pauline Bogaert	Judy McKenna Pauline Bogaert
<i>Library</i>	-----	Charlotte DeBell
<i>Meetings and Programs</i>	Nancy Johnson	Nancy Johnson
<i>Membership</i>	Kim Tyndall	Kim Tyndall
<i>Museum Ambassadors</i>	Fran Gray/Pat Howard	Marilyn Davison
<i>Museum Docents</i>	Carolyn Hollman	Alan Slotkin
<i>Museum Shop</i>	Richard Russell	Sandra Chandonnet
<i>Special Projects</i>	Pam Parrot	Marilyn Davison
<i>Zimmerman House Docents</i>	Dennie Dyer	Victoria Duffy
Currier Staff:		
<i>Staff Advisor</i>	Susan Leidy	Karen Graham
<i>Staff Liaison</i>	Michelle Pennington	TBD

From the Executive Chair

Last year, the Annual Report was introduced electronically, and it was received with enthusiasm. You may recall we had an unusual time frame and a “stub year” to bring our Guild fiscal year in line with the museum. We are now all synchronized. This report covers our fiscal year of July 1, 2011 to June 30, 2012.

Our Guild of Volunteer enewsletter, superbly produced by Pauline Bogaert and Judy McKenna, is a source of pride. These electronic documents are in a form new to many of us, but I encourage you to “open it up” and enjoy every word and the terrific slide shows. Not only are the annual reports and enewsletter easy to read and enjoy, but they save the Guild a sizable amount of money for paper and mailing costs.

There were a number of tasks we tackled this past fiscal year. The Volunteer Service Agreement (VSA) was a document museum staff and volunteers were required to sign. The VSA, along with required background checks, was a little unsettling at first, but was embraced by all. New photo ID security badges, with an expiration date, were dealt with efficiently as well. GOV treasurer Ted Parrot headed a Task Force to simplify and streamline the logging of volunteer hours. The recommendations made by the Task Force committee, and adopted by the executive committee, provide a more efficient and accurate method of documenting hours volunteered by our Guild members.

Merging the Guild’s technology needs with the museum’s is being addressed. We have skilled information technology people that are both on the Guild executive committee and the museum staff. They make sure our needs are given voice and met efficiently.

In addition to computer technology, we also dealt with Hurricane Irene in August 2011. The storm caused damage to the Zimmerman House gardens. N.H. Master Gardeners and dedicated volunteers quickly restored the Z-House gardens to superb condition.

Members of our Guild executive committee gave a presentation to the Currier Board of Trustees last fall. It was a pleasant experience for all and an eye-opening insight for Trustees, especially new board members. They realized how many hours Guild members dedicate to the museum and how many full-time staff members would be required to equal the hours volunteers spend at the museum.

It has been a pleasure to be on the GOV executive committee. Barbara Shepler and the members of the Guild executive committee are a talented group. The Guild is in excellent hands.

Patricia L. Howard, Executive Chair

Executive Vice Chair

The nominating and awards committee are convened each year under the direction of the Guild's vice chair. The nominating committee invites volunteers to serve on the Guild executive committee in open leadership positions. Thanks go to Dennie Dyer, Carolyn Hollman, Richard Russell and Yvonne Dunham for serving with me in selecting the current slate of officers. The awards committee met to recommend recipients for the Frances P. Nelson Award and the Distinguished Service Award. Thanks to Nancy Colageo, Liz Richter, Roberta Lavey and Yvonne Dunham for their careful and thoughtful work.

Treasurer's Report

At the beginning of each year the treasurer develops a proposed budget which is submitted to the Guild executive committee for approval. The executive committee approves the budget with any necessary changes. The approved budget serves as a guideline for the Guild to manage and control its expenses for the coming year. The museum provides the financing for the Guild to operate. For the fiscal year (F.Y.) 2012 the Guild budget was \$5,196. Total Guild expenses for F.Y. 2012 were \$4,008.

By publishing the Guild newsletter and the annual report electronically, the guild continues to save a significant amount of money against its budget and for the museum. The most significant savings came from the cost of the semi-annual and annual Guild meetings accounting for almost half the total expense saved relative to the budget. Thanks go to the entire executive committee for keeping a keen eye on Guild expenses throughout the year.

Guild Meetings and Programs

The 30th annual Business Meeting and Luncheon was held on Tuesday, June 5, 2012, at the Manchester Country Club in Bedford with 87 Guild members and guests attending. Speakers for the event were Professor Peter J. McGovern and Dr. Catherine Bigley McGovern, visiting professors in The Franklin Pierce Center for Intellectual Property at the University Of New Hampshire School Of Law. Their speech was titled, "The Museum and the Law." Luncheon costs were \$2819. Centerpieces, costing \$84, were provided by Muriel McMillan.

The Semi-Annual Luncheon and Meeting was held on Tuesday, Nov. 8, 2011, in the Winter Garden Café. The menu included sandwiches and pasta, potato and garden salads catered by Z's Food and Drink at a cost of \$545. Michelle Thornton was the committee liaison with the caterer. Guild members provided desserts, beverages and centerpieces. Merrimack College Assistant Professor Dr. Jacob Turner gave a talk on "How Imagery of Rock 'n' Roll Transformed American Society." Guild members provided an exhibit of their arts and crafts. There were 73 Guild members and guests attending. The semi-annual and annual luncheons notices were sent out by Michelle Pennington, museum liaison for the Guild. Nancy Johnson, chair of both luncheons, handled invitations. On her committee were Sally Douglas, Yvonne Dunham, Bob Johnson, Muriel McMillan, Ann Richardson and Nancy Stewart.

Guild Membership

Your membership committee had a busy year from July 1, 2011 to June 30, 2012. We began by participating in a committee to update the rules for recording hours, which included creating multiple categories for entering our hours to provide more information on where we contribute most to the Currier Museum's operations. This also included an end to the doubling of hours for docents. Docents now add half an hour to their standard tour time.

Melanie and I worked closely with Susan Leidy and Karen Graham on the Volunteer Service Agreement (VSA) program. Along with this addition to our volunteer program, we also spent a great deal of time reviewing upgrade software packages to manage our volunteer records. With the beginning of the new fiscal year, we signed on to use a new software service to manage our records. Melanie and I have a lot of work to do to transition to the new system, but all volunteers will see more useful features in the new Volgistics product. Once everything is setup properly, we will introduce it to all volunteers through a series of training sessions.

Our numbers declined a bit this year as 26 volunteers retired and eight new volunteers joined. The large number of retirees is due mainly to the decision not to complete the VSA. The agreement itself was not the issue; however, it prompted many to rethink their time commitments. We thank all former volunteers for their service and may hear from them in the future as all requested to continue to receive the enewsletter.

Our new volunteers this year include: Bob Cook, Nancy Court, June Marie Garny, Starr Manus, Cynthia Rouvalis, Yvonne Salas, Mary Frances Schoenley, and Gay Zimmerman.

Below is the breakdown of volunteer hours for the 2011-2012 fiscal year. Total hours served: 9,092.5 representing an average of 84 hours for each of the 108 volunteers who recorded hours. This includes:

1,486 hours for Museum tours	61 volunteers served more than 50 hours
1,308 hours for Z-House tours	36 volunteers served more than 100 hours
3,647 hours for Meetings/Training	10 volunteers served more than 200 hours
639 hours for Museum Shop	2 volunteers served more than 300 hours
622 hours for Guild Business	
431 hours for Special Projects	40% of our hours were spent in
391 hours for Museum Library	meetings/trainings
309 hours assisting Museum staff	
217 hours for Visitor Services	31% of our hours were spent delivering tours
43 hours for the Art Center	

The number of hours contributed in the 2011-2012 fiscal year may be lower than the most recent year totals; however, it is still significant when viewed as equivalent museum staff.

We contributed the equivalent of seven full-time staff members. Following is a listing of volunteer hours contributed since the formation of the guild:

Year	No. of Volunteer (a)	Volunteer Hours
1982-1989	959	45,207
1990	149	11,814
1991	229	18,854
1992	180	17,837
1993	141	14,112
1994	123	10,293
1995	110	7,010
1996	119	9,170
1997	112	9,608
1998	92	7,381
1999	111	9,808
2000	101	7,981
2001	108	9,045
2002	104	8,244
2003	98	8,865
2004	97	9,521
2005	112	10,151
2006	86	8,484
2007	74	7,684
2008	113	12,661
2009	109	11,713
2010	128	12,683
2010 stub year	114	6,606
2010-2011 fiscal	120	12,316
2011-2012	108	9,092.5

(a) Number of members who contributed hours

Smithsonian Institution formula to assess volunteer hours:

- Divide total volunteer hours by 1,352 (average hours per year worked by full-time employee)
- Result gives equivalent number of full-time employees.

"I am always impressed with the dedication and enthusiasm of the Currier volunteers. In the curatorial department we rely on the docents to present and interpret the collection galleries, the Zimmerman House and special exhibitions for a wide range of visitors. It is truly gratifying to hear the unanimous positive reports from visitors about our tour programs. Recently we have been expanding our involvement with the volunteers and it's been my pleasure to work with several of you on special projects. These have included ongoing research on the glass collections and the re-evaluation of some of the glass exhibits. We have also been working on researching historic frame styles in advance of reconsidering some of the frames on paintings in the collection. We have several volunteers working in the library providing a range of support for Meghan Peterson including collections maintenance and developing finding aids for archival collections such as the papers of Currier director Charles Buckley. Volunteers have also taken on the challenging task of organizing several years' worth of exhibition research files and materials from my 'archives.' Your support greatly enhances the department's ability to accomplish our internal goals and to address the needs of the community. Thank you all for your dedication and support. We look forward to continuing our collaborations with the Guild of Volunteers."

- Andrew Spahr, Director of Collections and Exhibitions

Guild Communications

The Currier Guild in Action newsletter was published five times between July 2011 and June 2012, reporting on activities of the executive committee, Guild events, volunteer opportunities, and other topics of interest to the Guild.

The newsletter continues to be distributed electronically. Volunteers who do not have email are able to receive a printout of the online publication by contacting the committee chair. The newsletter is now also distributed to members of the Board of Trustees and Advisory Council. Past issues of the newsletter, the Guild of Volunteers Handbook and the Annual Report are archived online, accessible through links in each newsletter.

This committee edited and produced the *Guild of Volunteers Annual Report 2011-2012* in electronic and paper formats.

Special thanks to Susan Leidy, Michelle Pennington and Jane Seney for their editorial and proofreading assistance; newsletter columnists Theia Fischer and Jane Seney; Museum Seen contributors Alan Slotkin, Pat Howard, Melanie Larson, Ted and Pam Parrot; photo editor, Anna Zhurby; photographers Patricia Howard, Carolyn Hollman and Dennie Dyer for submitting pictures of guild events throughout the year; the Guild committee chairs for their timely and interesting articles; and to Guild volunteers and Currier staff members who have contributed articles in various issues.

Museum Docents

From July 1, 2011 through June 30, 2012, 51 museum docents provided a variety of tours and participated in museum programs serving the public.

"It has been a tremendous year for the docent program at the Currier. Museum docents were introduced to the teaching method Visual Thinking Strategies in a series of day-long trainings. Visual Thinking Strategies, or VTS as it is known, is an inquiry-based teaching method that prioritizes critical thinking and careful observation. With this method docents act as facilitators, drawing out comments and interpretations from the group, paraphrasing their contributions, and pushing the conversation further. There are wonderful anecdotes about student interpretations, ranging from the comic to the insightful to the deeply moving. Docents report that students are engaged and enthusiastic while on tours when using this method. We have found that VTS is a great method to introduce students -- and people of all ages -- to looking at art as it is a skill-building exercise that stimulates curiosity and creative thinking. This method is a powerful tool to bring people together to share different perspectives and I think it has had a real positive impact on how docents work with school audiences and with each other."
- Jane Seney, Educator for Tour and Docent Programs

The numbers of museum tours and people served during this fiscal year include:

- 309 public tours for adults and children six days a week
- 160 school group tours for 5,991 students led by 430 docents
- 43 special adult groups tours for 777 visitors led by 52 docents
- 36 focus tours offered by 17 docents

Docents took part in special Currier programs targeting groups of parents, children and adults. These include:

- New Parent Gallery Talks (monthly themed tours) led by 11 different docents
- Family Saturdays (monthly themed tours followed by an art project) served 643 family members with four docents

Docents also attended twice-monthly training and education sessions, and participated in other activities designed to enhance the effectiveness of tours. These activities and trainings include:

- Field trips to Peabody Essex Museum (landscape exhibit), Davis Museum (Kay Sage and Yves Tanguy), and Hood Museum (Orozco and Pollock)
- Walk-throughs of museum special exhibits led by curators
- Trainings and additional practice in Visual Thinking Strategies (VTS)
- Guest speakers and films related to special exhibits, the permanent collection and field trips
- On-going education covering art history movements, artists and works relating to the collection

Finally, docents participated in special projects including developing the scripts for future audio tours, and for tour-accessible and sight-impaired visitors.

Zimmerman House Docents

During fiscal year 2012, there were 3,324 visitors on 353 tours to the Zimmerman House. The 25 focus and twilight tours were again highlights of the tour schedule, most months having between two to four special tours.

Focus tours included:

- Landscaping a Usonian: The Garden Tour --Jo Russavage
- Linens, Tables and Chairs: Fabrics and Furnishings -- Judy Ransmeier
- How Frank Lloyd Wright Made a Small House Seem Bigger -- Victoria Duffy
- A House Made for Music: An Engineer's Perspective on Acoustics at the Zimmerman House -- John Herper
- Evolution of Design at the Zimmerman House: From Concept to Completion -- Judy Ransmeier
- From Millyard to Modernism: The Zimmerman House in Context -- Dennie Dyer and Yvonne Dunham

The ten twilight tours featured music provided by Jazz guitarist Paul Bourgelais, singer/pianist Alli Beaudry-Seney and harpist De Luna.

A small air-conditioning unit was installed inside the Zimmerman House. Although the unit does not have the capacity to cool the entire house, it helped to mitigate the heat and humidity during the summer heat wave, increased the comfort of visitors and provided better care of the collection.

Training included:

- Usonian Automatics and Kit Houses
- The Art of the Zimmerman House: The Zimmermans as Collectors – Hetty Startup
- America's Kitchens: A History of the Kitchen in America – Nancy Carlisle, Senior Curator of Collections, Historic New England
- Wright's relationship with Louis Sullivan examined – with an award winning documentary on Sullivan's work
- Disability awareness training with Deborah Stuart of VSA New Hampshire, as well as onsite practice with the Zimmerman House wheelchair.

"I am honored to work with such a dedicated group of volunteers who are always willing to help even at a moment's notice. From ambassadors assisting with adult groups to docents leading private Zimmerman House and museum tours, the Guild of Volunteers makes the tour program a success every year, and this year was no exception. I'd personally like to thank the extremely dedicated 28 museum docents who gave 200 tours to school children in the months of April and May – that's an average of more than seven tours each. Flexibility is the key to success for the tour program; the Currier's volunteers continue to inspire me with their flexibility in learning new tour themes, adapting to each group, coming in early and staying late. It is a pleasure to work with you." - Christa Zuber, Group Tour & Education Resource Administrator

Museum Ambassadors

Museum Ambassadors are volunteers whose skills, backgrounds and years of volunteering at the Currier are as varied as their numbers. The group was created to fill a variety of museum jobs volunteers could assume. Some, but not all, of these volunteers are long-serving docents who, for reasons such as employment schedules or even health reasons, have chosen not to lead museum or Zimmerman House tours. Taking registration at events and exhibition openings, visitor assistance, or helping with events in the Winter Garden, are some of the tasks now filled by this group. You may have seen some of them in the galleries with their buttons saying "Ask me."

Ambassadors have embraced the idea of becoming more involved in the museum this past year through knowledge of the collection, layout of the museum, and wherever they can be of assistance.

At one time some of these volunteers have noted their assignments were too vague to be satisfying. They also felt somewhat removed from the camaraderie of the docent corps. Many expressed they did not feel comfortable roaming the galleries asking visitors if they needed assistance.

To remedy these dissatisfactions, the ambassadors have been given docent tours and now have a comfort level with the Currier's collection. Through these tours they have gained more knowledge in their roles in the Guild of Volunteers. Ambassadors are welcome to attend docent training sessions, all lectures and "walk-throughs" by curators and other experts.

It is a credit to these dedicated volunteers that they have embraced these changes and challenges, and we thank them for their commitment to the museum.

"Volunteers are often the unsung heroes of the roll-up-your-sleeves kind of jobs that need to be performed. We are lucky enough to have three such stalwart individuals with Gloria Bouchard, Dennie Dyer and Jane Hills.

Every week you can find Gloria busily and happily engaged in stuffing and adding postage to membership renewals. This is not a glamorous job to be certain, but it is so important. With over 3,000 members you can just imagine how many notices Gloria has quietly and carefully managed. We are certainly indebted to Gloria for her industry and unwavering standard of care with this project. Thank you, Gloria.

Dennie has added immeasurably to the PR & Marketing's organization of its press clippings. She has spent numerous hours creating an effective system for categorizing and filing press from multiple sources. Completion of this task enables all clippings to be readily and easily accessed. We are thankful for Dennie's dogged pursuit of organization.

Over the years, Jane Hills has been a dedicated volunteer. She has spent many hours greeting visitors, registering guests, giving directions and answering questions. Each of these activities has been done with attention to detail and mindfulness of the visitor experience. We are most grateful for the time Jane has given the Currier—thank you." - Christine Louis, Director of Development

Special Projects

Special Projects acts as a volunteer coordinator for specific activities as requested by the Currier Museum and Art Center staff members. An up-to-date email distribution of 25 or more volunteers is kept. Many of these volunteers are also docents, but anyone is welcome to become a Special Projects volunteer.

Currier requests for volunteers come from the curatorial staff, events planning, library, museum shop and special programs such as First Thursday and Family Summer Studio. Art Center requests may include help in the classroom or organizing supplies.

Most projects involve a short-term commitment, such as greeting visitors for a Meet the Artists evening. Some Special Projects become a long-term involvement in areas like the library, the museum shop, or a research project for a member of the curatorial staff. These volunteers record and are credited for their volunteer hours.

“When we requested volunteers for the museum shop little did I know how much each individual would enrich my life. We have many world travelers in the group. Richard has explored the seven continents, most recently Antarctica; Sandra twice-visited China (as well as many other exotic lands); Joan travels to Europe regularly and Sally visited her family in the Middle East. I have never traveled outside of the United States, but from all of their stories and pictures I feel I have travelled to many different lands. For all our volunteers, the shop is not their only commitment. I don’t think I can keep track of all the places Diane and Becki volunteer; Yvonne is in school and takes care of her nieces and nephews; Susan, Starr and Cynthia have full-time jobs, yet they give up at least one weekend day a month for us; Deb also volunteers at the Art Center; and Patricia and Judy are busy with their family life but if we need someone in a pinch they are there for us. There are no words I can pen that truly convey the admiration and respect I feel for you all. All I can say is a simple: ‘Thank you All’.” – Heidi Norton, Museum Shop Manager

Museum Shop

The volunteers for the Museum Shop during 2010 contributed 639 hours of volunteer time and an additional 253 hours for the first six months of 2011. That time has allowed the staff the freedom to accomplish tasks necessary to keep the shop functioning smoothly.

Three of the volunteers - Joan Camann, Sandra Chandonnet and Richard Russell - all deserve special thanks for each volunteering more than 100 hours to the shop.

The volunteers also attend a combination staff/volunteer meeting twice a year so the group can go over happenings in the shop and upcoming exhibits. One of those meetings, held in January, is more of a celebration of lots of hard work by everyone. At this meeting, everyone brings in a special treat to share and everyone has a Yankee swap where the gifts are provided by the shop. This is a great opportunity for all of the volunteers to meet as a group and tell their special stories about the incidents they have encountered throughout the year. The volunteer/staff group is family.

The shop continues its tradition of offering a 30 percent discount to all of the museum’s volunteers during the Christmas holiday season, Mother’s Day and Father’s Day.

Volunteers 2011-12

Abbott, Nathaniel
Amendolara, Arlene
Baker, Nancy
Bennett, James
Bentas, Jane
Bergevin, Pauline C.
Block, Roslyn
Bogaert, Pauline
Borgman, Marti
Bouchard, Gloria
Broad, Muriel
Buckland, Brittney
Camann, Joan
Capistran, Cecile
Carroll, Mary
Cartmill, Janet R.
Chandonnet, Sandra
Christy, Mary
Cody, Arthur
Colageo, Nancy
Conover, Jan
Conway, Judith
Cook, Bob
Cooper, Jane G.
Court, Nancy
Crowley, Mimi
Curran, Diane
Davison, Marilyn
DeBell, Charlotte
Di Stefano, Julia
DiGirolamo, Diane
Douglass, Sally
Drisko, Katherine
Duffy, Victoria
Duhaime, Lucie O.
Dunham, Yvonne
Duranceau, Deborah
Dyer, Denise
Eckerson, Arlene
Ellis, Diane
Farley, Dot
Feltus, David

Feltus, Susan
Filatov, Valera
Fischer, Aletheia
Fitzgerald, Flo
Friedman, Blanche
Garny, June Marie
Gatzke, Matthew
Gordon, H. Frances
Hall, Francine
Harvey, Eunice
Harvey, Pam
Herper, John
Hills, Jane
Hoke, Angela
Hollman, Carolyn
Howard, Pat
Jensen, Joann
Johnson, Bob
Johnson, Nancy
Jones, Fern
Kuhns, Becki
Larson, Melanie
Lavey, Roberta
LeBlanc, Andrew
MacKenzie, Beryl
Manus, Starr M.
McCartney, Elaine
McEntee, Diane
McGaan, Nancy
McGiffin, Jean
McGovern, Sean
McKenna, Judy
McMillan, Muriel
McNamara, Mary
Merrill, Florence
Meyers, Pat
Milne, Anne
Molan, Patricia
Moody, Linda
Morrison, Mary
Morrison, Pat
Parrot, Pam

Parrot, Ted
Pascoe, Roger
Perutz, Hannah
Posner, Susan
Prinz, Tricia
Ransmeier, Judith
Reigstad, Patricia
Resch, Carol
Richardson, Ann
Richter, Liz
Rouvalis, Cynthia
Russavage, Jo
Russell, Richard
Salas, Yvonne
Salo, Pluma E.
Sarcione, Paul
Savery, Dorothy
Schmida, Paula
Schoenley, Mary Frances
Scott, Seaborn
Shanahan, Jr, James A.
Sharkey, Kathleen
Shea, Sally
Sheldon, Joan
Shepler, Barbara
Sieker, Don
Slotkin, Alan
Spinelli, Cynthia
Stewart, Nancy
Tingleff, Carol
Townsend, Jim
Townsend, Sandra
Twombly, Nathan
Tyndall, Kim
Watson, Marilyn
White, Jane
Wiggin, Fran
Yanulis, Alice
Zadravec, Nancy
Zhurbey, Anna
Zimmerman, Gay

Guild of Volunteers 2011 Awards

Frances P. Nelson Award

Ann Milne

Distinguished Service Award

Hannah Perutz

Currier Award Pins 2011

Nancy Baker
Dot Farley
Francine Hall
John Herper
Melanie Larson
Diane McEntee

Muriel McMillan
Pat Meyers
Joan Sheldon
Akan Slotkin
Cynthia Spinelli

Previous Awardees

In 2010, the Emeriti/ae Award was replaced with the Frances P. Nelson and Distinguished Service Awards. These Awards are described in the Guild of Volunteers Handbook

Emeriti/ae Members

Pauline C. Bergevin
Cecile Capistran
Janet R. Cartmill
Jane G. Cooper
Lucie O. Duhaime
Arlene Eckerson
H. Frances Gordon

Eunice Harvey
Denise Johnson
Fern Jones
Mary McGorry
Pluma E. Salo
James A. Shanahan, Jr.